



**Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures**

**ITALIAN 403-01
Third Year Italian II
Winter 2021**

Class schedule and delivery method:

**LEC1: MWF: 13:00-13:50 – WEB BASED
TUT: W: 12:00-12:50 – WEB BASED**

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Francesca Cadel

OFFICE HOURS: Mondays, 12:00-12:50, on Skype (at francesca.cadel) by email appointment

E-MAIL: fcadel@ucalgary.ca

I will respond to e-mails within 48 hours during weekdays
(please note that all your course communication must occur via your @ucalgary.ca email).

TELEPHONE NUMBER: 403-220-5304

DESCRIPTION

Intensive study of Italian grammar with the goal of attaining greater proficiency in written and oral communication. Grammatical analysis, vocabulary enrichment and development of conversation skills dealing with cultural issues. This course offers an examination of Italian culture and language, as well as a close reading of Carlo Collodi's XIX Century novel *Le avventure di Pinocchio* (1883), using an annotated, original Italian text with accompanying exercises to accelerate language acquisition and sharpen conversational skills through the development of critical thinking and the enhanced understanding of Italian culture. There will be a focus on storytelling and creative writing, conversation and grammar review, using a communicative approach to language. Movies inspired by *Le avventure di Pinocchio* will also be part of the course. This course may not be repeated for credit.

OBJECTIVES

Students will develop the capacity to tell/write a story in Italian, as well as the opportunity



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to get to know one of the world classics of all times: *Le avventure di Pinocchio*.

OUTCOMES

By the end of this course students will reach a sophisticated level of understanding of Italian grammar, language and culture. They will finally be ready to engage in conversations in Italian, with a capacity to analyze a literary text, a movie, and connect with the world they represent.

REQUIRED COURSE MATERIALS

Pinocchio. Storia di un burattino, edited by Paola Nistri and Francesca Cadel, Farinelli, New York (available at the UofCalgary Bookstore)

RECOMMENDED COURSE MATERIALS

The same textbook of Italian grammar and syntax used in previous classes (such as *Prego! An invitation to Italian, 8th edition*. Package available at the U of C bookstore, Includes Workbook and Lab Manual)

A good English-Italian, Italian-English dictionary is strongly recommended. S. Adorni – K. Primorac, *English Grammar for Students of Italian*, The Olivia and Hill Press, 2nd edition, 1995

COURSE NOTES

This is a synchronous course, all activities are synchronous, as indicated in the detailed syllabus.

It will take place via Desire2Learn (D2L)&Zoom:

students are encouraged to actively participate using both.

The course will consist in online class readings, conversation, grammar review, writing and communicative activities: analyses and seminar discussions will be in Italian. Active participation in class will be expected and encouraged, screens and microphones need to be on during class.

Assignments (2 at 10% each, sent Via email/D2L): throughout the term students will write 2 short essays of 500/600 words each on topics of their choice among those covered in class.

Written exams (during zoom class: 2 on-line timed exams at 15% each):

Written exams (13:00-13:50) will consist of 6 short questions (5 minutes for each answer: 30 minutes in total+5 minutes to review and submit): they will be on-line timed, 50 minutes in total, to allow for technology issues that may arise). Questions will evaluate students' knowledge of the fundamental aspects of Italian culture and language covered in class and the ability to analyze a passage from Carlo Collodi's novel *Le avventure di Pinocchio*, and/or write a composition. Please notice, the use of google translation during the exam is not permitted. There will be no final examination.

Oral presentation: Individual presentation (during online class), on the same topic chosen for the final paper.

Final paper: (1,750 words double spaced – 7 pages - sent Via email/D2L): the paper will deal extensively with a theme discussed in class. The topic will be agreed with the instructor. The paper will have a length of 7 pages, in Italian. (the topic will be the same of the oral presentation).



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Late assignments and missed tests policy: There will be no make-up exams. Missing assignments will count as 0.

LEARNING TECHNOLOGIES AND REQUIREMENTS Students are responsible for being aware of the University’s Internet and email use policy, which can be found at <https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf>

In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Broadband internet connection.
- Most current laptops will have a built-in webcam, speaker and microphone

ASSESSMENT

Attendance and participation	10%
Assignments (3 at 10% each, Via email/D2L)	30%
Written exams (2 on-line timed exams at 15% each)	30%

Exams will take place during online class time 13:00-13:50:

Instructor is available to assist students if they encounter questions or concerns while taking the exam. Students can still request alternative timing from their course instructor if they cannot take an exam at the common time and the exam can be rescheduled during office hours (Wednesdays, 12:00-12:50).

