



Faculty of Arts  
School of Languages, Linguistics, Literatures and Cultures

## JPNS 310.01 Topics in Japanese Language in an Immersion Setting I (Virtual Learning I)

Spring 2021

Hybrid Format (synchronous and asynchronous)

Synchronous class: Mon., Tues., Thrs., and Fri: 15:00 – 20:00

Asynchronous activities (every day)

May 9 to 28, 2021

### COURSE OUTLINE

**INSTRUCTOR'S NAME:** Akiko Sharp

**OFFICE HOURS:** 14:00-14:50 on Monday and 14:00-14:50 on Thursday or by appointment

**E-MAIL:** [asharp@ucalgary.ca](mailto:asharp@ucalgary.ca) (*I will respond to e-mails within 48 hrs during weekdays.*)

**TELEPHONE NUMBER:** Please use email or Slack for correspondence.

#### DESCRIPTION

This course is a Virtual Learning program introduced in the spring 2021. It introduces new virtual international learning opportunities into the curriculum. Students will gain valuable international experience through virtual exchange classes and remote conferences with Japanese students. This course is based on the "action-oriented" approach in language learning. Although students are sitting in front of computers most of time, they will collaborate with peers to execute their projects.

During this program, there will be four zoom conferences with Japanese students. In addition, there will be lectures, project hours and tutorials. Students are required to collaborate with group members and work independently for individual project, such as Genius Hours.

Prerequisite: JPNS207

Note: This course is offered during Spring/Summer Sessions. Students must take JPNS310.01(this course) and 312.01 to participate in this virtual exchange program.

**Full participation** is required for this 20-day intensive program. Class time will be in the evening; however, participants are required to be available before class to complete group projects or online quizzes/tests, assignments and projects. All participants will be asked to sign group contracts to complete group projects. Individual project will **not** be accepted as replacement for any group project.

#### OBJECTIVES

This program aims to develop participants' Japanese language proficiency and cultural competency via various activities and projects that foster language acquisition. This course is for not only development of four language skills (reading, speaking, listening and writing) but also to experience, practice and acquire skills to work and collaborate in online settings outside of one's comfort zone. Throughout the program, students will be exposed to online tools to communicate and collaborate with peers in both Japanese and English. Although participants will be mostly spending time at the computer screen, they actually work together with people abroad to gain intercultural working experience, this will be a real hands-on experience that will enhance skills to survive in this unprecedented world beyond university.



## Faculty of Arts

### School of Languages, Linguistics, Literatures and Cultures

#### OUTCOMES

Upon successful completion of this program, participants will be able to:

- demonstrate better understanding of Japanese culture
- work in a Japanese speaking environment with cultural awareness and competencies
- speak Japanese with confidence
- acquire commonly used new vocabulary and expressions to communicate and express ideas in Japanese
- present products in their online portfolio to show their learning evidence in the virtual exchange program in spring 2021

#### REQUIRED COURSE MATERIALS

- Japan Up Close – 15 Lessons on Society and Culture in Japanese (Japan Times)  
\*This textbook will be prepared by the instructor.

**Notes:** All Course materials except the textbook will be posted in D2L. It is students' responsibility to access to all course related materials.

#### Technology and other requirement to take this course:

- Camera to take photos of your work and record your performance for communication and evaluation purposes.
- Internet connection
- Papers and pens to write by hand
- Google Drive to share files – Please inform Instructor if you are not able to access to Google in advance.

#### Technology Requirements

<https://elearn.ucalgary.ca/technology-requirements-for-students/>

In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology\*:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam/Camera (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled

Stable Internet connection

#### RECOMMENDED COURSE MATERIALS

- A Dictionary of Basic Japanese Grammar by Seiich Makino and Michio Tsutsui, The Japan Times.
- The Kodansha Kanji Learner's Dictionary: Revised and Expanded, Kodansha USA.
- Publisher's website Genki-Online (Self-study room): [http://genki.japantimes.co.jp/self\\_en](http://genki.japantimes.co.jp/self_en)

#### COURSE NOTES

##### Important Dates:

- The first class: Sunday, May 9 in Zoom.
- This course is delivered Hybrid Format (synchronous and asynchronous)
- Synchronous class: Mon., Tues., Thurs., and Fri 15:00 – 20:00 / Asynchronous activities (every day)
- End of class: Friday, May 28.

