UNIVERSITY OF CALGARY

Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

ITAL 203
BEGINNERS' ITALIAN II
Winter 2022
MoWeFr 10:00AM - 10:50 AM in CHC 110

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Peter Peltekov

OFFICE HOURS: M 11:00- 11:50 AM via Zoom or in-person (Link / Location: TBA)

E-MAIL: pnpeltek@ucalgary.ca
 I will try my best to give a timely response, but as a policy, I will respond to e-mails within 48 hours during weekdays and within 72 hours during weekends

TELEPHONE NUMBER: N/A

DESCRIPTION

A continuation of Italian 201, this course provides training in the comprehension, speaking, reading and writing of Italian. Emphasis will be on developing further the students' communicative competence and in learning more complex grammatical structures, as well as on deepening their knowledge of the Italian culture through the use of authentic material, including songs, short stories and videos. Labs will be officially scheduled by the department.

Prerequisites: Italian 30, Italian 201 or equivalent.
Note: Enrolment in any higher level Italian course requires a grade of at least "C-"in the prerequisite course(s), or consent of the Department.

OBJECTIVES

The aims of this course, which covers chapter 7 to 12 in the *Prego* textbook, are many:

-   to understand longer sentences, concerning both themselves and a larger variety of topics (e.g., family, travel, food, some current events, technology, professions, etc.).
-   to read longer more complex texts. The students will be able to utilize reading strategies to find specific information in all sorts of materials such as advertisements and emails but also short stories and short newspaper articles.
-   to use the target language with an intermediate level of conversational fluency on known topics. The students will be able to ask and answer questions in areas or on topics that were discussed in class. In addition, they will be able to describe where their past, and learn to talk about the future.
-   to write more complex messages dealing with all sorts of issues. The students will be able to describe themself, their friends and family, their routines but also their past experiences, and their future plans and desires.
-   to understand more deeply the relationship between language and culture. The students will be able to identify some characteristics of the target language culture(s) and distinguish patterns from stereotypes. They will begin to note similarities and differences between the target culture and their own.
-   to reflect on the experience of learning a new language and on different pedagogies. The students will continue to understand what works best for them as language learners, their personal learning styles and strategies.

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OUTCOMES

By the end of the course, you will be able to:

Speaking: Speak Italian well enough to greet and take leave appropriately in formal and informal contexts; ask and answer basic information questions; talk in simple ways about yourself, your family, your student life, your likes and dislikes, your wishes, in the present, in the past and in the future.
Listening: Comprehend spoken Italian well enough to be able to grasp the main idea and some supporting details in short conversations that relate to daily life and represent authentic situations.
Reading: Read and understand the main idea and some details from both authentic and edited material (including short narratives, simple poems, advertisements and recipes).
Writing: Write messages and letters on familiar topics; compose paragraphs and short stories that relate to the subjects discussed in class.
Culture: Demonstrate awareness of the basic cultural differences between Italian and North American culture. Recognize that learning a language enables a person to better understand and interact with the people who use the language natively.

REQUIRED COURSE MATERIALS

- *Prego! An invitation to Italian, 8th edition*. by Lazzarino/Aski, published by MC GRAW- HILL + AVANTI CONNECT ACCESS (Online workbook) [Package available for delivery at the U of C bookstore]

- *Other selected written, video and audio material (links available on D2L)*

Moreover, students will need to access Zoom and they will need an app to scan their course materials (homework) such as TurboScan (or similar).

RECOMMENDED COURSE MATERIALS

Any good Italian dictionary, for instance *The Oxford College Italian Dictionary.*
As for on-line dictionaries, the use of Wordreference.com is recommended.

COURSE NOTES

The course will be conducted entirely in Italian. Welcome to Italy!

- Regular attendance is strongly recommended. Active participation is warmly encouraged. Active participation is defined as coming to class prepared and ready to give active and positive contributions in Italian to class interactions and tutorial sessions. Lack of attendance or of participation will adversely affect your overall performance and will have a negative impact on your final grade. The instructor should be informed of any reasons for prolonged absence as soon as possible.

- **Cultural Passport**: 2% of your Final Grade (20% of your Participation Grade) will be determined by participation to 3 co-curricular activities organized by the Italian Studies Program, lectures and events at IL CIRCOLINO, the Italian Cultural Center. Students will also have a chance to earn 1% extra credit in their participation mark, if they submit a written reflection after their participation to a co-curricular event. Attendance to all co-curricular events is encouraged in order to have more occasions to practice your language skills.

- Students are strongly encouraged to communicate consistently in the target language and to attend IL CIRCOLINO (CHC 318) to practice Italian.

- Attendance at all tests and examinations is mandatory. Missed tests, assignments and examinations will be given a grade of F. A student who is absent from a test for any reason must inform the instructor ahead of time (or immediately) and an alternative course of action may be considered.