6 short questions (5 minutes for each answer:

30 minutes in total+5 minutes to review and submit:

they will be on-line timed, 50 minutes in total,

to allow for technology issues that may arise.

Oral Presentation	10%
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(Individual presentation during online class time 13:00-13:50)

Final paper	20%
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(1,750 words double spaced – 7 pages - sent Via email/D2L)

Total

100%

GRADING SCALE

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71

C+ = 70-67 C = 66- 62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.”

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the



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falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?



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The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines> .

Detailed syllabus

Important dates: First day of class: Jan 11. Last day of class: April 15. Term break: Feb 14-20. No class Feb 15, April 2, April 5 (statutory holidays).

DETAILED SILLABUS



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January

M11 First day of classes: introduction to the course

W13 *Pinocchio. Storia di un burattino* : unità 1

F15 *Pinocchio. Storia di un burattino* : unità 1

M18 *Pinocchio. Storia di un burattino* : unità 2

W20 *Pinocchio. Storia di un burattino* : unità 2

F22 *Pinocchio. Storia di un burattino* : unità 3

M25 *Pinocchio. Storia di un burattino* : unità 3

W27 *Pinocchio. Storia di un burattino* : unità 4

F29 *Pinocchio. Storia di un burattino* : unità 4

FIRST ASSIGNMENT DUE TODAY 5%, Via email/D2L

February

M1 *Pinocchio. Storia di un burattino* : unità 5

W3 *Pinocchio. Storia di un burattino* : unità 5, general review

F5 TEST 1, 15% (13:00-13:50)

Test will take place during online class time:

6 short questions (5 minutes for each answer: 30 minutes in total+5 minutes to review and submit)

they will be on-line timed, 50 minutes in total, to allow for technology issues that may arise.

M8 *Pinocchio. Storia di un burattino* : unità 6

W10 *Pinocchio. Storia di un burattino* : unità 6

F12 *Pinocchio. Storia di un burattino* : unità 7

SUNDAY-SUNDAY, FEBRUARY 14-20: MID-TERM BREAK

M22 *Pinocchio. Storia di un burattino* : unità 7

W24 *Pinocchio. Storia di un burattino* : unità 8

F26 *Pinocchio. Storia di un burattino*: unità 8

March

M1 *Pinocchio. Storia di un burattino* : unità 9



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SECOND ASSIGNMENT DUE TODAY, 5%, Via email/D2L

W3 *Pinocchio. Storia di un burattino* : unità 9

F5 *Pinocchio. Storia di un burattino* : unità 10

M8 *Pinocchio. Storia di un burattino* : unità 10

W10 *Pinocchio. Storia di un burattino* : unità 11

F12 *Pinocchio. Storia di un burattino* : unità 11

M15 *Pinocchio. Storia di un burattino* : unità 12

W17 *Pinocchio. Storia di un burattino* : unità 12

F19 *Pinocchio. Storia di un burattino* : unità 13

M22 *Pinocchio. Storia di un burattino* : unità 13

W24 *Pinocchio. Storia di un burattino* : general review

F26 TEST 2 10% (13:00-13:50)

Test will take place during online class time:

6 short questions (5 minutes for each answer: 30 minutes in total+5 minutes to review and submit)

they will be on-line timed, 50 minutes in total, to allow for technology issues that may arise.

M29 *Pinocchio. Storia di un burattino* : unità 14

THIRD ASSIGNMENT DUE TODAY, 5%, Via email/D2L

W31 *Pinocchio. Storia di un burattino* : unità 14

April (NO CLASSES ON FRIDAY APRIL 2 AND MONDAY APRIL 5, STATUTORY HOLIDAYS)

W7 general review

F9 ORAL PRESENTATIONS

Individual presentation (during online class), on the same topic chosen for the final paper.

M12 ORAL PRESENTATIONS

Individual presentation (during online class), on the same topic chosen for the final paper.

W15 LAST DAY OF CLASSES

FINAL COMPOSITION DUE, 15%, 1,750 words double spaced – 7 pages - sent Via email/D2L