



**Faculty of Art
School of Languages, Linguistics, Literatures and Cultures**

**JPNS 201-01
Introduction to Japanese popular culture**

FALL 2022

Monday, Wednesday, and Friday
Schedule Time: 9:00 am – 9:50 am
Synchronous Online Course

COURSE OUTLINE

INSTRUCTOR'S NAME: Sonomi Iwata-Consul

OFFICE HOURS: Flexible Office Hours on Zoom by appointment

E-MAIL: consuls@mcmaster.ca I will respond to e-mails within 24 hrs during weekdays

TELEPHONE NUMBER: Please use the email above

DESCRIPTION & OBJECTIVES

This course will examine major works of the Japanese anime and manga presented in their historical, social, and cultural contexts. We will explore variety of animation, genre, anime terms, voice actors, and development of anime studio in relation to Japanese history. Significant numbers of Japanese visual artworks including Ukiyoe, animation, and manga will be introduced in this course. We will exchange views on Japanese major animators such as Tezuka Osamu, Miyazaki Hayao who were influenced by Western animators. Also, we will discuss wide range of Japanese songs, anime songs, dance, and performing arts.

OUTCOMES:

By the end of this course, students will be able to:

1. gain a deeper understanding of manga and anime history, transitions, and genres
2. develop a critical analysis of Japanese artworks and its authors
3. extend knowledge of Japanese popular culture
4. experience how to draw manga and how to sing Japanese songs

REQUIRED COURSE MATERIALS

1. Hanai, Yoshiro. *Pop Culture New & Old* (2017).

This textbook is written in Japanese, and English version will be provided on D2L. There is no need to buy this textbook.



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<p>RECOMMENDED COURSE MATERIALS</p> <ol style="list-style-type: none"> 1. Nicole Coolidge Rousmaniere & Matsuba, Ryoko. <i>Manga マンガ</i> (2019). Website: 2. Jonathan Clements. <i>Anime A History</i> (2013). 3. Hayao Miyazaki Master of Japanese Animation (2002) Recommended Course Materials will be provided on D2L.
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CLASS SCHEDULE				
Lecture #	Month/Date	Topics	Assignments	Quizzes
Lec 1	9/7(Wed)	Introduction		
Lec 2	9/9 (Fri)	History of Anime & Manga		Participation Q 1
Lec 3	9/12 (Mon)	Anime Characters	Assignment 1 (due 9/19)	
Lec 4	9/14 (Wed)	Chapter 1 Manga 1 One Piece, Manga roots		Quiz 1 (History & Characters)
Lec 5	9/16 (Fri)	Discussion		Participation Q 2
Lec 6	9/19 (Mon)	Chapter 2 Ukiyoe		
Lec 7	9/21(Wed)	Guest Speaker 1		
Lec 8	9/23 (Fri)	Discussion		Participation Q 3
Lec 9	9/26 (Mon)	Chapter 3 Manga 2 Caricature		Quiz 2 (C1&2)
Lec 10	9/28 (Wed)	Chapter 3 Manga 2 Caricature	Assignment 2 (due 10/5)	Participation Q 4
No Class	9/30 (Fri)	National Day for Truth and Reconciliation		
Lec 11	10/3 (Mon)	Chapter 4 Manga 3		
Lec 12	10/5 (Wed)	Chapter 4 Manga 3		
Lec 13	10/7 (Fri)	Discussion		Participation Q 5
No Class	10/10 (Mon)	Thanksgiving Day		
Lec 14	10/12 (Wed)	Visual Technique	Assignment 3 (due 10/19)	
Lec 15	10/14 (Fri)	Discussion		Quiz 3 (C3&4)
Lec 16	10/17 (Mon)	Chapter 5 Anime 1		Participation Q 6
Lec 17	10/19 (Wed)	Chapter 5 Anime 2 Anime Studios: Toei, Mushi production, etc		
Lec 18	10/21 (Fri)	Discussion		
Lec 19	10/24 (Mon)	Chapter 5 Anime 3 Studio Ghibli		Participation Q 7



