



UNIVERSITY OF
CALGARY

Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

JPNS 333.01
Intermediate Japanese II
Winter 2022

Lectures (In-person) : Mon/Wed/Fri 12:00-12:50am

COURSE OUTLINE

INSTRUCTOR'S NAME: Yoko Kodama

OFFICE LOCATION: CHC214

OFFICE HOURS: Mon. & Wed. 14:00-14:50 or by appointment

E-MAIL: yykodama@ucalgary.ca

**Your instructor will reply to your email within 48hours during weekdays.*

OFFICE TELEPHONE NUMBER: 403-220-5302 **Email is preferable.*

DESCRIPTION

JPNS333 is a continuation of Japanese 331 and for learners who have completed beginning-level studies (JPNS205 to JPNS303). This course helps students to build their proficiency in intermediate Japanese across all four skill areas--listening, speaking, reading, and writing--while also providing them with a deeper understanding of Japan and its culture. This course may not be repeated for credit.

[Prerequisites] Japanese 331, or consent of the Department

[Note] All university level prerequisites for Japanese language courses must be met with a grade of "C-" or higher.

OBJECTIVES

JPNS 333 offers practical and more advanced communication practice to build students' ability to converse and discuss on a wide range of topics efficiently and appropriately. In addition to refining communication skills developed in the beginners' level courses, students will elevate all of their four skills (speaking, listening, reading and writing) to the intermediate level. This course is also aimed to develop more complex Japanese grammar, vocabulary, and expressions as well as culture and socio-cultural aspects.

OUTCOMES

After successfully completing Japanese 333, the students will be able to...

- develop advanced level reading and listening proficiency through authentic materials on the subjects.
- develop speaking and communication skills through participating in class conversations and discussions on a wide range of topics including some abstract ideas and unfamiliar situations.
- enhance writing skill through unit writing reviews, project article and presentation script by utilizing the new knowledge gained in the course.
- integrate and strengthen all four skills + communication skill by completing the projects. This process will enhance overall language proficiency while deepening understanding of the content.
- develop further cultural awareness to appropriately communicate in Japanese in different functions and situations.

REQUIRED COURSE MATERIALS

-AN INTEGRATED APPROACH TO INTERMEDIATE JAPANESE [Revised Edition] Textbook by Akira Miura and Naomi Hanaoka McGloin [Japan Times] ISBN: 978-4-7890-1307-9

-AN INTEGRATED APPROACH TO INTERMEDIATE JAPANESE [Revised Edition] Workbook by Akira Miura and Naomi Hanaoka McGloin [Japan Times] ISBN: 978-4-7890-1308-6

Book Profile of the Textbook <http://ij.japantimes.co.jp/en/about.jsp>



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[Notes] All Course materials except the textbook and workbook will be posted in D2L. It is students' responsibility to access to all course related materials.

Technology and other requirement to take this course:

- Camera to take photos of your work and record your performance for communication and evaluation purposes.
- Internet connection
- Papers and pens to write by hand
- OneNote to share files
- Video messaging App "Loom" *Loom Basic is free. *Loom Pro is also free for education.
<https://www.loom.com/education>
- Audio App "OTO Navi" (Audio Player for Genki Textbook) *Free
<https://bookclub.japantimes.co.jp/en/book/b491927.html>

Technology Requirements

<https://elearn.ucalgary.ca/technology-requirements-for-students/>

In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:

**Even students taking "in-person" classes are strongly recommended to have the following technology to be able to properly access to D2L, complete quizzes/tests, and work on the projects.*

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam/Camera (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Stable internet connection

RECOMMENDED COURSE MATERIALS

- A Dictionary of Basic Japanese Grammar by Seiichi Makino and Michiko Tsutsui, The Japan Times.
- A Dictionary of Intermediate Japanese Grammar by Seiichi Makino and Michiko Tsutsui, The Japan Times.
- Kenkyusha's New Collegiate Japanese-English Dictionary, Kenkyusha.

COURSE NOTES

[Important dates]

- The first class: Monday, January 10 (in-person)
- The last day to drop: Thursday, January 20
- The last day to add/swap: Friday, January 21
- Term Break (No class): Sunday, February 20 - Saturday, February 26
- The last class & last day to withdraw: Tuesday, April 12
- All other relevant dates will be included in the Course Schedule and the instructions on D2L.

TEST/PROJECT DUE DATES

- Dates are not expected to change, but it may happen under extraordinary circumstances.
- The instructor will be available to answer questions via e-mail from 9 am to 2 pm on the day when the assignment is due. (The response may be delayed depending on the teaching hours and the volume of the emails on that day.)



