



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

JPNS 205.03
Beginner's Japanese I
Fall 2020

Synchronous Class: Mon/Wed/Fri 11:00–11:50

COURSE OUTLINE

INSTRUCTOR'S NAME: Yoko Kodama

OFFICE HOURS: Zoom office hours are scheduled. **Information is available in D2L.*

E-MAIL: yykodama@ucalgary.ca Your email will be replied to within 48 hours during weekdays.

TELEPHONE NUMBER: Please email to Instructor.

DESCRIPTION

Basic concepts of modern Japanese. Reading and writing of characters, essentials of grammar, basic vocabulary, and oral drills on normal speech patterns. Required computer assisted learning. This course may not be repeated for credit. Not open to students with Japanese 30.

[Prerequisites] None

[Note] All university level prerequisites for Japanese language courses must be met with a grade of "C-" or higher. Students may be required to complete different requirements if the assessment of their language backgrounds shows that this is appropriate.

OBJECTIVES

Students will build the acquisition of basic Japanese-language ability by developing the grammatical accuracy, comprehension and communicative ability in the four basic language skills (listening, speaking, reading, and writing) in Japanese while increasing an awareness of general knowledge of Japanese culture raised in their language learning.

OUTCOMES

After successfully completing Japanese 205 (Genki I L1 to L6), the students will be able to...

- Identify a culturally appropriate manner such as greetings, gestures and body languages in the Japanese culture.
- Demonstrate the knowledge of simple grammatical structures by orally communicating in Japanese on familiar topics.
- Perform basic communicative acts on limited topics.
- Comprehend simple texts written in hiragana, katakana and kanji learned from Lesson 1 to Lesson 6 of the Genki I textbook.
- Demonstrate the knowledge of hiragana, katakana and kanji by writing simple phrases using hiragana, katakana and kanji learned from Lesson 1 to Lesson 6 of the Genki I textbook.
- Discriminate and produce Japanese pronunciation accurately including short and long vowels and single and double consonants.

For Syllabus of Genki Textbook, please see the following link:

[https://bookclub2.japantimes.co.jp/download/files/genki3/GENKI%20I%20【3rd%20Edition】 Syllabus J.pdf](https://bookclub2.japantimes.co.jp/download/files/genki3/GENKI%20I%20【3rd%20Edition】%20Syllabus%20J.pdf)



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REQUIRED COURSE MATERIALS

GENKI I: An Integrated Course in Elementary Japanese [Third Edition] by E. Banno, Y. Ikeda. Y. Ohno, C. Shinagawa. K.Tokashiki. The Japan Times ISBN: 978-4-7890-1730-5

GENKI I: An Integrated Course in Elementary Japanese Workbook [Third Edition] E. Banno, Y. Ikeda. Y. Ohno, C. Shinagawa. K.Tokashiki The Japan Times ISBN: 978-4-7890-1731-2

[Notes] All Course materials except the textbook and workbook will be posted in D2L. It is students' responsibility to access to all course related materials.

Technology and other requirement to take this course:

- Camera to take photos of your work and record your performance for communication and evaluation purposes.
- Internet connection
- Papers and pens to write by hand
- OneNote to share files
- Video messaging App "Loom" *Loom Basic is free. *Loom Pro is also free for education.
<https://www.loom.com/education>
- Audio App "OTO Navi" (Audio Player for Genki Textbook) *Free
<https://bookclub.japantimes.co.jp/en/book/b491927.html>

Technology Requirements

<https://elearn.ucalgary.ca/technology-requirements-for-students/>

In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam/Camera (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Stable internet connection

RECOMMENDED COURSE MATERIALS

- A Dictionary of Basic Japanese Grammar by Seiichi Makino and Michiko Tsutsui, The Japan Times.
- Kenkyusha's New Collegiate Japanese-English Dictionary, Kenkyusha.

