**Faculty of Arts**
**School of Languages, Linguistics, Literatures and Cultures**

ITAL 301 L01
SECOND YEAR ITALIAN I
Fall 2022
MoWeFr 12:00 PM - 12:50 PM – in person (Room CHE 114)
COURSE OUTLINE

**INSTRUCTOR'S NAME:** Dr. Eleonora Buonocore

**OFFICE HOURS:** M 10-11 am and W 1pm – 2pm or by appointment (Please use email. Zoom appointments are welcome) in CHC 320

**E-MAIL:** Eleonora.buonocore@ucalgary.ca
  *I will try my best to give a timely response, but as a policy, I will respond to e-mails within 48 hours during weekdays and within 72 hours during weekends*

**TELEPHONE NUMBER:** 403.220.4424

## DESCRIPTION

Second-Year Italian I is the gateway to a high-level and lifelong proficiency in Italian. This course will begin by revisiting and reviewing many of the structure topics covered in Italian 201 and 203, in order to solidify the students' knowledge and proficiency in Italian. We will then continue by introducing the most complex grammatical and syntactical structures, making sure that the students are able to communicate their ideas with precision and accuracy. This course aims to cement the links between grammatical structures, vocabulary, socio-linguistic competency, as well as the four basic linguistic skills: writing, speaking, listening, and reading. Attention will be given to extended conversation practice, in-class discussions, and presentations. A key component of this class will be an increasing engagement with Italian culture through readings, videos and films.

PREREQUISITES: ITAL 203 (or placement test, or department permission).

## OBJECTIVES

This course aims to prepare the students:

- To review grammatical structures learned in ITAL 201 and 203
- To Introduce new grammatical structures
- To learn how to express complex opinions and referring other people's opinion
- To learn how to accurately convey desires, wishes, and doubts
- To learn how to express abstract hypothesis
- To refine speaking and oral pronunciation
- To improve written Italian skills by learning how to construct complex paragraphs and how to connect them in order to write a reflective essay
- To become familiar with contemporary Italian Culture and with Italian Films, Videos, short stories.

## OUTCOMES

By the end of this course the students will be able to:

Speaking:
- Communicate their ideas at an intermediate level of proficiency and express complex opinions on Italian Culture
- Present Orally in Class on a cultural topic of their choice, ask and answer pertinent questions, defending their thesis and sustaining a dialog.

Reading:
- Read authentic Italian short stories, analyze them and understand the main idea and retain many details.

Listening:
- Understand authentic spoken Italian on TV, Video, Films, and thus be able to comment and debate on ideas

Writing:
- Create compositions on topics related to material covered in the course using past tenses, the conditional and the subjunctive. Effectively connect their ideas and express them in writing.

Culture:
- Research and create an original project in Italian on a cultural topic and attain a deeper understanding and appreciation of the Italian culture through a variety of rich and diverse cultural texts (regional diversities, Italian art and music, the environment and social issues).

## REQUIRED COURSE MATERIALS

- *Prego! An invitation to Italian, 8th edition*. by Lazzarino/Aski, published by MC GRAW- HILL
  + AVANTI CONNECT ACCESS (Online workbook) [Package available for delivery at the U of C bookstore]

- *Various Italian short stories on pdf available on D2L*
- *Other selected written, video and audio material (links available on D2L)*

For the online workbook component as well as for using D2L, students need to have reliable access to technology, as follows:

- A computer with a supported operating system, as well as the latest security, and malware updates;

- A current and updated web browser;

- Microphone and speaker (built-in or external), or headset with microphone; In order to be able to listen to media and to record themselves.

- Current antivirus and/or firewall software enabled;

- Stable internet connection

*Moreover, students will need to access Zoom and they will need an app to scan their course materials (homework) such as TurboScan (or similar).*

## RECOMMENDED COURSE MATERIALS

Any good Italian dictionary, for instance *The Oxford College Italian Dictionary.*
As for on-line dictionaries, the use of Wordreference.com is recommended.

**COURSE NOTES**

The course will be conducted entirely in Italian. Welcome to Italy!

- Regular attendance is strongly recommended. Active participation is warmly encouraged. Active participation is defined as coming to class prepared and ready to give active and positive contributions in Italian to class interactions and tutorial sessions. Lack of attendance or of participation will adversely affect your overall performance and will have a negative impact on your final grade. The instructor should be informed of any reasons for prolonged absence as soon as possible.

- **Cultural Passport**: 2% of your Final Grade (20% of your Participation Grade) will be determined by participation to 3 co-curricular activities organized by the Italian Studies Program, lectures and events at IL CIRCOLINO, the Italian Cultural Center. Students will also have a chance to earn 1% extra credit in their participation mark, if they submit a written reflection after their participation to a co-curricular event. Attendance to all co-curricular events is encouraged in order to have more occasions to practice your language skills.

- Students are strongly encouraged to communicate consistently in the target language and to attend IL CIRCOLINO (CHC 318) to practice Italian.

- Attendance at all tests and examinations is mandatory. Missed tests, assignments and examinations will be given a grade of F. A student who is unable to take a test for any reason must inform the instructor ahead of time (or immediately) and an alternative course of action may be considered.

