



**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

*JPNS 309.01*

*Topics in Japanese Culture in an Immersion Setting*

*Wisdom, Imagination, and Creation*

*Spring 2023*

*Lectures: May 7 – May 21*

*M/T/W/R/F: 13:00 – 15:00*

*Location: Senshu University, Japan*

**COURSE OUTLINE**

**INSTRUCTOR'S NAME:** Akiko Sharp

**OFFICE HOURS:** *By appointment*

**E-MAIL:** [asharp@ucalgary.ca](mailto:asharp@ucalgary.ca) (*I will respond to e-mails within 48 hrs during weekdays.*)

**TELEPHONE NUMBER:** 403-220-5308 (on campus)

**DESCRIPTION**

JPNS 309.01 will be offered through a Group Study program in Spring 2023. Under this travel and study program, students will be able to explore and learn about Japanese civilization through the experience of visiting Japan in person. The Group Study Program will offer JPNS 309.01 together with JPNS310.02 and JPNS312.02 in Japan.

This course is a discussion-oriented course intended to help students gain a depth of understanding of Japanese society through the Group Study Program. Students will observe and experience the culture and life of Japan. Students will meet in class regularly to exchange their findings and experiences. The cultural experience includes Calligraphy (Shodo), a tea ceremony (Sado) and Noh viewing.

A collaborative project with our partner university will be introduced in this program. Our partner, Seisen Jogakuin University in Nagano had two virtual exchange programs with us in May 2021 and 2022. This 2023 program is our third exchange and will be the first combination program in the form of both virtual and field work. Students will work on a "Tokyo Area Train Station Survey Project". Japanese urban culture, especially in the greater Tokyo area, is centered around train stations. One is usually within a 2 or 3 minute walk of a bus stop or train station in the city center. Shopping, dining, entertainment, art, and sporting centers are near train stations for maximum convenience and use by consumers. Although one day may not be enough to collect the desired amount of information, it will be a great opportunity to explore Tokyo together with collaborators. Within a group, students from both universities will spend afternoons and weekends researching a station of their choice from different angles, such as cultural activity, culinary culture, history, and attractions. Students will use various communication tools to prepare and collaborate to execute their research. During the four-week program, four Zoom sessions and one one-day field trip are planned. Fourteen students from Nagano will travel to Tokyo on Saturday, May 20 to meet to our students at JR Tokyo station to spend one day field trip to gather necessary information to back up their research.

All students are encouraged to use their target language to enhance their proficiency. Students' final projects will be a bilingual eBook in English and Japanese for maximizing this new experiential learning!

In Pairs, students will also create a documentary book of their experience in Japan. This includes one's own record of interactions with residents and living experience in students' dormitory. The final work will include observation records and supporting materials such as photos and video recordings.

Prerequisite: JPNS207



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Note: This course is offered during Spring/Summer Sessions in Japan. Students must JPNS309.01, 310.02, and 312.02 to participate in this immersion program.

**OBJECTIVES**

During a four-week program in Japan, students will experience Tokyo urban life in all day long Japanese immersion setting. Students will explore and learn about Japanese civilization through the experience of visiting places. They also learn and experience Japanese students' life in International House, Senshu University dormitory.

**OUTCOMES**

Upon successful completion of this program, participants will:

- Acquire a depth understanding of Japanese culture.
- See different aspect of Japan through their research and class presentation of others.
- Learn and experience of working with Japanese students to plan and research of Japan and Japanese culture.

**REQUIRED COURSE MATERIALS**

Textbook and materials will be distributed in class.

**Notes:** All Course materials except the textbook and the workbook will be posted in D2L. It is students' responsibility to access to all course related materials.

**RECOMMENDED COURSE MATERIALS**

- A Dictionary of Basic Japanese Grammar by Siichi Makino and Michiko Tsutsui, The Japan Times.
- A Dictionary of Intermediate Japanese Grammar by Siichi Makino and Michiko Tsutsui, The Japan Times.
- Kenkyusha's New Collegiate Japanese-English Dictionary, Kenkyusha.

**COURSE NOTES**

**Important dates:**

- Departure: Sunday, May 7 (Arrival on Monday, May 8)
- Japanese class begins in Japan: Thursday, May 10
- Projects/Assignments due date: Please see Program Itinerary and D2L.
- End of program: Wednesday, June 7

**Please note that the schedule is subject to change due to un avoidable circumstances.**

**COIL Schedule**

	Date	Time (JST)	Class style	Class
1	Saturday, May 13	9:00-10:00	Zoom	Self-introduction
2	Thursday, May 18	14:35-16:05	Zoom	Prepare Tokyo Fieldwork
3	Saturday, May 20	10:00-16:00	Fieldwork	Field trip to Tokyo
4	Thursday, May 25	14:35-16:05	Zoom	Discussion
5	Thursday, Jun 1	14:35-16:05	Zoom	Discussion

**Fieldtrip & Culture experience & events Schedule**

	Date	Time (JST)	Event & Location
1	Wednesday, May 10	13:50-16:00	Japan Open-air Folk Museum (Ikuta, Kanagawa)
2	Saturday, May 13	13:00-15:00	Culture exchange event with Senshu students #1



