



UNIVERSITY OF
CALGARY

Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

ITAL 301 L01
SECOND YEAR ITALIAN I
Fall 2016

COURSE OUTLINE

NOME E COGNOME DEL DOCENTE: Professoressa Emilia Spoldi
INDIRIZZO ELETTRONICO: spoldi@ucalgary.ca
UBICAZIONE UFFICIO: CH D 316 /A
ORARIO DI RICEVIMENTO: lunedì e venerdì dalle 12.00 alle 12.50
TELEFONO: (403) 220-5200

DESCRIZIONE DEL CORSO

Questo corso prepara lo studente ad una conoscenza attiva della lingua e della cultura italiana attraverso lo studio approfondito della grammatica contestualizzata e della lettura e analisi di vari tipi di testi scritti, orali e audiovisivi. Le lezioni sono condotte in italiano.

PREREQUISITI

Aver completato Italiano 203 con una votazione minima di C-, o mediante l'autorizzazione del Dipartimento.

DISTRIBUZIONE DEI VOTI

3 esami (14% , 18%,18%)	50%
2 prove scritte (10%, 10%)	20%
Presentazione orale in classe	8%
Esame orale finale	8%
Tutorato (2 attività)	6%
Presenza e partecipazione	8%

Non è previsto un esame finale.

SCALA DEI VOTI

A+ = 100-96 A = 95-91 A- = 90-86
B+ = 85-81 B = 80-76 B- = 75-71
C+ = 70-67 C = 66- 62 C- = 61-58
D+ = 57-54 D = 53-50 F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark

TESTI OBBLIGATORI

1) *Prego! An invitation to Italian, 8th edition.* Package available at the Uof C bookstore (includes Workbook and Lab Manual)

2) *Il lungo viaggio* di Leonardo Sciascia- formato PDF – siti WEB proposti in D2L.

Racconti brevi di Gianni Rodari, Stefano Benni, Marco Lodoli - formato PDF – siti WEB proposti in D2L.



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

TESTO CONSIGLIATO

Un buon dizionario della lingua italiana, ad esempio *The Oxford College Italian Dictionary*.

Expected Learning Outcomes: Successful completion of this course will enable students to:

Speaking: Speak Italian well enough to describe, narrate and share thoughts clearly about everyday topics as well as new subjects and themes discussed in class.

Listening: Comprehend spoken Italian well enough to grasp the main idea and supporting details in short conversations that relate to daily life and topics discussed in class. View of short video clips found on the WEB to develop listening skills and provoke analysis and dialog.

Reading: Read and understand the main idea and most details from both edited and non-edited material (including literary selections, simple poems, and relevant articles found on the WEB).

Writing: Create compositions on topics related to material covered in the course using the past tenses, the conditional and the subjunctive.

Culture: Attain a deeper understanding and appreciation of the Italian culture through a variety of rich and diverse cultural texts (regional diversities, Italian art and music, the environment and social issues).

COURSE NOTES

- The course will be conducted entirely in Italian.
- Regular attendance, which includes active and positive contributions to classes and tutorial sessions, is strongly recommended. Lack of attendance will adversely affect your overall performance and will have a negative impact on your final grade. The instructor should be informed of any reasons for prolonged absence.
- Attendance at all tests and examinations is compulsory. Missed tests, assignments and examinations will be given a grade of F. A student who is absent from a test for legitimate reasons must inform the instructor immediately and an alternative course of action may be considered.
- Tutorials will start the week of September 21.
- Assignments have to be submitted in class (electronic submission of assignments will not be accepted).
- The Department's drop-box, located in the foyer area of the third floor in Craigie Hall between blocks D and C, is available for depositing assignments and course work. The material placed in the drop-box will be collected and date-stamped at the beginning and at the end of the working day.

There will not be a final examination.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)
Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)
Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)
For the complete list of assembly points please consult
<http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.