

**FACULTY OF ARTS
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH
Ital 309 L17, Civilization: Culture and the Arts
Spring Session 2014
Location : Perugia, Italy**

INSTRUCTOR 'S NAME and E-MAIL: Emilia Spoldi, spoldi@ucalgary.ca
OFFICE LOCATION and HOURS : CH D 316 by appointment
TELEPHONE NUMBER : 403 220 5200

DESCRIPTION:

This course is offered off site only (Perugia, Italy). It is part of the collaboration between the University of Calgary and the University of Foreigners in Perugia.

This course completes the cultural component of the course for those students enrolled in Ital 401 and 403. This intensive course will introduce students to the Italian art, culture and literature of the XX Century through a series of lectures, discussions and field trips. The course is conducted only in Italian.

Prerequisite:

Italian 203 or consent of the department and acceptance into the University of Calgary, Perugia program. It can only be taken in conjunction with Ital 301 or 303.

DISTRIBUTION OF GRADES:

Attendance and participation to discussions in class and during field trips	10%
Diario	40%
Test	20%
Final project	30%

There will be no final exam.

GRADING SCALE

A+ = 100-96; A= 95-91; A- = 90-86; B+ = 85-81; B= 80-76; B- = 75-71; C+ = 70-67; C= 66-62; C- = 61-58; D+ = 57-54; D= 53-50; F = 49-0. The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

REQUIRED READINGS :

Italo Calvino, *Ultimo viene il corvo*
Italo Calvino, *Fiabe italiane*
Dino Buzzati, *Le mura di Anagor*
Dino Buzzati, *L'uccisione del drago*
San Francesco d'Assisi, *Cantico delle creature*
(*Electronic resources in pdf*)

SUGGESTED READINGS:

1. Frances Mayes, *Under the Tuscan Sun*
2. Giovanni Boccaccio, *The Decameron*
3. Vasari, Giorgio, *The lives of the most excellent painters, sculptors, and architects* [electronic resource]. [Vite de' più eccellenti , scultori et architettori](#). English. Call Number N6922 - Internet accessible
4. Umberto Eco, *The name of the rose*, 1980
5. Elsa Morante, *History*, 1974
6. Roberto Saviani, *Gomorra*, 2006
7. Dan Brown, *Angels and Demons*, 2000

Suggested films:

1. *La grande bellezza* (The great beauty), Paolo Sorrentino (2013)
2. *La vita e` bella*, Roberto Benigni (1997)
3. *La dolce vita*, Federico Fellini (1960)

4. Tea with Mussolini, Franco Zeffirelli (1999)
5. TV series: Rome (2005)
6. Gladiator, Ridley Scott, (2000)
7. The Name of the Rose, Jean-Jacques Annaud (1986)

COURSE NOTES:

Diario: you need to keep a *Diario*, describing your impressions, thoughts and activities. The *Diario* needs to be turned in to Professor Spoldi on Tuesday the 13th of May (3 pages) and Thursday the 22nd (3 pages).

Final project: the topic of this research paper will be agreed with Professor Spoldi. It will have a length of 3-4 pages, in English.

Test: an open book exam based on the required readings is scheduled for Wednesday the 28th of May.

Due to the nature of the course, attendance is mandatory (for both classes and field trips). Missed tests, assignments and examinations will be given a grade of F. A student who is absent from a test for legitimate reasons must inform the instructor immediately and an alternative course of action may be considered.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

EMERGENCY EVACUATION ASSEMBLY POINTS

Universita` per Stranieri di Perugia: Via Fortebraccio 4, Perugia.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance. While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted." Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.