



UNIVERSITY OF  
CALGARY

**Faculty of Arts**

**School of Languages, Linguistics, Literatures and Cultures**

JPNS 207.04

Beginner's Japanese II

Winter 2022

Lectures: Mon/Tue/Wed/Fri 14:00–14:50 (synchronous)

Lab work: submitted online by individual deadlines

**COURSE OUTLINE**

**INSTRUCTOR'S NAME:** Masako Shimada

**OFFICE HOURS:** Fridays, 15:00-16:00 (or by appointment) via Zoom

*Note: See D2L for Zoom link and password.*

**E-MAIL:** masako.shimada@ucalgary.ca

*Note: I will try to respond to email within 24 hours on weekdays. My response may be slow on weekends.*

**DESCRIPTION**

Basic concepts of modern Japanese. Reading and writing of characters, essentials of grammar, basic vocabulary, and oral drills on normal speech patterns. JPNS207 is a second course of our Japanese Program (continuing from JPNS205) and covers Lesson 7 to Lesson 12 of Genki I (The Japan Times) textbook. Required computer assisted learning. This course may not be repeated for credit.

**[Prerequisites]**

Japanese 205 or consent of the Department

**[Note]** All university level prerequisites for Japanese language courses must be met with a grade of "C-" or higher. Students may be required to complete different requirements if the assessment of their language backgrounds shows that this is appropriate.

**OBJECTIVES**

Students will build the acquisition of basic Japanese-language ability by developing the grammatical accuracy, comprehension and communicative ability in the four basic language skills (listening, speaking, reading, and writing) in Japanese while increasing an awareness of general knowledge of Japanese culture raised in their language learning. Since our courses are focused on oral communication skills, students who complete Beginners' Japanese courses (JPNS205 and JPNS207) can speak simple Japanese everyday phrases and play a good role as icebreaker to ease communication in various occasions, such as business meetings with Japanese speakers. Also, students will be able to deal with everyday incidents while traveling in Japan and to enjoy numerous interactions with local people in Japan.

**OUTCOMES**

After successfully completing Japanese 207 (Genki I L7 to L12), the students will be able to..

- Handle simple situations dealing with basic personal and family information.
- Express thoughts and opinions regarding simple daily life.
- Talk about and comment on past events; hold a basic conversation on future plans.
- Recognize 87 additional Kanji, and learn 145 Kanji in total.

For Syllabus of Genki Textbook, please see the following link:

[https://bookclub2.japantimes.co.jp/download/files/genki3/GENKI%20I%20【3rd%20Edition】 Syllabus J.pdf](https://bookclub2.japantimes.co.jp/download/files/genki3/GENKI%20I%20【3rd%20Edition】%20Syllabus%20J.pdf)

**REQUIRED COURSE MATERIALS**

GENKI I: An Integrated Course in Elementary Japanese [Third Edition] by E. Banno, Y. Ikeda. Y. Ohno, C. Shinagawa. K.Tokashiki. The Japan Times ISBN: 978-4-7890-1730-5

GENKI I: An Integrated Course in Elementary Japanese Workbook [Third Edition] E. Banno, Y. Ikeda. Y. Ohno, C. Shinagawa. K.Tokashiki The Japan Times ISBN: 978-4-7890-1731-2



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**[Note]** All course materials will be made available in D2L, except the textbook, workbook, audio files accessible via the textbook/workbook. There are many changes made in the third edition, so make sure to use the third edition.

**RECOMMENDED COURSE MATERIALS**

- A Dictionary of Basic Japanese Grammar by Seiichi Makino and Michiko Tsutsui, The Japan Times.
- Kenkyusha’s New Collegiate Japanese-English Dictionary, Kenkyusha.

**Technology and other requirement to take this course:**

- A computer with a supported operating system, as well as the latest security and malware updates;
- A current and updated web browser;
- Webcam/Camera (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Stable internet connection;
- Audio App “OTO Navi” (Audio Player for Genki Textbook) \*Free  
<https://bookclub.japantimes.co.jp/en/book/b491927.html>

**ASSESSMENT**

- 3 Unit tests (1: L7&8; 2: 9&10; 3: 11&12) *taken in class* 30%
  - Feb 7 (test 1), Mar 14 (test 2), Apr 12 (test 3)
- 1 Speaking test (Interview-style) 10%
- 12 Quizzes (6 Vocabulary; 6 Kanji) 12%
- 2 projects (composition and presentation) 26%
  - due Feb 11, 18 (Project 1), Mar 18, 25 (Project 2)
- Lab assignments (quizzes/homework): 15%
  - 3 grammar; 1 Short-form (Present); 1 Short-form (Past)
  - Homework (reading & writing) 6%
- Participation (self-introduction video) 1%

\*see the Course Schedule for quiz due dates

**Final Examination:**

There will be **no final examination** scheduled by the Registrar.

