



FACULTY OF ARTS
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH

ITAL 305, L01, Introduction to textual analysis
Winter 2015

Location : CH D 420 Days : MWF 10:00- 10:50 (lectures)
Location : CH E 114 M 8:00- 8:50 (tutorials)

NOME E COGNOME DEL DOCENTE: Professoressa Emilia Spoldi

INDIRIZZO ELETTRONICO: spoldi@ucalgary.ca

UBICAZIONE UFFICIO: CH D 316

ORARIO DI RICEVIMENTO: lunedì e mercoledì dalle 11.00 alle 12.00

TELEFONO: (403) 220- 5200

DESCRIZIONE DEL CORSO:

Questo corso si propone di migliorare le competenze linguistiche e comunicative dello studente attraverso la lettura, l'analisi e la discussione di testi provenienti da fonti diverse. Si leggeranno sia racconti di letteratura italiana contemporanea (Calvino, Ginzburg, Levi, Camilleri, Benni ed altri) che articoli di attualità trovati in Rete. Il corso è tenuto interamente in italiano.

Obbiettivi:

- Maggiore padronanza della lingua italiana scritta e orale.
- Capacità di produrre un testo scritto avvalendosi di diversi registri linguistici.
- Approfondimento delle strutture grammaticali e sintattiche incontrate durante la lettura dei vari testi.
- Introduzione alle tecniche di base per l'interpretazione e l'analisi di testi letterari e non letterari.

Prerequisiti: Aver completato Italiano 301 con un voto minimo di C-, o mediante l'autorizzazione del Dipartimento.

Distribuzione dei voti:

Esami scritti (2)	(20%+ 20%)	40%
Temi (2)	(10%+ 10 %)	20%
Presentazione orale in classe		10%
Produzione scritta finale		15%
Partecipazione attiva in classe e al tutorato		15%

Non è previsto un esame finale.

SCALA DEI VOTI

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71

C+ = 70-67 C = 66- 62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

TESTO OBBLIGATORIO

Un secolo di racconti italiani, Torino, Einaudi scuola (disponibile presso la libreria dell'università di Calgary)

TESTI CONSIGLIATI

-- Un buon dizionario della lingua italiana italiano/inglese, inglese/italiano come per esempio *The Oxford College Italian Dictionary*.

-- Cummings –Frenquellucci –Pastorino -Viazmenski, *Immagina L'italiano senza confini*, Vista Higher Learning, 2011

CONSIDERAZIONI IMPORTANTI:

- La frequenza al corso è obbligatoria. Assenze prolungate possono influire negativamente sulla votazione finale dello studente e devono essere evitate ad ogni costo. Lo studente è invitato a informare il professore via e-mail.
- Per una partecipazione attiva e proficua, è importante che lo studente completi gli esercizi e legga le pagine

assegnate per compito prima della lezione.

- Compiti consegnati in ritardo verranno penalizzati (-5% per ogni giorno di ritardo).
- In caso di una emergenza di carattere medico o familiare, lo studente, che non si presenterà ad un esame, dovrà mettersi in contatto con il docente immediatamente. Il professore si riserva il diritto di offrire allo studente un corso d'azione alternativa.

---The Department's drop-box, located in the foyer area of the third floor in Craigie Hall between blocks D and C, is available for depositing assignments and course work. The material placed in the drop-box will be collected and date-stamped at the beginning and at the end of the working day.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for

instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

USRI

At the University of Calgary, student feedback through the Universal Student Ratings of Instruction (USRI) surveys provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). These evaluations are held when a course totals eight or more registrants. Your responses make a difference –please participate in the USRI Surveys.

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.