COURSE NOTES

Important Dates:

- This course is delivered synchronous on Mon/Wed/Fri this semester.
- There will be NO Laboratory class and assignments will cover the laboratory hours this semester.
- The first class: Wednesday, September 9 in Zoom (Last date to drop: Thursday, September 17)
- The last class (also last date to withdraw): Wednesday, December 9

University Academic Calendar:

<https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>



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General Course Information:

- All course materials are in D2L and students are responsible to follow the course as indicated in D2L.
- Regular attendance is an essential to complete this course since quizzes, tests, homework, assignments and projects are aligned to class activities to maximize one's language learning. Attendance won't be taken, however, this course is delivered on the assumption that students attend class and study under the guidance of the instructor in Zoom classes.

Tests & Quizzes

- Tests are closed textbook and open for a regular test length + an additional 50% extension (Ex. 50min + 25min.=75min) to allow for any technology issues that may arise. Students can complete each test only one time each for the set test length within a 24-hour access window.
- Quizzes are closed textbook. Once you open a quiz, it will have to be completed within a short fixed time limit. However, you have an unlimited number of attempts within 24-hour (or more) access window.
- There will be appointment-based tests with the instructor on Zoom. Students are responsible to take the tests at the assigned time. It is possible to arrange a late test (up to 1 week after the original appointment time) individually with 50% deduction. In that case, you must email to your instructor prior to your original appointment date. No show without prior contact will be subject to 0 points.

Assignments and Projects:

- All assignments and projects have individual deadlines.
- Late submission up to 1 week after the due date is subject to 25% deduction. Any late submission beyond 25% deduction period is subject to 75% deduction.
- All assignments and projects should be submitted by the last day of class on Wednesday, December 9 at 11:50 pm (MST) to obtain any marks.

Homework:

- Homework will be graded on a pass/fail basis. Due dates will be indicated in D2L.
- Late submission is subject to 50% deduction.
- All homework should be submitted by the last day of class on Wednesday, December 9 at 11:50 pm (MST) to obtain any marks.

Notes for late submission: If you need to submit your homework after the due date, please email and ask your instructor to re-open the files since all the related files will be closed on the due date.

Make-ups

- It is NOT possible to make up a missed Quiz and Test except in the case that you have a legitimate reason including a serious accident, illness, and so forth.
- An email to the instructor prior to the test is necessary to set up a time to take a make-up test. Failing to do that will result no Make-ups.

Course Expectations:

- It is YOUR responsibility to keep up with what you have missed during the class (including homework and assignments) from your own absence.
- Please check the class schedule and information on D2L frequently so as not to miss any upcoming quizzes, tests, and assignments.
- You are required to preview and learn the vocabulary and the grammar sections of the textbook in advance of each class. Recordings and study aid materials will be provided in D2L and with the textbook/workbook.
- Synchronous class time + at least additional 60-90 minutes daily study time is required to follow this course. Further time commitment may be required to complete projects for further Japanese language developments.
- You are required to practice *Hiragana*, *Katakana* and *Kanji* on a daily basis.
- You are strongly encouraged to monitor your learning process in D2L. After-class reflection notes will be assigned periodically to build up online class communities.



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ASSESSMENT

Tests and Quizzes	50%
Assignments and Projects	40%
Homework	10%

Final Examination:

There will be no final examination scheduled by the Registrar.

Notes:

- Listening, Reading, Speaking and Writing skills will be assessed in various ways.
- All course work – tests, quizzes, assignments, projects and homework have to be done by yourself. Excessive use of online resources and support from someone else will take you to a special arranged meeting with Japanese language instructors for the oral examination. You will be expected to demonstrate competent knowledge of Japanese at your submitted work or indicated ability level to pass this oral examination. This oral examination is a pass/fail basis and will consist of 50% of the grade. – Please read Academic misconduct below.

GRADING SCALE

A+ 97-100%	A 92-96.9	A- 88-91.9	B+ 82-87.9	B 77-81.9	B- 72-76.9
C+ 68-71.9	C 64-67.9	C- 60-63.9	D+ 55-59.9	D 50-54.9	F 0-49.9

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one’s own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.”

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student’s work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do



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so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk



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Location: Social Sciences Room 102
Phone: 403-220-3580
Email: ascarts@ucalgary.ca
Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.