



UNIVERSITY OF  
CALGARY

**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

JPNS 371  
Intermediate Skills in Japanese Communication  
Spring 2022

Lectures (In-person) : Mon/Wed/Fri 12:00pm–3:45pm  
Location: SA 107

COURSE OUTLINE

**INSTRUCTOR'S NAME:** Yoko Kodama

**OFFICE LOCATION:** CHC214

**OFFICE HOURS:** Wed. 11:00-11:45am or by appointment

**E-MAIL:** yykodama@ucalgary.ca

*\*Your instructor will reply to your email within 48hours during weekdays.*

**OFFICE TELEPHONE NUMBER:** 403-220-5302 *\*No answering machine. Email is preferable.*

**DESCRIPTION**

Targeted focus on further development of self-expression and communication skills through speaking and listening at an Intermediate level (JF standard A2 or 2<sup>nd</sup> year level: JPNS301-303). Students who are in the advance level (JF standard B1-B2 or 3<sup>rd</sup> year level: JPNS331-333) are advised to take JPNS441 Advanced Conversational Japanese instead.

**[Prerequisites]** Japanese 301

**[Note]** All university level prerequisites for Japanese language courses must be met with a grade of "C-" or higher.

**OBJECTIVES**

JPNS371 focuses on gaining self-expression and communication skills through speaking and listening activities by using the knowledge acquired prior to this course (in JPNS205, 207 and 301) and this course will help in bridging the 2<sup>nd</sup> year (JF Standard A2) level learners to the 3<sup>rd</sup> year (JF Standard B1) level. In this course, students will learn how to express themselves and how to communicate effectively in a socially appropriate manner through a wide range of activities such as singing, reciting, performing, presenting, planning events, discussing, games, Q&As and peer feedback.

**OUTCOMES**

After successfully completing Japanese 317, students will be able to...

- become more familiar with speaking Japanese without having any fear and anxiety.
- become more familiar with listening to Japanese and properly understand the information.
- gain practical ability communicating in everyday situations.
- express oneself in various forms such as performing, presenting, and discussing.
- bring their 2<sup>nd</sup> year level skills up to the 3<sup>rd</sup> year level in self-expression and communication, and enhance overall language proficiency.
- develop further cultural awareness to appropriately communicate in Japanese in different functions and situations.

**REQUIRED COURSE MATERIALS** *\*Digital version is NOT allowed in this course.*

-Marugoto: Japanese Language and Culture Elementary 1 A2, Coursebook for communicative language activities by The Japan Foundation [Sanshusha] ISBN: 978-4-384-05754-6 C0081

Marugoto: <https://www.marugoto.org/en/>

Marugoto Plus: <https://a2.marugotoweb.jp/en/>

Marugoto no kotoba: [https://words.marugotoweb.jp/mylist\\_top.php?lv=A2-1&lang=en](https://words.marugotoweb.jp/mylist_top.php?lv=A2-1&lang=en)



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[Notes] All Course materials except the textbook will be posted on D2L. It is students' responsibility to access to all course related materials.

Technology and other requirement to take this course:

- Camera to take photos of your work and record your performance for communication and evaluation purposes.
• Internet connection
• Papers and pens to write by hand
• OneNote to share files
• Video messaging App "Loom" \*Loom Basic is free. \*Loom Pro is also free for education.
• Audio App "OTO Navi" (Audio Player for Genki Textbook) \*Free

Technology Requirements

https://elearn.ucalgary.ca/technology-requirements-for-students/

In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:

\*Even students taking "in-person" classes are strongly recommended to have the following technology to be able to properly access to D2L, complete quizzes/tests, and work on the projects.

- A computer with a supported operating system, as well as the latest security, and malware updates;
• A current and updated web browser;
• Webcam/Camera (built-in or external);
• Microphone and speaker (built-in or external), or headset with microphone;
• Current antivirus and/or firewall software enabled;
• Stable internet connection

RECOMMENDED COURSE MATERIALS

- A Dictionary of Basic Japanese Grammar by Seiichi Makino and Michiko Tsutsui, The Japan Times.
• Kenkyusha's New Collegiate Japanese-English Dictionary, Kenkyusha.