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Lec 20	10/26 (Wed)	Guest Speaker	Assignment 4 (due 11/2)	
Lec 21	10/28 (Fri)	Discussion		Quiz 4 (C5)
Lec 22	10/31 (Mon)	Miyazaki, Hayao		Participation Q 8
Lec 23	11/2(Wed)	Miyazaki, Hayao		
Lec 24	11/4 (Fri)	Discussion		
No Class	11/7-11	Term Break & Remembrance Day		
Lec 25	11/14 (Mon)	Chapter 6 J-Pops 1 Kyu Sakamoto		Participation Q 9
Lec 26	11/16 (Wed)	Chapter 6 J-Pops 1 Kyu Sakamoto		Quiz 5 (C6&7)
Lec 27	11/18 (Fri)	Discussion	Assignment 5 (due 11/25)	
Lec 28	11/21 (Mon)	Chapter 7 J-Pops 2 Anime Songs		
Lec 29	11/23 (Wed)	Chapter 7 J-Pops 2 Anime Songs		
Lec 30	11/25 (Fri)	Discussion		
Lec 31	11/28 (Mon)	Chapter 8 Dance		Participation Q 10
Lec 32	11/30 (Wed)	Performing Arts		
Lec 33	12/2 (Fri)	Discussion		
Lec 34	12/5 (Mon)	Japanese Voice Actors 1		
Lec 35	12/7 (Wed)	Last Class Wrap-up Discussion		

COURSE NOTES

- This course consists of online synchronous lecture and discussion.
- The classes on Monday and Wednesday are lecture, and classes on Friday are discussion where students will engage in group discussion with the instructor about the lecture and reading content from that week over Zoom. Class time will be 9:00 to 9:50 on Monday, Wednesday, and Friday. Students should plan to participate in the lecture and complete the reading assignments prior to that week's Zoom session.
- You will see start dates for assignments and quizzes are on the right columns of the table.
- All class meetings and assignment due dates will follow Calgary Mountain Time.
- We will have a couple of guest speakers online.



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ASSESSMENT

1	Participations	35%	10 X 3.5% Participation Quizzes
2	Assignments	40%	4 X 10% Creative Assignments (the lowest one will be eliminated)
3	Quizzes	25%	5 X 5% Online Quizzes

You may add extra bonus mark up to 5% by achieving excellent performance in online discussion.

Participations

Your participations are evaluated by writing “participation quizzes” on D2L by-weekly. You will write multiple choice or True/False quizzes on what you learned from lectures. **They will be open for a 24hour window during which you will have timed access once you start.**

Assignments

You will submit 5 assignments by due date (see assignment schedule). Your assignments will be evaluated via rubric. Submit the assignments to D2L. **The due date for each assignment is one week after the assigned date.**

Assignments are from textbook, and you are basically drawing creative anime, except for the assignment #5 (Karaoke). Examples are shown in lectures. Submit all the assignment to the D2L Dropbox and graded via rubric. The lowest grade will be dropped.

Assignment #1: Draw a friend in an anime style and describe it.

Assignment #2: Draw your favorite spots or landmark from 3 different angles and describe it.

Assignment #3: Draw your own anime characters and describe it.

Assignment #4: Draw your own manga page (1 page) and describe it.

Assignment #5: Sing Japanese song with Karaoke recorded and uploaded to the D2L Dropbox.

Quizzes

You will complete 5 online quizzes outside of class hours to test your understanding of lectures. The due date for each quiz is 24 hours after the assigned date. Quizzes will be managed via D2L.

GRADING SCALE

A+ 90–100 A 85–89 A– 80–84

B+ 76–79 B 72–75 B– 68–71

C+ 67-69 C 64-66 C– 60-63

D+ 55-59 D 50–54 Fail ≤49



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INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

Academic Misconduct refers to student behaviour which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-policy>

Additional information is available on the Academic Integrity Website at

<https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for

confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legal-services/access-information-privacy> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities: <https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy>

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?



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The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising

- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: <https://arts.ucalgary.ca/current-students/undergraduate>

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Tower.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops and tablets are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.