



UNIVERSITY OF  
CALGARY

**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

JPNS 207-04  
Beginners' Japanese II  
Winter 2019

Lectures: M/T/W/F 11:00-11:50 – TRB 102  
Lab: R 11:00-11:50 – CHE 110

**COURSE OUTLINE**

**INSTRUCTOR'S NAME:** Hitomi Krebs

**OFFICE LOCATION:** CHC 112

**OFFICE HOURS:** Mon. 10:00-10:50 & Wed. 13:00-13:50

**TELEPHONE NUMBER:** 403-220-8074

**E-MAIL:** hitomi.krebs@ucalgary.ca

**DESCRIPTION AND OBJECTIVES**

JPNS207 is a second course of our Japanese Program, continuing from JPNS205. This course (JPNS207) covers Lesson 7 to Lesson 12 of Genki I (The Japan Times) textbook. After successfully completing this course, students will be able to:

- Handle simple situations dealing with basic personal and family information.
- Express thoughts and opinions regarding simple daily life.
- Talk about and comment on past events; hold a basic conversation on future plans.
- Recognize 87 additional Kanji, and learn 145 Kanji in total.

Since our courses are focused on oral communication skills, students who complete Beginners' Japanese courses (JPNS205 and JPNS207) can speak simple Japanese everyday phrases and play a good role as icebreaker to ease communication in various occasions, such as business meetings with Japanese speakers. Also, students will be able to deal with everyday incidents while traveling in Japan and to enjoy numerous interactions with local people in Japan.

For Syllabus of Genki Textbook, please see the following link:

[http://genki.japantimes.co.jp/about\\_en/about06\\_en](http://genki.japantimes.co.jp/about_en/about06_en)

**Prerequisite:** Japanese 205 or consent of the School.

**DISTRIBUTION OF GRADES**

**[50%] Tests & Quizzes**

[30%] 3 Tests (10% each) - Tests are accumulative.

[10%] 6 Vocab. Quizzes (2% each) \*The best 5 marks will contribute to the final mark of 10%.

[10%] 6 Kanji Quizzes (2% each) \*The best 5 marks will contribute to the final mark of 10%.

**[23%] Oral/Aural skills**

[ 4 %] 1 Reading Test

[ 7 %] 1 Oral Test

[12%] 2 Oral Presentations: Speech (5%) + Showcase (7%) / \*OR Speech Contest (12%)

**[10%] Writing skills**

[ 7%] 1 In-class Writing Test

[ 3%] 6 Workbook submissions (0.5% each)



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**[17%] Class work**

[ 5%] Participation

[12%] Lab work: 6 Grammar Quizzes (6%) + 6 Dictations

**Final Exam:** There is NO final examination.

**Important note:** Students may be required to complete different requirements if the assessment of their language backgrounds shows that this is appropriate.

**GRADING SCALE**

A+ 97-100%	A 92-96.9	A- 88-91.9	B+ 82-87.9	B 77-81.9	B- 72-76.9
C+ 68-71.9	C 64-67.9	C- 60-63.9	D+ 55-59.9	D 50-54.9	F 0-49.9

**Note:** Enrollment in any higher level Japanese course requires a grade of at least "C-" in the prerequisite course(s), or consent of the School.

**REQUIRED TEXTS**

\* Please note: The University of Calgary bookstore is organized by AUTHOR LAST NAME.

- Genki I : An Integrated Course in Elementary Japanese (Second edition) by Banno, Y. Ikeda, Y. Ohno, C. Shinagawa and K. Tokashiki. The Japan Times ISBN-13: 978-4789014403
- Genki I Workbook (Second edition) ISBN-13: 978-4789014411

[Note] Online version of the textbooks are strongly discouraged to use in the class.

**RECOMMENDED TEXTS**

- A Dictionary of Basic Japanese Grammar by Seiichi Makino and Michio Tsutsui, The Japan Times.
- The Kodansha Kanji Learner's Dictionary: Revised and Expanded, Kodansha USA; Exp Rev BI edition (May 31, 2013)
- Publisher's website, Genki-Online (Self study room): [http://genki.japantimes.co.jp/self\\_en](http://genki.japantimes.co.jp/self_en)

**COURSE NOTES**

- Regular on-time attendance is absolutely necessary.
- It is NOT possible to make up any missed assignments, tests, and presentations without proper advance notice and official documents.
- It is NOT possible to make up a missed quiz.
- It is YOUR responsibility to keep up with what you have missed during the class (including homework and assignments) from your own absence.
- It is YOUR responsibility to check the class schedule frequently not to miss any upcoming quizzes, tests, and assignments.
- D2L will be used to distribute information. It is YOUR responsibility to check all course related information on D2L.
- You are required to submit all homework and assignments at the beginning of the class. Late submission will result in deduction or might not be accepted at all. (If you are absent on the day of submission, please submit your homework or assignments electronically in time.)
- Use of cell phones and smart phones is strictly prohibited during class.
- Use of computer for taking notes is not recommended in this course. Use a pen (or pencil) and paper (or notebook)!
- You are required to preview the vocabulary and the grammar sections of the textbook in advance of each class.



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- You are required to practice Kanji on daily basis.
- You are strongly encouraged to listen to the textbook/workbook CDs on daily basis to improve your oral and listening skills.
- You are required to complete all the workbook practice in the lesson every time you finish the new lesson in the class.

[Note] Your University email will be used to correspond in this course.

#### **ACADEMIC MISCONDUCT**

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

#### **ACADEMIC ACCOMMODATIONS**

The student accommodation policy can be found at: [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

#### **EMERGENCY EVACUATION ASSEMBLY POINTS**

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)



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For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

**FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)

Website: [arts.ucalgary.ca/undergraduate](http://arts.ucalgary.ca/undergraduate).

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

**FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

**INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

**SAFEWALK**

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

**STUDENT UNION INFORMATION**

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

**WRITING ACROSS THE CURRICULUM**

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.