



UNIVERSITY OF
CALGARY

FACULTY OF ARTS
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH

ITALIAN 599.10
PETRARCH AND PETRARCHISM
FALL 2010

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Office : CHD 326 - phone number: 403-220-5304
Meeting Place: CHD 326

Course description

To better understand the context of European petrarchism, we'll be focusing on Italy: we'll read Francesco Petrarca (1304-1374)'s *Canzoniere* and *Secretum*, as well as XVI century texts like *Gli Asolani*, *Prose della volgar lingua* by Pietro Bembo (1470-1547) and *Rime* by Renaissance poet Vittoria Colonna (1490-1547). A focus on biographies will be the framework of our discussions: the student is expected to do library research on Garcilaso De La Vega (1501-1536)'s Italian experience.

Prerequisites: Italian 403 or consent of the Department.

Final grade will be determined as follows:

Library Research and Readings 30%; Conversations and Close Readings 30%; Final paper 40%

Grading Scale

A+ =100 ; A=99-93 ; A-=92-90 ; B+=89-87 ; B=86-83 ; B- =82-80 ; C+=79-77 ; C=76-73 ; C- =72-70 ;
D+=69-67 ; D=66-60 ; F=59-0

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark .

Required texts (all available at MacKimmie Library):

Francesco Petrarca, *Opere*, Milano, Mursia, 1968 (or any other edition including *Canzoniere* and *Secretum*)

Pietro Bembo, *Gli Asolani*, Indiana University publications: Humanities series; no.31., 1971

Id., *Opere del Cardinale Pietro Bembo: ora per la prima volta tutte in un corpo unite* [1729], 1965, Gregg

Vittoria Colonna, *Sonnets for Michelangelo: a bilingual edition*, University of Chicago Press, 2005.

The student will also be responsible for familiarizing herself with editions of Italian poems of the XVI century and

the work of a musician and poet like Gaspara Stampa (1523-1554): see *Rime [di] Gaspara Stampa [e] Veronica*

Franco. See also Labé, Louise, *Three women poets: Renaissance and Baroque* : Louise Labe, Gaspara Stampa, and

Sor Juana Ines de la Cruz, Bucknell University Press, 1987. See also: Natasha. Distiller, *Desire and gender in the*

sonnet tradition, Palgrave Macmillan, 2008. Loredana Chines, *Il petrarchismo: un modello di poesia per l'Europa*,

Bulzoni, 2006.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);

b) parts of the work are taken from another source without reference to the original author;

c) the whole work (e.g., an essay) is copied from another source, and/or

d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish

which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.