Important dates:

- Class meetings will start on Monday January 9th.
- Tutorials on Zoom will start the week of January 16th.
- There will be no class for Good Friday or on Easter Monday, April 7th and April 10th.
- Term break will be the week of February 19th – 25th.
- The three exams (D2L quiz) will take place on February 6th, March 10th and April 5th.
- The two writing assignments are due January 30th and March 13th.
- Video Presentations will be uploaded to a dedicated D2L folder by March 20th.
- The Final Written Project will be uploaded to a dedicated D2L folder by April 12th
  Class meetings will end on Wednesday, April 12th.

- Attendance at all tests and examinations is mandatory. Exams will be administered online through D2L quizzes. The Quiz will last a class period (50 mins, but the students will be allowed 75 minutes to complete it in order to account for technological issues). Students will be allowed a period of 48 hours to access the Quiz. Missed tests, assignments and examinations will be given a grade of F. A student who is unable to take the test in the 48h period must inform the instructor ahead of time (or immediately) and an alternative course of action may be considered.

- Assignments have to be submitted on D2L, in the specific created folder (electronic submission of assignments by email will not normally be accepted although can be used in case of technical issues). Rewrites of compositions MUST be submitted completed with the first version.

- Workbook assignments will be due on exams days or when otherwise specified on the syllabus document on D2L. The Workbook is online. Students will check their answers directly on the workbook website. The instructor will only check that the students have submitted the workbook assignments and have checked them. Late submission of workbook assignments will result in a lower mark.

- Written assignments should be completely original and should reflect the vocabulary and grammatic structures studied in class. Students are encouraged to be creative and to use a good Italian dictionary, but please refrain from using on-line translation websites. The using of on-line translation websites such as Google translate is forbidden because it is detrimental to students' learning.

- During the course, we will watch and discuss an Italian film and Italian videos.

- The topic of the Video Presentation will be decided by the students and discussed with the instructor. It should involve researching an aspect of Italian culture particularly interesting to the student. The project will be then uploaded to a dedicated D2L folder by March 20th.

- The Final Written Project will be uploaded to a dedicated D2L folder by April 12th.

- Final Oral Exam will be a 5 minutes story that the students will tell the instructor on Zoom: the students will have time to prepare 4 stories based on a series of pictures and then will pick one

story to tell the instructor, while the instructor will pick the second story. It will take place both on class time and on scheduled meetings. More instructions on the Oral Exam will be provided on D2L.

- There will not be a final examination.

- The Procedure for Course evaluation will be online via a dedicated D2L Link.

ASSESSMENT

⇒ **Exams:** 3 exams (February 6th, March 10th and April 5th)
delivered as D2L quizzes starting at class time on the day of the exam
(each worth 10%, 10%, 10%)   **= 30%**

⇒ **Writing assignments:** 2 writing assignments with possibility of rewriting (Due: January 30th and March 13th) - to be uploaded onto a D2L folder (10%, 10%)   **= 20%**
⇒ **Video Cultural Presentation** (Due: March 22nd) - to be uploaded on D2L   **= 10%**
⇒ **Tutorials:**   **= 5%**
⇒ **Workbook and Homework:**   **= 5%**
⇒ **Active Class Participation:** (80% in class participation + 20% Cultural Passport - includes completion of 3 activities by April 12th)   **= 10%**
⇒ **Final Oral Exam:**   **= 10%**
⇒ **Final Written Project** (In Italian [at least 400 words]. Topic to be decided with the instructor, Due: April 12th) - to be uploaded onto a D2L folder   **= 10%**

A passing grade in all components of the course is necessary and every component will contribute to successfully pass the course.

All exams are intended to be done without any external aid: access to course notes, textbook or online resources is expressly forbidden. Students can use scrap paper.

For writing assignments students are allowed to use a good Italian dictionary (see *Recommended course materials*). The writing should be entirely in Italian and entirely original, based on the vocabulary and the grammatical structures studied in class.

GRADING SCALE

A+ = 100-96   A= 95-91 A- =90-86

B+ = 85-81   B =80-76 B- =75-71

C+ = 70-67   C= 66-62 C- =61-58

D+ = 57-54   D= 53-50 F =49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark

INTEGRITY AND CONDUCT
All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: http://www.ucalgary.ca/pubs/calendar/current/k.html).

Academic misconduct

Academic Misconduct refers to student behaviour which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:
https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-policy

Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION
Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy) and requirements of the Copyright Act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT
Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see https://www.ucalgary.ca/legal-services/access-information-privacy
for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS
It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at:
 https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations .

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities:
https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES
Have a question, but not sure where to start?
The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:
· Program advising
· Co-op Education Program
· Arts and Science Honours Academy
· Student Help Desk

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Location: Social Sciences Room 102
Phone: 403-220-3580
Email: ascarts@ucalgary.ca
Website: https://arts.ucalgary.ca/current-students/undergraduate

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Tower.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES
Devices such as laptops and tablets are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES
Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: https://www.ucalgary.ca/registrar/registration/course-outlines.