*Important dates:*

- Class meetings will start on Wednesday September 7th.
- Tutorials on Zoom will start the week of September 12th.
- There will be no class for the National Day for Truth and Reconciliation, Friday September 30th and for Thanksgiving on Monday, October 10th.
- Term break will be the week of November 6th- 12th
- The three exams (D2L quiz) will take place on October 5th, November 4th and December 2nd
- The two writing assignments are due September 26th and November 18th
- Video Cultural projects will be uploaded to a dedicated D2L folder by November 25th
- The Final Written Project will be uploaded to a dedicated D2L folder by December 7th
- Class meetings will end on Wednesday, December 7th

- Attendance at all tests and examinations is mandatory. Exams will be administered online through D2L quizzes. The Quiz will last a class period (50 mins, but the students will be allowed 75 minutes to complete it in order to account for technological issues). Students will be allowed a period of 48 hours to access the Quiz. Missed tests, assignments and examinations will be given a grade of F. A student who is unable to take the test in the 48h period must inform the instructor ahead of time (or immediately) and an alternative course of action may be considered.

- Assignments have to be submitted on D2L, in the specific created folder (electronic submission of assignments by email will not normally be accepted although can be used in case of technical issues). Rewrites of compositions MUST be submitted completed with the first version.

- Workbook assignments will be due on exams days or when otherwise specified on the syllabus document on D2L. The Workbook is online. Students will check their answers directly on the workbook website. The instructor will only check that the students have submitted the workbook assignments and have checked them. Late submission of workbook assignments will result in a lower mark.

- Written assignments should be completely original and should reflect the vocabulary and grammatic structures studied in class. Students are encouraged to be creative and to use a good Italian dictionary, but please refrain from using on-line translation websites. The using of on-line translation websites such as Google translate is forbidden because it is detrimental to students' learning.

- The topic of the Video Cultural project will be decided by the students and discussed with the instructor. It should involve researching an aspect of Italian culture particularly interesting to the student. The project will be then uploaded to a dedicated D2L folder by November 25th.

- The Final Written Project will be uploaded to a dedicated D2L folder by December 7th.

- Final Oral Exam will be a 10 minutes interview with the instructor and it will take place in person during class time. The students will interview each other and have an independent conversation in front of the Instructor.

- There will not be a final examination.

## ASSESSMENT

⇒ **Exams:** 3 exams (Wednesday October 5th, Friday November 4th, Friday December 2nd) - delivered as D2L quizzes starting at class time on the day of the exam
(each worth 10%, 10%, 10%)                                                                **= 30%**

⇒ **Writing assignments:** 2 Writing assignments with possibility of rewriting (Due: September 26th and November 18th) - to be uploaded onto a D2L folder (each worth 10%, 10%) **= 20%**
⇒ **Video Cultural Project:** 1 Video presentation (Due: November 25th) - to be uploaded onto a D2L folder                                                                                **= 10%**
⇒ **Tutorials:**                                                                          **= 5%**
⇒ **Workbook and Homework:**                                                              **= 5%**
⇒ **Active Class Participation:** (8% in class participation + 2 % Cultural Passport - includes completion of 3 activities by December 7th)                                            **= 10%**
⇒ **Final Oral Exam:**                                                                    **= 10%**
⇒ **Final Written Project** (In Italian [500 to 700 words]. Topic to be decided with the instructor, Due: December 7th) - to be uploaded onto a D2L folder                              **= 10%**

A passing grade in all components of the course is necessary and every component will contribute to successfully pass the course.

All exams are intended to be done without any external aid: access to course notes, textbook or online resources is expressly forbidden. Students can use scrap paper.

For writing assignments students are allowed to use a good Italian dictionary (see *Recommended course materials*). The writing should be entirely in Italian and entirely original, based on the vocabulary and the grammatical structures studied in class.

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**GRADING SCALE**

A+ = 100-96   A= 95-91 A- =90-86

B+ = 85-81     B =80-76  B- =75-71

C+ = 70-67    C= 66-62  C- =61-58

D+ = 57-54    D= 53-50  F =49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark

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**INTEGRITY AND CONDUCT**
All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: http://www.ucalgary.ca/pubs/calendar/current/k.html).

**Academic misconduct**
Academic Misconduct refers to student behaviour which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:
https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-policy

Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity

**INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION**
Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy) and requirements of the Copyright Act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html ) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

**FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**
Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see https://www.ucalgary.ca/legal-services/access-information-privacy
for complete information on the disclosure of personal records.

**ACADEMIC ACCOMMODATIONS**
It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at:
 https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations .

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities:
https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

**FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**
Have a question, but not sure where to start?
The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:
· Program advising
· Co-op Education Program
· Arts and Science Honours Academy
· Student Help Desk

Location: Social Sciences Room 102
Phone: 403-220-3580
Email: ascarts@ucalgary.ca
Website: https://arts.ucalgary.ca/current-students/undergraduate

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Tower.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

**INTERNET AND ELECTRONIC COMMUNICATION DEVICES**
Devices such as laptops and tablets are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

**SUPPORT AND RESOURCES**
Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: https://www.ucalgary.ca/registrar/registration/course-outlines.