



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

ITALIAN 303-01
SECOND YEAR ITALIAN II (LECTURE)
Winter 2018
Location: CHE 110 Days: MWF 11:00-11:50

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Francesca Cadel

OFFICE LOCATION: CHD 319

OFFICE HOURS: W: 12:00-12:50

TELEPHONE NUMBER: 403-220-5304

E-MAIL : fcaedel@ucalgary.ca

DESCRIPTION:

A continuation of Ital 301, this course provides a full review of Italian grammar, and is a further development of communication skills in Italian (listening, speaking, writing and reading), as well as the study of cultural issues in the Italian world, with emphasis on reading. We will read a classic of Italian short stories, Gianni Rodari's *Favole al telefono*, and watch Italian movies. Class participation is essential. All classes are conducted in Italian.

OBJECTIVES:

Students will develop the capacity to read, write short stories and have conversation in Italian

OUTCOMES:

By the end of this course students will be ready to attend intermediate and advanced courses in Italian, and will be capable of engage in dialogues, watch movies, write and discuss in Italian.

DISTRIBUTION OF GRADES

Written Tests (2): 20%

Midterm: 15%

Attendance and Class Participation: 10%

Assignments (2): 20%

Oral Presentations 10%

Final Composition: 15%

Tutorials (TAs will provide attendance sheets and reports): 10%

By Class Participation the instructor means student participation in class activities and conversations, as well as their capacity to get involved in small research assignments (Web and Library research), and all the cultural activities organized for Italian at the School. This includes their regular tutorials at the Lab and at Circolino.

There will be no final examination

GRADING SCALE:

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71
C+ = 70-67 C = 66- 62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.



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REQUIRED TEXTS

Gianni Rodari, *Favole al telefono*, Einaudi ragazzi:
http://www.icbriatico.it/images/pdf/Biblioteca_Digitale/Fiabe_e_Favole/Favole_al_telefono.pdf

The textbook students already used in Ital 301: *Prego! An invitation to Italian, 8th edition*. Package available at the U of C bookstore, Includes Workbook and Lab Manual

RECOMMENDED TEXTS AND MATERIALS :

A good English-Italian, Italian-English dictionary is strongly recommended.

S.Adorni – K.Primorac, *English Grammar for Students of Italian*, The Olivia and Hill Press, 2nd edition, 1995

COURSE NOTES:

The course will consist of class readings, writing and communicative activities: in Italian. Active participation in class will be expected and encouraged.

Assignments: Throughout the term students will write 2 short essays of 400/500 words each on topics of their choice among those covered in class.

Written exams: They will evaluate students' knowledge of the fundamental aspects of Italian grammar culture and language covered in class and the ability to analyze passages from Gianni Rodari's *Favole al telefono* and/or write a short story.

Final composition: The composition will be a short story or a short research paper. The topic will be agreed upon in consultation with the instructor. It will have a length of 2/3 pages, and be in Italian (the topic will be the same of the oral presentation).

Late assignments and missed tests policy: There will be no make-up exams. Missing assignments will count as a 0.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:
 - a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
 - b) parts of the work are taken from another source without reference to the original author;
 - c) the whole work (e.g., an essay) is copied from another source, and/or
 - d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted." Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination



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room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services office at 403-210-6019 or access@ucalgary.ca; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.



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INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.

DETAILED SYLLABUS

January

M8 First day of classes: introduction to the course

W10 General grammar review: articles, gender and number of nouns and adjectives

F12 General grammar review: verbs, regular and irregular forms

Clips from selected Italian movies

M15 Gianni Rodari, *Il cacciatore sfortunato*

General grammar review: passato prossimo

W17 Gianni Rodari, *Il palazzo di gelato*

F19 Gianni Rodari, *La passeggiata di un distratto*

Clips from selected Italian movies

M22 Gianni Rodari, *Il palazzo da rompere*

General grammar review: imperfetto

W24 Gianni Rodari, *La donnina che contava gli starnuti*

F26 Gianni Rodari, *Il paese senza punta*

Clips from selected Italian movies

M29 General grammar review: direct and indirect object pronouns (FIRST ASSIGNMENT DUE, 10%)

W31 Gianni Rodari, *Il paese con l'esse davanti*



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February

F2 TEST 1, 10%

M5 Gianni Rodari, *Gli uomini di burro*

General grammar review: future and imperative

W7 Gianni Rodari, *Alice Cascherina*

F9 Gianni Rodari, *La strada di cioccolato*

Clips from selected Italian movies

M12 Gianni Rodari, *A inventare i numeri*

W14 General grammar review: condizionale presente e passato

F16 **MIDTERM**, 15%

SUNDAY-SUNDAY, FEBRUARY 18-25: MID-TERM BREAK

M26 Gianni Rodari, *brif, bruf, braf* (SECOND ASSIGNMENT DUE, 10%)

General grammar review: dovere potere volere

W28 Gianni Rodari, *A comprare la città di Stoccolma*

March

F2 Gianni Rodari, *A toccare il naso del re*

Clips from selected Italian movies

M5 Gianni Rodari, *La famosa pioggia di Piombino*

General grammar review: passato remoto

W7 Gianni Rodari, *La giostra di Cesenatico*

F9 Gianni Rodari, *Sulla spiaggia di Ostia*

Clips from selected Italian movies

M12 Gianni Rodari, *Il topo dei fumetti*

General grammar review: gerundio

W14 Gianni Rodari, *Storia del regno di Mangionia*

F16 Gianni Rodari, *Alice casca in mare*

Clips from selected Italian movies

M19 Gianni Rodari, *La guerra delle campane*

General grammar review: congiuntivo presente

W21 Gianni Rodari, *Una viola al Polo Nord*

F23 Gianni Rodari, *Il giovane gambero*

Clips from selected Italian movies



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M26 Gianni Rodari, *I capelli del gigante*

W28 General review: congiuntivo passato

F30 TEST 2, 10%

April

M2 Gianni Rodari, *Il naso che scappa*

General grammar review

W4 Gianni Rodari, *La strada che non andava in nessun posto*

F6 Gianni Rodari, *Lo spaventapasseri*

Clips from selected Italian movies

M9 ORAL PRESENTATIONS

W11 ORAL PRESENTATIONS

F13 LAST DAY OF CLASSES (FINAL COMPOSITION DUE, 15%)