**Notes:**

- This course is online and delivered synchronously, which means you must attend classes via Zoom on Monday, Tuesday, Wednesday and Friday at 14:00-14:50 pm.
- The Laboratory classes are delivered asynchronously, during which you are assigned quizzes and/or tasks from the workbook.
- Assignment dates are not expected to change but may under extraordinary circumstances.
- See D2L for: Class Schedule, instructions for exams, class notes, etc.
- Guidelines for submitting assignments, expectations and marking rubrics will be available in D2L at least a week before each assignment is due.
- Late assignments will not be accepted for marks.
- Students are expected to attend and participate in all synchronous (i.e., online) sessions. Participation means actively contributing to class sessions (e.g., by speaking up and/or providing comments in the chat) and by working with partners and in small groups in the breakout rooms.
- By default, **students are asked to have their cameras on** and their microphones muted upon entering online synchronous class sessions.
- PPT slides for classes will be posted to the D2L site after class, but class recordings will not be made available.



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- Assignments will be submitted in D2L.
- Marks will be updated in D2L.

#### **Unit tests** (via D2L quiz)

Unit tests are closed book and ***taken in class***. Each test will be accessible for 55 min (a regular test length: 50 min + 5 min to allow for any technology issues that may arise). **We request that all students have their cameras on and their microphones muted during the tests.** No make-ups are allowed unless you contact the instructor beforehand with legitimate reasons, including accidents, illnesses, and so forth.

Note: During the online course delivery, tests will be accessible for 24 hours and open for 50 minutes (a regular test length) + 15 min to allow for any technology issues that may arise.

#### **Quizzes** (Via D2L quiz)

All quizzes are closed book. Students can complete each quiz only once for the set quiz length within a 24-hour access window. No make-ups are allowed unless you contact the instructor beforehand with legitimate reasons, including accidents, illnesses, and so forth.

#### **Speaking test**

Interview-style. Details will be provided later in the course.

#### **Projects** (take home)

Students complete two projects involving writing and speaking (presentations). Your writing assignments and presentation videos (links) must be uploaded by the deadline via D2L. Late submissions will not be accepted for marks.

#### **Lab assignments: quizzes** (Via D2L quiz)

Students take 3 grammar, 1 short-form (present), 1 short-form (past) quizzes as scheduled. All quizzes are closed book. Students can complete each quiz only once for the set quiz length within a 24-hour access window. No make-ups are allowed unless you contact the instructor beforehand with legitimate reasons, including accidents, illnesses, and so forth. Please see the Schedule for the dates.

#### **Lab assignments: Homework** (Dropbox)

Students submit a handwritten copy of the reading text in each lesson (i.e., biweekly) and upload the scanned copy via Dropbox.

#### **Course Expectations:**

- It is your responsibility to keep up with classes including those you have missed and meet each deadline.
- Please check the class schedule and information in D2L frequently so as not to miss any upcoming quizzes, tests, projects, and assignments.
- On top of 5-hour class per week (4 classes and 1 lab), 60-90 minutes daily self-study is required to keep up with the course.
- You are required to learn new vocabulary prior to each lesson and the targeted grammar points prior to each class.
- You are required to keep practicing *kana*, *Kanj* and new vocabulary on a daily basis.
- You are strongly encouraged to use the audio study aid that comes with the textbook/workbook, and to monitor your learning progress in D2L. After-class reflection notes might be assigned to build up online class communities.



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**Important Dates**

- The first class: Monday, January 10
- Last day to drop a class without financial penalty: Thursday, January 20
- Last date to add or swap a course: Friday, January 21
- The last class (also last date to withdraw): Tuesday, April 12

**GRADING SCALE**

A+ 97-100%	A 92-96.9	A- 88-91.9	B+ 82-87.9	B 77-81.9	B- 72-76.9
C+ 68-71.9	C 64-67.9	C- 60-63.9	D+ 55-59.9	D 50-54.9	F 0-49.9

**University Academic Calendar:**

<https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>

**General Course Information:**

- All course materials are in D2L and students are responsible to follow the course as indicated in D2L.
- Regular attendance and active participation (with Camera/Microphone "on" for speaking practice and classroom interaction) are essential to complete this course successfully since quizzes, tests, assignments and projects are aligned with class activities to maximize one's language learning.
- All relevant dates are included in the Course Schedule.

**INTEGRITY AND CONDUCT**

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

**Academic misconduct**

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.



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3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

#### **INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

#### **FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

#### **ACADEMIC ACCOMMODATIONS**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

#### **FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102



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Phone: 403-220-3580

Email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)

Website: [arts.ucalgary.ca/undergraduate](http://arts.ucalgary.ca/undergraduate).

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

#### **INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

#### **SUPPORT AND RESOURCES**

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.