



UNIVERSITY OF
CALGARY

Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

JPNS 207.04

Beginner's Japanese II

Winter 2021

Lectures: Mon/Tue/Wed/Fri 13:00–13:50 (synchronous/asynchronous)

Lab: 50 minutes/week (asynchronous)

COURSE OUTLINE

INSTRUCTOR'S NAME: Masako Shimada

OFFICE HOURS: Fridays, 14:00-15:00 (or by appointment) via Zoom

Note: See D2L for Zoom link and password.

E-MAIL: masako.shimada@ucalgary.ca

Note: I will try to respond to email within 24 hours on weekdays. I do not respond to email in the evening or on weekends, except on the due dates of your assignments, as stated under the section Assignments due dates below.

DESCRIPTION

Basic concepts of modern Japanese. Reading and writing of characters, essentials of grammar, basic vocabulary, and oral drills on normal speech patterns. JPNS207 is a second course of our Japanese Program (continuing from JPNS205) and covers Lesson 7 to Lesson 12 of Genki I (The Japan Times) textbook. Required computer assisted learning. This course may not be repeated for credit.

[Prerequisites]

Japanese 205 or consent of the Department

[Note] All university level prerequisites for Japanese language courses must be met with a grade of "C-" or higher. Students may be required to complete different requirements if the assessment of their language backgrounds shows that this is appropriate.

OBJECTIVES

Students will build the acquisition of basic Japanese-language ability by developing the grammatical accuracy, comprehension and communicative ability in the four basic language skills (listening, speaking, reading, and writing) in Japanese while increasing an awareness of general knowledge of Japanese culture raised in their language learning. Since our courses are focused on oral communication skills, students who complete Beginners' Japanese courses (JPNS205 and JPNS207) can speak simple Japanese everyday phrases and play a good role as icebreaker to ease communication in various occasions, such as business meetings with Japanese speakers. Also, students will be able to deal with everyday incidents while traveling in Japan and to enjoy numerous interactions with local people in Japan.

OUTCOMES

After successfully completing Japanese 207 (Genki I L7 to L12), the students will be able to...

- Handle simple situations dealing with basic personal and family information.
- Express thoughts and opinions regarding simple daily life.
- Talk about and comment on past events; hold a basic conversation on future plans.
- Recognize 87 additional Kanji, and learn 145 Kanji in total.

For Syllabus of Genki Textbook, please see the following link:

[https://bookclub2.japantimes.co.jp/download/files/genki3/GENKI%20I 【3rd%20Edition】 Syllabus J.pdf](https://bookclub2.japantimes.co.jp/download/files/genki3/GENKI%20I%20【3rd%20Edition】%20Syllabus%20J.pdf)

REQUIRED COURSE MATERIALS

GENKI I: An Integrated Course in Elementary Japanese [Third Edition] by E. Banno, Y. Ikeda, Y. Ohno, C. Shinagawa, K. Tokashiki. The Japan Times ISBN: 978-4-7890-1730-5



UNIVERSITY OF CALGARY
Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

GENKI I: An Integrated Course in Elementary Japanese Workbook [Third Edition] E. Banno, Y. Ikeda. Y. Ohno, C. Shinagawa. K.Tokashiki The Japan Times ISBN: 978-4-7890-1731-2

[Notes] All Course materials except the textbook and workbook will be posted in D2L. It is students' responsibility to access to all course related materials.

RECOMMENDED COURSE MATERIALS

- A Dictionary of Basic Japanese Grammar by Seiichi Makino and Michiko Tsutsui, The Japan Times.
- Kenkyusha's New Collegiate Japanese-English Dictionary, Kenkyusha.

Technology and other requirement to take this course:

- Camera to take photos of your work and record your performance for communication and evaluation purposes.
- Internet connection
- Papers and pens to write by hand
- OneNote to share files
- Video messaging App "Loom" *Loom Basic is free. *Loom Pro is also free for education.
<https://www.loom.com/education>
- Audio App "OTO Navi" (Audio Player for Genki Textbook) *Free
<https://bookclub.japantimes.co.jp/en/book/b491927.html>

Technology Requirements

<https://elearn.ucalgary.ca/technology-requirements-for-students/>

In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam/Camera (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Stable internet connection

ASSESSMENT

3 Tests (1: L7&8; 2: 9&10; 3: 11&12)	30%
1 Speaking test (Interview-style)	15%
6 Quizzes (3 Vocabulary; 3 Kanji)	18%
2 Writing Projects	22%
5 Lab assignments quizzes: (3 grammar completion; 1 Short-form (Present); 1 Short-form (Past))	15%

Final Examination:

There will be no final examination scheduled by the Registrar.

Notes:

- Listening, Reading, Speaking and Writing skills will be assessed in various ways.
- All course work – tests, quizzes, assignments, and projects have to be done by yourself.
- Excessive use of online resources and support from someone else is not allowed.
- Please, remember that you are expected to demonstrate competent knowledge of Japanese at all levels and in your Speaking test.
- Please read the **Academic Integrity and conduct** statement below.



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

Tests & Quizzes

3 Test and 6 Quizzes are closed textbook (via D2L quiz); open for 50 minutes (for tests)/30 min (for quizzes) + an additional 30 minutes extension to allow for any technology issues that may arise. Students can complete each test only one time each for the set test length within a 24-hour access window. No make-ups are allowed, unless you have a legitimate reason including a serious accident, illness, and so forth.

