



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

ITAL 301
SECOND-YEAR ITALIAN I
Fall 2019
CHE 110 MWF 11 am

COURSE OUTLINE

INSTRUCTOR'S NAME: Eleonora Buonocore

OFFICE LOCATION CHC 320

OFFICE HOURS: M W 12 – 1 pm or by appointment

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DESCRIPTION

Second-Year Italian I is the gateway to a high-level and lifelong proficiency in Italian. This course will begin by revisiting and reviewing many of the structure topics covered in Italian 201 and 203, in order to solidify the students' knowledge and proficiency in Italian. We will then continue by introducing the most complex grammatical and syntactical structures, making sure that the students are able to communicate their ideas with precision and accuracy. This course aims to cement the links between grammatical structures, vocabulary, socio-linguistic competency, as well as the four basic linguistic skills: writing, speaking, listening, and reading. Attention will be given to extended conversation practice, in-class discussions, and presentations. A key component of this class will be an increasing engagement with Italian culture through readings, videos and films.

OBJECTIVES

This course aims to prepare the students:

- To review grammatical structures learned in ITAL 201 and 203
- To Introduce new grammatical structures
- To learn how to express complex opinions and referring to other people's opinion
- To learn how to accurately convey desires, wishes, and doubts
- To learn how to express abstract hypothesis
- To refine speaking and oral pronunciation
- To improve written Italian skills by learning how to construct complex paragraphs and how to connect them in order to write a reflective essay
- To become familiar with contemporary Italian Culture and with Italian films, videos, short stories.

OUTCOMES

By the end of this course the students will be able to:

Speaking:

- Communicate their ideas at an intermediate level of proficiency and express complex opinions on Italian Culture
- Present Orally in Class on a cultural topic of their choice, ask and answer pertinent questions, defending their thesis and sustaining a dialog.



Faculty of Arts

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Reading:

- Read authentic Italian short stories, analyze them and understand the main idea and retain many details.

Listening:

- Understand authentic spoken Italian on TV, Video, Films, and thus be able to comment and debate on ideas

Writing:

- Create compositions on topics related to material covered in the course using past tenses, the conditional and the subjunctive. Effectively connect their ideas and express them in writing.

Culture:

- Research and create an original project in Italian on a cultural topic and attain a deeper understanding and appreciation of the Italian culture through a variety of rich and diverse cultural texts (regional diversities, Italian art and music, the environment and social issues).

DISTRIBUTION OF GRADES

3 exams (10%, 10%, 10%) = 30%

2 writing assignments with possibility of rewriting (10%, 10%) = 20%

1 In-class oral presentation 10%

1 Cultural project 10%

Workbook, Homework, Tutoring 10%

Active Class Participation 10%

Final in-class Oral Exam 10%

GRADING SCALE

A+ = 100-96^[SEP] A = 95-91 A- = 90-86

B+ = 85-81^[SEP] B = 80-76 B- = 75-71

C+ = 70-67^[SEP] C = 66-62 C- = 61-58

D+ = 57-54^[SEP] D = 53-50 F = 49%-0%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark

REQUIRED TEXTS

- . 1) *Prego! An invitation to Italian, 8th edition*. Package available at the U of C bookstore (Includes Workbook and Lab Manual)
- . *Various Italian short stories on pdf available on D2L*
- . *Other selected video and audio material (links available on D2L)*

Films:

- *Caro Diario*
- *Generazione Mille Euro*
- *Il Barbiere di Siviglia*

RECOMMENDED TEXTS

Any good Italian dictionary, for instance *The Oxford College Italian Dictionary*.



Faculty of Arts
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COURSE NOTES



The course will be conducted entirely in Italian. Welcome to Italy!

- Regular attendance is strongly recommended. Active participation is warmly encouraged. Active participation is defined as coming to class prepared and ready to give active and positive contributions in Italian to class interactions and tutorial sessions. Lack of attendance or of participation will adversely affect your overall performance and will have a negative impact on your final grade. The instructor should be informed of any reasons for prolonged absence. Attendance to co-curricular events is encouraged in order to have more occasions to practice your language skills.
- Students are strongly encouraged to communicate consistently on the target language and to attend IL CIRCOLINO (CHC 318) to practice Italian.
- Attendance at all tests and examinations is mandatory. Missed tests, assignments and examinations will be given a grade of F. A student who is absent from a test for legitimate reasons must inform the instructor immediately and an alternative course of action may be considered.
- Tutorials will start the week of September 9
- Assignments have to be submitted in class, printed and stapled (electronic submission of assignments will not normally be accepted). Rewrites of compositions **MUST** be submitted stapled to the first version.
- Workbook assignments will be due on exam days or when otherwise specified on the syllabus. Late submission of workbook assignments will result in a lower mark.
- Written assignments should be completely original. Students are encouraged to use a good Italian dictionary, but please refrain from using on-line translation website. The using of on-line translation websites such as Google translate is detrimental to students' learning.
- The Department's drop-box, located in the foyer area of the third floor in Craigie Hall between blocks D and C, is available for depositing assignments and course work. The material placed in the drop-box will be collected and date-stamped at the beginning and at the end of the working day.
- During the course, we will watch and discuss in class two Italian films and one Italian Opera, // *Barbiere di Siviglia*.
- The topic of the Cultural project will be decided by the students and discussed with the instructor. It should involve researching an aspect of Italian culture particularly interesting to the student.
- There will not be a final examination.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

COPYRIGHT LEGISLATION

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

A link to required information that is not course-specific related to student wellness and safety resources, can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.