



UNIVERSITY OF
CALGARY

Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

LING 201-03
Introduction to Linguistics
Fall 2019
TR 14:00 - 15:15 SA 104

COURSE OUTLINE

INSTRUCTOR'S NAME: Dimitrios Skordos

OFFICE LOCATION: CHD 413

OFFICE HOURS: Tuesday 13:00 – 13:50 and by appointment

TELEPHONE NUMBER: (403) 220-6396

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DESCRIPTION

This course is a concise introduction to the scientific study of human language (Linguistics). Throughout the semester we will explore language as a system that pairs form (signs) and meaning (content) and is shaped both by its function as a means of communication and by features of the human mind/brain that guide its acquisition and use.

OBJECTIVES

The aim of the course is for students to achieve a level of theoretical understanding of concepts and levels of analysis in linguistics that will permit them to attend a variety of higher-level linguistics courses. Moreover, students are expected to acquire the basic background knowledge and develop the skills necessary for elementary linguistic analysis. To do that we will perform analyses on linguistic data from a variety of languages. Students will have an opportunity to hone their critical thinking skills and, in the process, they might also come to reconsider some commonly held beliefs about language.

OUTCOMES

Students will acquire a good understanding of basic terminology and theoretical concepts in linguistics. They will develop the skills necessary to perform a basic linguistic analysis of simple datasets from different languages and reach evidence-based and theory-informed conclusions about how a given language seems to be structured and behave in certain linguistic environments.

DISTRIBUTION OF GRADES

- Homework Assignments: 35% (5 * 7%)
- Midterm Exam: 30%
- Final Exam: 35%

GRADING SCALE

A+ = 100-97; **A** = 93-96; **A-** = 92-88; **B+** = 87-83; **B** = 82-78; **B-** = 77-73; **C+** = 72-68; **C** = 67-63; **C-** = 62-58; **D+** = 57-53; **D** = 52-50; **F** = 49%

REQUIRED TEXTS

• O'Grady, William and John Archibald. 2016. Contemporary Linguistic Analysis 8th Edition. Toronto: Pearson. ISBN 978-0-321-83615-1



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RECOMMENDED TEXTS

- The accompanying Study Guide is recommended but not required.

COURSE NOTES

Classes typically include presentation of material by the Instructor, class discussion and activities. You are not required, but you are very strongly encouraged to attend all classes, as interactive class activities, exercises and analyses of problem sets will often be done in class. Any accommodation, for late assignments, or missing the midterm will only be considered in cases where sufficient documentation of an unavoidable circumstance of sufficient gravity is provided. Please see the syllabus for an exhaustive list of class policies and expectations.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

COPYRIGHT LEGISLATION

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.



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FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://www.ucalgary.ca/access/accommodations/policy>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>).

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

A link to required information that is not course-specific related to student wellness and safety resources, can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.