COURSE NOTES

[Important dates]

- The first class & last day to drop/add/swap: Wednesday, May 4
• Victoria Day (No class): Monday, May 23
• The last class & last day to withdraw: Wednesday, May 25
• All other relevant dates will be included in the Course Schedule and the instructions on D2L.

Table with 2 columns: Date, Test/Project Details. Includes TEST/PROJECT DUE DATES, TEST 1 (Mainly Topic 1 to 5), TEST 2 (Mainly Topic 6 to 9), and Project 1: Live Presentation, Project 2: Video presentation.



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[General Course Information]

- Lectures are delivered in-person on Monday, Wednesday and Friday at 12:00-3:45pm for this course.
- Your university email will be used to correspond in this course, so you must check it regularly.
- D2L will be used to distribute all course materials and information. It is the students' responsibility to check all course related information on D2L and complete all the tasks in time.

[Participation]

- This course is in-person course and students must attend the lectures.
- "Participation" here includes regular attendance, active participation during the lecture, and preparation for the coming lectures including homework and daily practice. These (regular attendance, active participation, and preparation) are essential to maximize one's language learning and complete this course successfully.
- During the lectures, students are expected to make voluntary remarks/responses and actively participate in the pair/group work.
- Participation (10%) will be evaluated by the instructor based on the instructor's observation during the class and student's self-reflection.

[Policy in case of missed or late for any graded coursework]

- When you are missing or can't complete any graded coursework such as tests and assignments in time with a legitimate reason, you must communicate with your course instructor PRIOR to the event or the deadline. Failing to do that will result in no make-up or extension.
- If you need to submit your coursework after the due date, 1. ask your instructor by email to re-open the submission file such as Dropbox since it might be closed after the due date, and 2. Let your instructor know by email that you submitted your work so that your instructor don't miss it.
- When you can't submit your coursework on time in class due to your absence, you must submit your work electronically (via D2L dropbox, email...etc.) before the deadline.

[Guidelines for tests/quizzes/assignments]

**Tests**

There will be 2 solo oral/speaking tests to evaluate your achievement on what you have learned from language activities provided based on the textbook. They will be scheduled during the class. More details will be provided later in the course. Make-ups and alternative date/time are NOT allowed, unless you have a legitimate reason including a serious accident, illness, and so forth.

**Class Activities**

2 class activity tasks will be assigned to each group. You will work in group, complete the tasks, and present or share in class. More details will be provided later in the course. Make-ups, extension and alternative date/time are NOT allowed, unless you have a legitimate reason including a serious accident, illness, and so forth.

**Projects**

These 2 projects are take-home projects and you will present your final product in class.

Project 1 is a live presentation. After the presentation, you must submit the video recording of your in-class live presentation via D2L by the deadline for evaluation. The extension of the deadlines is NOT allowed, unless you have a legitimate reason including a serious accident, illness, and so forth. Late submissions will be accepted up to next 2 classes and subjected to a 20% deduction per class.

Project 2 is a video presentation. You will submit your video via D2L by the deadline first, and then present the video in class. The extension of the deadlines is NOT allowed, unless you have a legitimate reason including a serious accident, illness, and so forth. Late submissions will be accepted for presentation video



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up to 3 days and subjected to a 10% deduction per day. For peer-feedback, late submissions will NOT be accepted. You will also receive a grade of zero in peer-feedback when you are late for presentation sharing deadline.

#### Assignments

##### 1. Sugoroku making

You will work in group, complete the tasks, and share in class. More details will be provided later in the course. Make-ups, extension and alternative date/time are NOT allowed, unless you have a legitimate reason including a serious accident, illness, and so forth.

