

FACULTY OF ARTS
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH
SECOND YEAR ITALIAN I, ITAL 301 L01
Fall 2015
Location: CHE 114 Days: MWF 13:00

NOME E COGNOME DEL DOCENTE: Professoressa Emilia Spoldi
INDIRIZZO ELETTRONICO: spoldi@ucalgary.ca
UBICAZIONE UFFICIO: CH D 316 /A
ORARIO DI RICEVIMENTO: lunedì dalle 9.00 alle 10.00 e
mercoledì dalle 14.00 alle 15.00
TELEFONO: (403) 220-5200

DESCRIZIONE DEL CORSO

Questo corso prepara lo studente ad una conoscenza attiva della lingua e della cultura italiana attraverso lo studio approfondito della grammatica contestualizzata e della lettura e analisi di vari tipi di testi scritti, orali e audiovisivi. Le lezioni sono condotte in italiano.

PREREQUISITI

Aver completato Italiano 203 con una votazione minima di C-, o mediante l'autorizzazione del Dipartimento.

TESTO OBBLIGATORIO

- 1) *Prego! An invitation to Italian, 8th edition.* Package available at the Uof C bookstore (includes Workbook and Lab Manual)
- 2) *Novelle del Decameron di G. Boccaccio adattate* in italiano moderno in PDF (siti WEB proposti in D2L)
- 3) *Fiabe Italiane e Racconti di Italo Calvino* in PDF (siti WEB proposti in D2L)

TESTO CONSIGLIATO

Un buon dizionario della lingua italiana, ad esempio *The Oxford College Italian Dictionary*.

DISTRIBUZIONE DEI VOTI

3 esami (14% , 18%,18%)	50%
2 prove scritte (10%, 10%)	20%
Presentazione orale in classe	8%
Esame orale finale	8%
Tutorato (attività)	6%
Presenza e partecipazione	8%

Non è previsto un esame finale.

SCALA DEI VOTI

A+ = 100-96	A = 95-91	A- = 90-86
B+ = 85-81	B = 80-76	B- = 75-71
C+ = 70-67	C = 66- 62	C- = 61-58
D+ = 57-54	D = 53-50	F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark

Expected Learning Outcomes: Successful completion of this course will enable students to:

Speaking: Speak Italian well enough to describe, narrate and share thoughts clearly about everyday topics as well as new subjects and themes discussed in class.

Listening: Comprehend spoken Italian well enough to grasp the main idea and supporting details in short conversations that relate to daily life and topics discussed in class. View of short video clips found on the WEB to develop listening skills and provoke analysis and dialog.

Reading: Read and understand the main idea and most details from both edited and non-edited material (including literary selections, simple poems, and relevant articles found on the WEB).

Writing: Create compositions on topics related to material covered in the course using the past tenses, the conditional and the subjunctive.

Culture: Attain a deeper understanding and appreciation of the Italian culture through a variety of rich and diverse cultural texts (regional diversities, Italian art and music, the environment and social issues).

COURSE NOTES

- The course will be conducted entirely in Italian.
- Regular attendance, which includes active and positive contributions to classes and tutorial sessions, is strongly recommended. Lack of attendance will adversely affect your overall performance and will have a negative impact on your final grade. The instructor should be informed of any reasons for prolonged absence.
- Attendance at all tests and examinations is compulsory. Missed tests, assignments and examinations will be given a grade of F. A student who is absent from a test for legitimate reasons must inform the instructor immediately and an alternative course of action may be considered.
- Tutorials will start the week of September 18.
- Assignments have to be submitted in class (electronic submission of assignments will not be accepted).
- The Department's drop-box, located in the foyer area of the third floor in Craigie Hall between blocks D and C, is available for depositing assignments and course work. The material placed in the drop-box will be collected and date-stamped at the beginning and at the end of the working day.
- There will not be a final examination.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the

instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted." Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

STUDENTS WITH DISABILITIES

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services ; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ <<http://www.ucalgary.ca/access/>>.

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf .

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for

confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.