1 Speaking test Interview-style. Details will be provided later in the course.

2 Writing Projects (take home). Your writing projects must be handed in by the deadline via D2L. Late submissions will not be accepted and will result in a grade of zero.

Lab assignments quizzes. (Via D2L quiz). Includes: 3 grammar completion; 1 Short-form (Present); 1 Short-form (Past). Students can complete each quizz only one time each for the set test length within a 24-hour access window. No make-ups are allowed, unless you have a legitimate reason including a serious accident, illness, and so forth.

Course Expectations:

- It is YOUR responsibility to keep up with what you have missed during the class (including assignments) from your own absence.
- Please check the class schedule and information on D2L frequently so as not to miss any upcoming quizzes, tests, projects, and assignments
- On top of 5-hour class per week (4 classes and 1 lab), 60-90 minutes daily self-study is required to follow this course. Further time commitment may be required to complete projects and assignments.
- You are required to learn new vocabulary prior to each lesson and the targeted grammar points prior to each class.
- You are required to keep practicing *kana*, *Kanj* and new vocabulary on a daily basis.
- You are strongly recommended to use the audio study aid that comes with the textbook/workbook when you self-study. Other study aid materials will be provided in D2L.
- You are strongly encouraged to monitor your learning process in D2L. After-class reflection notes might be assigned to build up online class communities.

ASSIGNMENT DUE DATES

- This course is synchronous, which means you must attend classes via Zoom on Monday, Tuesday, Wednesday and/or Friday at 1:00-1:50 pm (some classes will be asynchronous (days will be confirmed later))
- The Laboratory classes are delivered asynchronously and 50-minute task is assigned every week.
- Dates are not expected to change, but may under extraordinary circumstances.
- See D2L for: Class Calendar, instructions for exams, class notes, etc.
- The first class: Monday, January 11 in Zoom (Last date to drop: Thursday, January 21)
- The last class (also last date to withdraw): Thursday, April 15



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

<p>Availability to answer questions about each assignment listed below: I will be available to answer questions via e-mail from 9 am to 2 pm on the day when the assignment is due. (My response may delay depending on the number of emails I receive.)</p>	
January 11 (Mon)	First Zoom class session
January 19 (Tue)	Voc quiz 1 available at 2 pm (via D2L quiz) Due: 11:59 pm on January 20 (Wed)
January 26 (Tue)	Kanji quiz 1 available at 2 pm (via D2L quiz) Due: 11:59 pm on January 27 (Wed)
February 2 (Tue)	Lab assignment: Short form quiz (Present) available at 2 pm (via D2L quiz) Due: 11:59 pm on February 3 (Wed)
February 5 (Fri)	Lab assignment: Grammar quiz 1 available at 2 pm (via D2L quiz) Due: 11:59 pm on February 6 (Sat)
February 8 (Mon)	TEST 1 (L7-8) available at 1 pm in D2L Due: 11:59 pm on February 9 (Tue)
February 12 (Fri)	Voc quiz 2 available at 2 pm (via D2L quiz) Due: 11:59 pm on February 13 (Fri)
February 24 (Wed)	Lab assignment: Short form quiz (Past) available at 2 pm (via D2L quiz) Due: 11:59 pm on February 25 (Thu)
March 2 (Tue)	Kanji quiz 2 available at 2 pm (via D2L quiz) Due: 11:59 pm on March 3 (Wed)
March 8 (Mon)	Writing project 1 (D2L Dropbox) Due: 11:59 pm on March 8
March 12 (Fri)	Lab assignment: Grammar quiz 2 available at 2 pm Due: 11:59 pm on March 13 (Sat)
March 15 (Mon)	TEST 2 (L 9-10) available at 1 pm in D2L Due: 11:59 pm on March 16 (Tue)
March 23 (Tue)	Voc quiz 3 available at 2 pm Due: 11:59 pm on March 23 (Wed)
March 29 (Mon) – April 12 (Mon)	Speaking test (interview-style: in Zoom) Your interview will take place between March 29 (Mon) and April 12 (Mon) after class
March 30 (Tue)	Kanji quiz 3 available at 2 pm Due: 11:59 pm on March 31 (Wed) Writing project 2 (D2L Dropbox) Due: 11:59 pm on March 30
April 9 (Fri)	Lab assignment: Grammar quiz 3 available at 2 pm Due: 11:59 pm on April 10 (Sat)
April 14 (Wed)	TEST 3 (L11-12) available at 1 pm in D2L Due: 11:59 pm on April 15 (Thu)



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

GRADING SCALE

A+ 97-100%	A 92-96.9	A- 88-91.9	B+ 82-87.9	B 77-81.9	B- 72-76.9
C+ 68-71.9	C 64-67.9	C- 60-63.9	D+ 55-59.9	D 50-54.9	F 0-49.9

University Academic Calendar:

<https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>

General Course Information:

- All course materials are in D2L and students are responsible to follow the course as indicated in D2L.
- Regular attendance and active participation (with Camera/Microphone "on" for speaking practice and classroom interaction) are essential to complete this course successfully since quizzes, tests, assignments and projects are aligned to class activities to maximize one's language learning. Attendance won't be taken, however, this course is delivered on the assumption that students attend class and study under the guidance of the instructor in Zoom classes.
- All relevant dates are included in the Course Schedule.

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.