##### 2. Obento challenge

You will design and make your own unique obento and create a video report about how it was. You will submit your video via D2L by the deadline. The extension of the deadlines is NOT allowed, unless you have a legitimate reason including a serious accident, illness, and so forth. Late submissions will be accepted up to 3 days and subjected to a 10% deduction per day. After the submission, you will be assigned to watch your peers' videos and submit your voting paper in class on the due date. late submissions will NOT be accepted for the voting paper.

##### 3. Manga post recording

You will choose one manga page from the provided website, record the dialogue, and create a video. You will submit your video via D2L by the deadline. The extension of the deadlines is NOT allowed, unless you have a legitimate reason including a serious accident, illness, and so forth. Late submissions will be accepted up to 3 days and subjected to a 10% deduction per day. For peer-feedback, late submissions will NOT be accepted. You will also receive a grade of zero in peer-feedback when you are late for presentation sharing deadline.

##### 4. Topic summary videos

You will be assigned to make a short summary video in Japanese that reflects on what you have learned from the textbook topic that day. You will submit your video via D2L by the deadline. The extension of the deadlines is NOT allowed, unless you have a legitimate reason including a serious accident, illness, and so forth. Late submissions will be accepted up to 3 days and subjected to a 10% deduction per day.

##### 5. Self-reflection Log

You will be assigned to complete two self-reflection logs in this course and submit them via D2L by the deadline. The extension of the deadlines is NOT allowed, unless you have a legitimate reason including a serious accident, illness, and so forth. Late submissions will be accepted up to 3 days and subjected to a 10% deduction per day.

#### [Course expectations]

- It is required for you to complete all the listenings and Q&As prior to each topic as homework.
- It is YOUR responsibility to check the class schedule and all the information on D2L frequently so as not to miss any upcoming coursework.
- It is YOUR responsibility to read well and follow the coursework instructions provided on D2L. Submissions without following instructions will result in a grade of zero or some deduction.
- It is YOUR responsibility to keep up with what you have missed during the class (including assignments) from your own absence.
- It is strongly encouraged to monitor your learning process in D2L. Self-reflection task might be assigned to improve student's learning experience.
- This is an extremely fast-paced (3-week) course. On top of regular lecture time, you are required to spend at least 1 hour/day to complete all the assigned tasks. In addition, 1-2 hours daily self-study is required to follow this course successfully. Further time commitment may be required to complete projects and assignments.



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**ASSESSMENT**

**Grade weight**

\*There will be **No Final Examination** scheduled by the Registrar.

[20%] 2 Tests (10% x 2)

[12%] Class Activities:

- [ 7%] Topic skit & game
- [ 5%] Party fun booth

[22%] Projects:

- [ 8%] Project 1 "Favorite song"
- [14%] Project 2 "This is me"

[36%] Assignments

- [ 4%] Sugoroku making
- [ 5%] Obento challenge
- [ 5%] Manga post recording
- [18%] Topic summary videos (3% x 6)
- [ 4%] Self-reflection Log (2% x 2)

[10%] Participation

- [ 4%] Attendance
- [ 6%] Class Participation (Including homework)

**Notes**

- Listening, Reading, Speaking and Writing skills will be assessed in various ways.
- Support from someone else and the use of the translating tools are strictly prohibited in completing any coursework. Each student has to be the one who creates all the content.
- Please read the **Academic Integrity and conduct** statement below.

**GRADING SCALE**

A+ 97-100%	A 92-96.9	A- 88-91.9	B+ 82-87.9	B 77-81.9	B- 72-76.9
C+ 68-71.9	C 64-67.9	C- 60-63.9	D+ 55-59.9	D 50-54.9	F 0-49.9

**INTEGRITY AND CONDUCT**

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

**Academic misconduct**

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance;



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failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>, and <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

**INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

**FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

**ACADEMIC ACCOMMODATIONS**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

**FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk



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Location: Social Sciences Room 102  
Phone: 403-220-3580  
Email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)  
Website: [arts.ucalgary.ca/undergraduate](http://arts.ucalgary.ca/undergraduate).

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

#### **INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

#### **SUPPORT AND RESOURCES**

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.