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|--|--|
| January 28 (Fri) January 29 (Sat) | TEST 1-A [Online test] *available at 12:00pm via D2L Quiz Due: 12:00pm on January 29 (Sat) |
| January 31 (Mon) | TEST 1-B [Written test] In-class *Cancelled due to online delivery |
| February 7 (Mon) | Project 1: Writing assignment Due: 12:00pm (In-person or/and D2L Dropbox) |
| February 11 (Fri) February 12 (Sat) | TEST 2-A [Online test] *available at 12:00pm via D2L Quiz Due: 12:00pm on February 12 (Sat) |
| February 14 (Mon) | TEST 2-B [Written test] In-class *Cancelled due to online delivery |
| February 18 (Fri) | Project 1: Speech video Due: 11:50pm (D2L Dropbox) |
| March 2 (Wed) | Project 1: Peer reflection Due: 11:50pm (D2L or Google Form) |
| March 7 (Mon) March 8 (Tue) | TEST 3-A [Online test] *available at 12:00pm via D2L Quiz Due: 12:00pm on March 8 (Tue) |
| *March 9 (Wed) | *TEST 3-B [Written test] In-class *Only during in-person delivery |
| March 11 (Fri) | Reading Check Due: 11:50pm (D2L Dropbox) |
| March 18 (Fri) | Project 2: Writing assignment Due: 12:00pm (In-person or/and D2L Dropbox) |
| March 21 (Mon) March 22 (Tue) | TEST 4-A [Online test] *available at 12:00pm via D2L Quiz Due: 12:00pm on March 22 (Tue) |
| *March 23 (Wed) | *TEST 4-B [Written test] In-class *Only during in-person delivery |
| March 30 (Wed) | Project 2: Individual Video Presentation Due: 11:50pm (D2L Dropbox) |
| April 6 (Wed) | Project 2: QA Group Zoom Video Due: 12:00pm (D2L Dropbox) |
| April 8 (Fri) April 9 (Sat) | TEST 5-A [Online test] *available at 12:00pm via D2L Quiz Due: 12:00pm on April 9 (Sat) |
| *April 11 (Mon) | *TEST 5-B [Written test] In-class *Only during in-person delivery |

[General Course Information]

- Lectures are delivered in-person on Monday, Wednesday and Friday at 12:00-12:50am for this course. These lectures will give students opportunities to have further understanding of the new materials, practice new grammar points and review grammar points from previous lecture by speaking and listening to the instructor as well as interacting with other students.
- D2L will be used to distribute all course materials and information. It is the students' responsibility to check all course related information on D2L and complete all the tasks in time.
- During the online delivery (due to COVID), Zoom lectures will not be recorded.

[Participation]

- This course is in-person course and students must attend the lectures.
- "Participation" here includes regular attendance, active participation during the lecture, and preparation for the coming lectures (including homework and daily practice). These are essential to complete this course successfully since quizzes, tests, assignments, and projects are all aligned to class activities to maximize one's language learning. During the lectures, students are strongly encouraged to make voluntary remarks/responses and actively participate in the pair/group work.
- Participation (3%) will be evaluated by the instructor based on the instructor's observation during the class and student's self-reflection.
- During the Zoom lectures (due to COVID), students are strongly encouraged to keep their cameras turned on. They are also required to turn on the microphones when they practice



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speaking, make voluntary remarks/responses, or participate in the pair/group activities. The instructor needs to see how students are doing during the lectures in order to observe their "participation."

[Policy in case of missed or late for any graded coursework]

When you are missing or can't complete any graded coursework such as tests, quizzes and assignments/projects in time with a legitimate reason, you must communicate with your course instructor PRIOR to the event or the deadline. Failing to do that will result in no make-up or extension.

[Guidelines for tests/quizzes/assignments]

Unit Tests

There are 5 unit tests and these are CLOSED textbook. During in-person course delivery, each unit test consists of a written test section, which makes up 30% of the test grade, and an online test section, which makes up 70% of the test grade. During the online course delivery, each unit test consists only of the online test, which makes up 100% of the test grade. The written test is a short 10-20 min. test and will be completed in-class during the regular lecture hours. The online portion of the tests will be scheduled via D2L quiz. These tests are open for a regular test length + an additional 50% extension (Ex.30min. + 15min.=45min.) to allow for any technology issues that may arise. You have only ONE attempt, and once you start a test, you must complete it within a fixed time limit. However, you can choose when to start your test within 24-hour access window. For all the unit tests, extensions of the accessing time(online test only) and make-ups are NOT allowed, unless you have a legitimate reason including a serious accident, illness, and so forth.

Oral/Speaking Test

Oral/Speaking test is a solo(/pair) interview-style test and will be scheduled outside of the class hour by appointments. More details will be provided later in the course. Make-ups and alternative date/time are NOT allowed, unless you have a legitimate reason including a serious accident, illness, and so forth.

Quizzes

These quizzes are CLOSED textbook via D2L quiz. Once you start a quiz, you must complete it within a short, fixed time limit. However, you have an UNLIMITED number of attempts before the due date. The questions will be shuffled and switched each time you attempt and you must repeat the quiz 5 TIMES minimum for your better understanding. Make-ups and extensions of the accessing time are NOT allowed, unless you have a legitimate reason including a serious accident, illness, and so forth.

