



UNIVERSITY OF
CALGARY

Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

ITALIAN 403
Third Year Italian II
Le avventure di Pinocchio
Winter 2018

Location: CHC 309 Days : MWF 10:00-10:50

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Francesca Cadel

OFFICE LOCATION: CHD 319

OFFICE HOURS: W: 12:00-12:50

TELEPHONE NUMBER: 403-220-5304

E-MAIL : fcaedel@ucalgary.ca

DESCRIPTION:

Intensive study of Italian grammar with the goal of attaining greater proficiency in written and oral communication. Grammatical analysis, vocabulary enrichment and development of conversation skills dealing with cultural issues. This course offers an examination of Italian culture and language, as well as a close reading of Carlo Collodi's XIX Century novel *Le avventure di Pinocchio*, using an annotated, original Italian text with accompanying exercises to accelerate language acquisition and sharpen conversational skills through the development of critical thinking and the enhanced understanding of Italian culture. There will be a focus on storytelling and creative writing, conversation and grammar review, using a communicative approach to language. Movies inspired by *Le avventure di Pinocchio* will also be part of the course. This course may not be repeated for credit. All classes are conducted in Italian.

OBJECTIVES:

Students will develop the capacity to tell/write a story in Italian.

OUTCOMES:

By the end of this course students will reach a sophisticated level of Italian grammar, language and culture, as well as engage in conversations in Italian, with a capacity to analyze a literary text, a movie, and connect with the world they represent.

DISTRIBUTION OF GRADES

Written Tests (2): 20%

Midterm: 15%

Attendance and Class Participation: 10%

Assignments (2): 20%

Oral Presentations 10%

Final Paper: 15%

Tutorials (TAs will provide attendance sheets and reports): 10%

By Class Participation the instructor means student participation in class activities and conversations, as well as their capacity to get involved in small research assignments (Web and Library research), and all the cultural activities organized for Italian at the School. This includes their regular tutorials at the Lab and at Circolino. There will be no final examination



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GRADING SCALE:

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71
C+ = 70-67 C = 66- 62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

REQUIRED TEXTS

Pinocchio. Storia di un burattino, edited by Paola NASTRI and Francesca CADEL, Farinelli, New York, 2013 (available at the UofCalgary Bookstore)

RECOMMENDED TEXTS AND MATERIALS :

The same textbook of Italian grammar and syntax used in previous classes: *Prego! An invitation to Italian, 8th edition*. Package available at the U of C bookstore, Includes Workbook and Lab Manual

A good English-Italian, Italian-English dictionary is strongly recommended.

S.Adorni – K.Primorac, *English Grammar for Students of Italian*, The Olivia and Hill Press, 2nd edition, 1995

COURSE NOTES:

The course will consist of class readings, conversation, grammar review, writing and communicative activities: analyses and seminar discussions will be in Italian. Active participation in class will be expected and encouraged.

Assignments: Throughout the term students will write 2 short essays of 500/600 words each on topics of their choice among those covered in class.

Written exams: They will evaluate student knowledge of the fundamental aspects of Italian culture and language covered in class and the ability to analyze a passage from Carlo Collodi's novel *Le avventure di Pinocchio*, and/or write a composition on this same text. There will be no final examination.

Final paper: The paper will deal extensively with a theme discussed in class. The topic will be agreed upon in consultation with the instructor. The paper will have a length of 5/8 pages, in Italian (the topic will be the same of the oral presentation).

Late assignments and missed tests policy: There will be no make-up exams. Missing assignments will count as a 0.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted." Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A



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bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services office at 403-210-6019 or access@ucalgary.ca; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca



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FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.

DETAILED SYLLABUS

January

M8 First day of classes: introduction to the course

W10 *Pinocchio. Storia di un burattino* : unità 1

F12 *Pinocchio. Storia di un burattino* : unità 1

M15 *Pinocchio. Storia di un burattino* : unità 2

W17 *Pinocchio. Storia di un burattino* : unità 2

F19 *Pinocchio. Storia di un burattino* : unità 3

M22 *Pinocchio. Storia di un burattino* : unità 3

W24 *Pinocchio. Storia di un burattino* : unità 4

F26 *Pinocchio. Storia di un burattino* : unità 4

M29 *Pinocchio. Storia di un burattino* : unità 5 (FIRST ASSIGNMENT DUE, 10%)

W31 *Pinocchio. Storia di un burattino* : unità 5, general review



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February

F2 TEST 1, 10%

M5 *Pinocchio. Storia di un burattino* : unità 6

W7 *Pinocchio. Storia di un burattino* : unità 6

F9 *Pinocchio. Storia di un burattino* : unità 7

M12 *Pinocchio. Storia di un burattino* : unità 7

W14 general review

F16 **MIDTERM**, 15%

SUNDAY-SUNDAY, FEBRUARY 18-25: MID-TERM BREAK

M26 *Pinocchio. Storia di un burattino* : unità 8 (SECOND ASSIGNMENT DUE, 10%)

W28 *Pinocchio. Storia di un burattino* : unità 8

March

F2 *Pinocchio. Storia di un burattino* : unità 9

M5 *Pinocchio. Storia di un burattino* : unità 9

W7 *Pinocchio. Storia di un burattino* : unità 10

F9 *Pinocchio. Storia di un burattino* : unità 10

M12 *Pinocchio. Storia di un burattino* : unità 11

W14 *Pinocchio. Storia di un burattino* : unità 11

F16 *Pinocchio. Storia di un burattino* : unità 12

M19 *Pinocchio. Storia di un burattino* : unità 12

W21 *Pinocchio. Storia di un burattino* : unità 13

F23 *Pinocchio. Storia di un burattino* : unità 13

M26 *Pinocchio. Storia di un burattino* : unità 13 (ultima unità)

W28 general review

F30 TEST 2, 10%

April

M2 *Pinocchio. Storia di un burattino* : unità 14 (ultima unità)

W4 *Pinocchio. Storia di un burattino* : unità 14 (ultima unità)

F6 *Pinocchio. Storia di un burattino* : unità 14 (ultima unità)

M9 ORAL PRESENTATIONS

W11 ORAL PRESENTATIONS

F13 LAST DAY OF CLASSES (FINAL COMPOSITION DUE, 15%)