**Virtual Exchange Conference with Seisen Jogakuin College on Zoom:**



## Faculty of Arts

### School of Languages, Linguistics, Literatures and Cultures

1. Sunday, May 9 Zoom #1 (MST 18:00 – 19:30 / JST Monday: 9:00 – 10:30)
2. Thursday, May 13 Zoom #2 (MST 18:00 – 19:30 / JST Friday: 9:00 – 10:30)
3. Thursday, May 20 Zoom #3 (MST 18:00 – 19:30 / JST Friday: 9:00 – 10:30)
4. Thursday, May 27 Zoom #4 (MST 18:00 – 19:30 / JST Friday: 9:00 – 10:30)

#### University Academic Calendar:

<https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>

#### General Course Information:

- Students are expected to attend and participate in synchronous sessions.
- Microphones are required for each synchronous Zoom session.
- Camera is required to complete assignments.
- Synchronous classes will not be recorded.
- Be prepared to use tools and documents anytime in class.
- All course materials are in D2L and students have responsibility to follow the course as indicated in D2L.

#### Guidelines for submitting assignments, Homework and expectations for writing quality:

- All assignments and projects have individual deadlines.
- There will be appointment-based tests with the instructor on Zoom. Students have responsibility to take those exams at the assigned time. Please email your instructor if the timing will not work for you (e.g., Childcare or other reasons). No-show without prior contact will be subject to zero points.
- Students must complete their own work. The use of electronic translation tools and assistance from someone else to complete work is not permitted and will be understood to be academic misconduct.
- Peer Assessment will be used for some projects.

#### Examinations and Tests

<https://www.ucalgary.ca/pubs/calendar/current/g.html>

#### Integrity and Conduct

- <http://www.ucalgary.ca/pubs/calendar/current/k.html>

#### Policy in case of missed or late assignments

- An email to the instructor on or before the day of absence is necessary in order to set up an alternate time to take a test or submit an assignment.
- Assignments or projects submitted up to 1 day after the due dates are subject to penalty of 25% deduction. Any late assignments beyond 25% deduction period are subject to penalty of 75% deduction. All assignments should be submitted by the last day of class on Friday, May 28 at 11:50 pm (MST).
- Late submission of Homework after individual deadlines is subject to 50% deduction.
- If you will submit after the due date, please email to your instructor to re-open the submission files since all files will be closed on the due date.

#### Class etiquette Course Expectations:

- It is YOUR responsibility to keep up with what you have missed during the class (including homework and assignments) from your own absence.
- Please check the class schedule frequently so as not to miss any upcoming quizzes, tests, and assignments.

#### ASSESSMENT

- Group Projects (#1 and #2 : 25% each) 50%
- Individual Project 20 %
- Reflection 20 %
- Participation 10 %



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**GRADING SCALE**

A+ 97-100%	B+ 82 – 87	C+ 68 – 71	D+ 55 – 59
A 92 – 96	B 77 – 81	C 64 – 67	D 50 – 54
A- 88 – 91	B- 72 – 76	C- 60 – 63	F 0 – 49

**INTEGRITY AND CONDUCT**

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

**Academic misconduct**

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>, and <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

**INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

**FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

**ACADEMIC ACCOMMODATIONS**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)



## Faculty of Arts

### School of Languages, Linguistics, Literatures and Cultures

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

#### **FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)

Website: [arts.ucalgary.ca/undergraduate](http://arts.ucalgary.ca/undergraduate).

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

#### **INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

#### **SUPPORT AND RESOURCES**

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.