Projects

These 2 projects are take-home projects and have two main components (writing assignments/ presentations/ peer reflections). All these tasks must be handed in by the deadline in-person, via D2L or other type of tools like Google Forms. The extension of the deadlines is NOT allowed, unless you have a legitimate reason including a serious accident, illness, and so forth. Late submissions will be accepted only for writing assignments and presentations up to 1 week and subjected to a 5% deduction per day. No submission will be accepted if more than 1 week has past and will result in a grade of zero, unless you have a legitimate reason including a serious accident, illness, and so forth.

Note: If you need to submit after the due date, please email to your instructor to re-open the submission files since all files will be closed on the due date.

Other course tasks (Including Lab and Homework)

[Quizzes]

All the quiz tasks are delivered via D2L quiz. Once you start a quiz, you must complete it within a short, fixed time limit. However, you have an UNLIMITED number of attempts within 24-hour (or longer) access window. Use of textbook during these quizzes are permitted. Make-ups and extensions of the accessing time are NOT allowed, unless you have a legitimate reason including a serious accident, illness, and so



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forth.

[Reading Check]

You will read aloud a selected part of the Readings in the textbook, record and submit it by the deadline via D2L. The extension of the deadlines is NOT allowed, unless you have a legitimate reason including a serious accident, illness, and so forth. Late submissions will be accepted up to 3 days and subjected to a 50% deduction. No submission will be accepted if more than 3 days have past and will result in a grade of zero, unless you have a legitimate reason including a serious accident, illness, and so forth. Note: If you need to submit after the due date, please email to your instructor to re-open the submission files since all files will be closed on the due date.

[All other course tasks here (except quizzes and reading check)]

These tasks will be graded on a pass/fail basis and must be handed in by the deadline in-person, via D2L, or other type of tools like Google Forms. The extension of the deadlines is NOT allowed, unless you have a legitimate reason including a serious accident, illness, and so forth. Late submissions will be accepted for up to 3 days and subjected to a 50% deduction. No submission will be accepted if more than 3 days have past and will result in a grade of zero, unless you have a legitimate reason including a serious accident, illness, and so forth. Note: If you need to submit after the due date, please email to your instructor to re-open the submission files since all files will be closed on the due date.

[Course expectations]

- It is YOUR responsibility to check the class schedule and all the information on D2L frequently so as not to miss any upcoming quizzes, tests, projects, and assignments.
- It is YOUR responsibility to read well and follow the assignment instructions provided on D2L. Submissions without following instructions will result in a grade of zero or some deduction.
- It is YOUR responsibility to keep up with what you have missed during the class (including assignments) from your own absence.
- On top of 3-hour lectures per week, 60-90 minutes daily self-study is required to follow this course successfully. Further time commitment may be required to complete projects and assignments.
- You are required to learn new vocabulary and Kanji prior to each lesson and the targeted grammar points prior to each lecture.
- You are required to keep practicing *kanji*, new vocabulary and grammar points on a daily basis.
- You are strongly recommended to use the audio study aid that comes with the textbook/workbook to complete some course tasks and when you self-study. Other study aid materials will be provided in D2L.
- You are strongly encouraged to monitor your learning process in D2L. Self-reflection task might be assigned to improve student's learning experience.

ASSESSMENT

Grade weight

*There will be **No Final Examination** scheduled by the Registrar.

[47%] Tests :

- [40%] 5 Unit Tests [8% x 5]
- [7%] Solo(/pair) speaking test

[10%] Quizzes :

- [5%] 5 Kanji Quizzes [1% x 5 Lessons]
- [5%] 5 Particle Quizzes [1% x 5 Lessons]



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[27%] Projects

- [11%] Project 1 : Writing Assignment [5%], Speech [5%] and Peer Reflection [1%]
- [16%] Project 2 : Writing Assignment [7%], Presentation [7%] and Q&A [2%]

[13%] Other course tasks (Including Homework)

- [4%] Lesson Prep Quizzes
- [4%] Writing Practice
- [3%] Reading Check
- [2%] Self-Reflective Log

[3%] Participation

Notes

- Listening, Reading, Speaking and Writing skills will be assessed in various ways.
- All course work – tests, quizzes, assignments, and projects must be done by yourself.
- Support from someone else and the use of the translating tools are strictly prohibited in completing writing assignment. Each student has to be the one who creates all the content of the writing assignment.
- Please read the **Academic Integrity and conduct** statement below.

GRADING SCALE

| | | | | | |
|------------|-----------|------------|------------|-----------|------------|
| A+ 97-100% | A 92-96.9 | A- 88-91.9 | B+ 82-87.9 | B 77-81.9 | B- 72-76.9 |
| C+ 68-71.9 | C 64-67.9 | C- 60-63.9 | D+ 55-59.9 | D 50-54.9 | F 0-49.9 |

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>, and <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required



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to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES



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Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.