



**FACULTY OF ARTS
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH
SECOND YEAR ITALIAN II, ITAL 303 L01**

**Winter 2012
Location: CHE 114 Days: MWF 9:00**

INSTRUCTOR 'S NAME and E-MAIL: Emilia Spoldi (spoldi@ucalgary.ca)
OFFICE LOCATION and HOURS : CHE 204B – Thu-Fri 11:00-12:00
TELEPHONE NUMBER : 403 220 6385

DESCRIPTION:

Questa e' la continuazione del corso di Italiano 301. Si intende preparare lo studente ad una conoscenza attiva della lingua e della cultura italiana attraverso lo studio approfondito della grammatica contestualizzata e l'analisi di vari tipi di testi, scritti, orali e audiovisivi. Si prevede la lettura di alcuni testi di Dario Fo, Italo Calvino e Umberto Eco e la visione di 3 cortometraggi-short films. Le lezioni sono interamente condotte in italiano.

Prerequisites: Italian 301 or consent of the Department.

Note: Enrolment in any higher level Italian course requires a grade of at least "C-" in the prerequisite course(s), or consent of the Department.

Learning Outcomes:

Expected Learning Outcomes: Successful completion of this course will enable students to:

Speaking: Speak Italian well enough to describe, narrate, ask and answer questions in the present, past and future about everyday topics including personal activities and interests, preferences and emotions, and future plans.

Listening: Comprehend spoken Italian well enough to be able to grasp the main idea and some supporting details in short conversations that relate to daily life and represent authentic situations. 3 short films with a wide range of pre- and post-viewing activities will help to develop listening skills, and provoke analysis.

Reading: Read and understand the main idea and most details from both edited and non-edited material (including literary selections, simple poems, advertisements and newspaper articles).

Writing: Create compositions on topics related to material covered in the course.

Culture: Attain a deeper understanding and appreciation of the Italian culture through a variety of rich and diverse cultural texts (Italy and its art, profiles of noteworthy Italians, Italian fashion industry, global view of Italy and Italians through accounts of Italians living in Italy and abroad).

DISTRIBUTION OF GRADES

3 esami (15%x3)	45%
Tema	10%
2 prove scritte	20%
Presentazione orale in classe	15%
Workbook	5%
Partecipazione attiva in classe e tutorial	5%

GRADING SCALE

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71

C+ = 70-67 C = 66- 62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

REQUIRED TEXTS :

Cummings – Frenquellucci – Pastorino - Viazmenski, *Immagina L'italiano senza confini*, Vista Higher Learning, 2011
Cummings – Frenquellucci – Pastorino - Viazmenski, *Immagina L'italiano senza confini*, Student Activities Manual, Vista Higher Learning, 2011

RECOMMENDED TEXTS AND MATERIALS :

An English-Italian, Italian-English dictionary is strongly recommended.

COURSE NOTES

- The course will be conducted entirely in Italian.
- Regular attendance, which includes active and positive contributions to classes and tutorial sessions, is strongly recommended. Lack of attendance will adversely affect your overall performance and will have a negative impact on your final grade. The instructor should be informed of any reasons for prolonged absence.
- Attendance at all tests and examinations is compulsory. Missed tests, assignments and examinations will be given a grade of F. A student who is absent from a test for legitimate reasons must inform the instructor immediately and an alternative course of action may be considered.
- Tutorials will start the week of January 16.
- Assignments have to be submitted in class unless otherwise agreed.
The Department's drop-box, located in the foyer area of the third floor in Craigie Hall between blocks D and C, is available for depositing assignments and course work. The material placed in the drop-box will be collected and date-stamped at the beginning and at the end of the working day.
- There will not be a final examination.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:
 - a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
 - b) parts of the work are taken from another source without reference to the original author;
 - c) the whole work (e.g., an essay) is copied from another source, and/or
 - d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted." Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.
2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.
3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.
4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding.

Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office

(<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.