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3	Sunday, May 14	9:00-14:00	Explore Tokyo #1 Tohaku museum (Ueno, Tokyo)
4	Tuesday, May 16	15:00-16:30	Calligraphy class (Senshu campus)
5	Wednesday, May 17	14:35-16:05	Explore Tokyo #2 Meiji jingu (Harajuku, Tokyo)
6	Tuesday, May 23	14:35-16:05	Noh Theatre (Tokyo)
7	Friday, May 26	14:00-15:30	Culture exchange event with Senshu students #2
8	Saturday, May 27	9:00-16:00	Kamakura Tour with Senshu students (Kamakura, Kanagawa)
9	Saturday, June 3	10:00-15:00	Explore Tokyo #3 Asakusa Tour and Tea ceremony experience (Tokyo)
10	Sunday, June 4	14:30-19:30	Explore Tokyo #4 Tokyo Hato bus night tour and final banquet (Tentative)

**University Academic Calendar:**

<https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>

**General Course Information:**

- Students must bring a laptop computer or a tablet to fully participate in activities in class.
- All course materials are in D2L and students have responsibility to follow the course as indicated in D2L.

**Participation**

- This course is in-person course and students **must** attend the lectures and all planned activities in Japan.
- "Participation" here includes regular attendance, active participation during the lecture, and preparation for the coming lectures (including homework and daily practice). These are essential to complete this course successfully since quizzes, tests, assignments, and projects are all aligned to class activities to maximize one's language learning. During the lectures, students are strongly encouraged to make voluntary remarks/responses and actively participate in the pair/group work.

**Expectation for writing quality**

All course work – assignments, projects and homework must be done by yourself. The works will be assessed on technical accuracy (grammar, spelling, word choice) and content/creativity. Note that online translators or other composition aids are not permitted; their use constitutes a violation of academic honesty. Please read Academic misconduct below.

**Policy in case of missed or late assignments**

The extension of the deadlines is NOT allowed, unless you have a legitimate reason including a serious accident, illness, and so forth. Each late submission will be subject to a 5% deduction per day. No submission will be accepted if more than 1 week has past and will result in a grade of zero, unless you have a legitimate reason including a serious accident, illness, and so forth. Note: If you need to submit after the due date, please email to your instructor to re-open the submission files since all files will be closed on the due date.

**Integrity and Conduct**

<http://www.ucalgary.ca/pubs/calendar/current/k.html>

**Technology and other requirements to take this course:**

- Bring your computer to classes.
- Camera to take photos of your work and record your performance for communication and evaluation purposes.
- Internet connection for class works assignments and projects.



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- Google Drive to share files – Please inform the instructor if you are not able to access Google in advance.
- APP (See details on D2L)

**Technology Requirements**

<https://elearn.ucalgary.ca/technology-requirements-for-students/>

- A computer with a supported operating system, as well as the latest security and malware updates
- A current and updated web browser
- Webcam/Camera (built-in or external)
- Microphone and speaker (built-in or external), or headset with microphone
- Current antivirus and firewall software enabled
- Stable Internet connection
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**ASSESSMENT**

Group Project with Seisen - Tokyo Area Train Station Survey Project 40%

- Bilingual eBook 10% grade (Group grade)
- Fieldwork Report 25 %
  - 1-2 slides (E/J bilingual) 5% (pass/fail)
  - Fieldwork Report: 800-1000 words in English (Summary in Japanese, about 300 Japanese characters – students JPNS331 up) 20% (Letter grade)
- Project Report 5%

Life Documents in Japan (pair work) 40% grade

- Bilingual eBook 20%
- Presentation 20%
  - 4 min. presentation with PPT up to 5 slides + Q&A (E/J bilingual)
- Reflective Essays (in English) 500-600 words 20%
  - First impressions 10%
  - Final Reflection 10%

There will be no final exam.

**Guideline of Course Work:**

Details of language assessments, including quizzes, tests and final presentation will be provided by class instructors in Senshu.

**GRADING SCALE**

**A+: 100-97 A: 96.9-92 A-: 91.9-88 B+: 87.9-82 B: 81.9-77 B-: 76.9-72**

**C+: 71.9-68 C: 67.9-64 C-: 63.9-60 D+: 59.9-55 D: 54.9-50 F: 49.9-0**

**INTEGRITY AND CONDUCT**

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

**Academic misconduct**

Academic Misconduct refers to student behaviour which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance;



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failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-policy>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

**INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

**FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legal-services/access-information-privacy> for complete information on the disclosure of personal records.

**ACADEMIC ACCOMMODATIONS**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at:

<https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations> .

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities:

<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy>

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

**FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580



## Faculty of Arts

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Email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)

Website: <https://arts.ucalgary.ca/current-students/undergraduate>

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Tower.

Contacts for the Students' Union Representative for the Faculty of Arts: [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

#### **INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops and tablets are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

#### **SUPPORT AND RESOURCES**

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.