



**FACULTY OF HUMANITIES
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH**

**ADVANCED TEXTUAL ANALYSIS, ITAL 502.01
Winter 2010**

Location: CHD 419 Days: MWF 11:00

INSTRUCTOR 'S NAME and E-MAIL: Francesca Cadel; fcadel@ucalgary.ca
OFFICE LOCATION and HOURS : 4th Floor of EDT (TBA); Wednesday 2:00 - 3:30 or by appointment
TELEPHONE NUMBER : (403) 220-5304

DESCRIPTION

The Italian Detective Novel

This course offers an examination of Italian narrative, with a focus on the detective novel and the different analysis and representations of Italy's plots of fiction and reality. An evening screening of adaptations of Andrea Camilleri's detective novels will be organized during the Winter Term: attendance is highly recommended.

PREREQUISITES

Italian 305 and 403, or consent of the Department.

DISTRIBUTION OF GRADES

Attendance and participation	20%
Assignments (3 at 5% each)	15%
Written exams (2 at 20% each)	40%
Final paper	25%

There will be no final examination.

GRADING SCALE

A+ = 100-96; A = 95-91; A- = 90-86; B+ = 85-81; B = 80-76; B- = 75-71; C+ = 70-67; C = 66-62; C- = 61-58; D+ = 57-54; D = 53-50; F: 49-0. The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

REQUIRED TEXTS

- 1) Gilbert Chesterton, *Come si scrive un giallo*, Palermo, Sellerio, 2002
- 2) Carlo Lucarelli, *Il commissario De Luca*, Palermo, Sellerio 2008
- 3) Niccolò Ammanniti, *Io non ho paura*, Einaudi, 2001
- 4) Andrea Camilleri, *Il cielo rubato. Dossier Renoir*, Skira, 2009
- 5) Leonardo Sciascia, *Una storia semplice*, Adelphi, Milano, 1989

COURSE NOTES

The course will consist in readings, film viewings (*Io non ho paura* by Gabriele Salvatores and – possibly – *Gomorra* by Matteo Garrone) analyses and discussions; all activities will be in Italian.

Active participation of the students will be expected and encouraged.

Assignments: students will write 3 short essays of 450/500 words each on topics of their choice among those covered in class.

Written exams: they will evaluate the knowledge of the fundamental aspects of the Italian detective story and the ability to analyze a literary (or cinematic text) by one of the authors dealt with in class.

Final paper: the paper will deal extensively with a theme, an author, a director, a literary or cinematic work of the Italian detective story. The topic will be agreed on with the instructor.

The paper will have a length of 2250-2500 words.

STUDENTS WITH DISABILITIES

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

PLAGIARISM

Plagiarism is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that "plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.