



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

LING 201 L01
Introduction to Linguistics
Spring 2022
Mondays / Wednesdays 18:00 – 20:45 (Kinesiology B 126)

COURSE OUTLINE

INSTRUCTOR'S NAME: BrettC Nelson

OFFICE HOURS: Mondays and Wednesdays 16:30 - 17:30 in Craigie Hall C 211.
I am also available via appointment to meet in person or via Zoom at other times.
Appointments may be requested through D2L.

E-MAIL: brett.nelson@ucalgary.ca; I will respond to emails within 24 hours on weekdays. If you send me an email over the weekend, I will do my best to respond by Monday afternoon.

DESCRIPTION

Introduction to the scientific study of language, including the analysis of word, sentence, and sound structure, and the exploration of language as a human, biological, social, and historical phenomenon.

OUTCOMES

By the end of this course we will be able to:

- 1) **Recognize** the relative importance of describing how language is used, rather than prescribing how it should be used, to research in linguistics and language sciences.
- 2) **Read** and **write** (transcribe) English, and potentially other languages', words and phrases using the *International Phonetic Alphabet*.
- 3) **Discover** properties of sound systems (*phonologies*) and word formation processes (*morphologies*) based on **analysis** of data sets from a variety of languages.
- 4) **Analyze** the structure of English sentences to **uncover** *syntactic* and *semantic* relationships.
- 5) **Draw connections** between the various layers of linguistic analysis.

REQUIRED COURSE MATERIALS

O'Grady, W. & Archibald, J. (2021). *Contemporary Linguistic Analysis: An Introduction* (9th ed.). Toronto: Pearson Canada. ISBN 978-0-134-65230-6.

You can purchase this in hardcopy or as an eBook at the University bookstore (calgarybookstore.ca) and other book selling websites.

Additional materials will be made available as necessary either via links or to download through D2L.

OPTIONAL COURSE MATERIALS

O'Grady, W. & Archibald, J. (2021). *Study Guide for Contemporary Linguistic Analysis: An Introduction* (9th ed.). Toronto: Pearson Canada. ISBN 978-0-134-67822-1.

You can also purchase this at the bookstore. I apologize that this was previously marked as required. You will not be required to read or write anything based on content exclusive to this study guide. It's for additional studying purposes only!



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COURSE NOTES

This course has synchronous and in-person class meetings, though there are some asynchronous, online components. Notably all graded components of the course are online: quizzes, discussions, and assignments.

Attendance: Attendance of lecture and discussion sections is not mandatory. All lecture presentations will be made available at least 24 hours before the lecture. Additionally, recorded versions of the lectures are available on YouTube. For every class meeting, the first hour will be devoted to lecture, while the remaining time will be spent discussing and practicing the material of the lecture. If you attend the class meetings, I expect you to give your full attention to the lecture or discussion. Please note well that the class meets on Mondays and Wednesdays only; there are no class meetings on Fridays.

Online Components: Quizzes, discussion posts, and assignments will be completed online in their respective tabs on D2L. Each of the *five (5)* quizzes will be based on their respective chapter's readings. The *five (5)* discussion posts are your opportunity to connect the course content with other topics throughout the course, as well as make connections to other fields. The *two (2)* assignments, including the final assignment during exam week, must be submitted via the assignment dropbox in Word (.doc or .docx) or PDF format. No other format will be accepted.

Course Credits for Research Participation + Critical Thinking Ling 201 students may add an Experiential Learning/Critical Thinking component. This is an optional bonus component that can **add up to 4% to your final grade.** The educational objective of this component of the course is to provide students with an introduction to contemporary research in the field of linguistics. Students can complete this component by either participating in ongoing research studies in the linguistics division (Option 1: Research Participation), by completing 1-page article evaluations from a designated list (Option 2: Article Evaluations), or by a combination of these two options.

Option 1: Research Participation. To participate in approved research studies, students must first login to <http://ucalgary-ling.sona-systems.com> to create a participant account. Make sure you select the correct section of LING201 when you create your account (section 01). Studies will be posted to this website as they become available during the semester, and students will be able to sign up for participation in any study through the website. Students earn **1% (1 credit)** for each study in which they participate. Each study will be followed by an educational debriefing experience. Please note that the demand for timeslots may exceed the supply in any given term. Thus, it is not always possible to guarantee students that there will be enough studies available to them to earn the maximum amount of extra credit for this component of the course. Students should seek studies early in the term and should frequently check for open timeslots. The last day to participate in studies and to assign earned credits for Linguistics 201 is **June 16, 2022.**

Option 2: Article Evaluations. Students can also complete this course component by reading and evaluating short research articles, from various sub- disciplines in the field of linguistics. Students earn **2% (2 credits)** for each acceptable evaluation. A list of reviewable articles will be posted to each section's D2L page during the semester. This D2L module also provides the form that students must fill out in completing their article reviews. This form requires students to list the article they have reviewed, the research area of the article, and a series of four critical thinking questions on the content of the article. Please note that students can submit only one evaluation per due date (**May 25 and June 16**) during the semester.

Option 3: Combinations of Options 1 and 2. Students can complete this course component by combining credit from Options 1 and 2 (i.e., 2% through Option 1 and 2% through Option 2). Since article evaluations can only be submitted at two points in the semester, students who choose to fulfill the component by combining Options 1 and 2 are strongly advised to submit an evaluation on the earlier due date.

If you have any questions, please contact the Linguistics 201 Research Participation + Critical Thinking Requirement coordinator, Prof. Angeliki Athanasopoulou, at angeliki.athanasopou@ucalgary.ca.



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Verbatim: University of Calgary's Undergraduate Linguistics Society: Students may wish to join the University of Calgary's Undergraduate Linguistics Society, Verbatim (located in CHC 209). Verbatim offers fun and free events for Linguistics students, lounge space, a full library, and much more! Here, you can meet and interact with a group of like-minded students who can give advice and help for questions about linguistics courses or degrees. You can contact them at verbatim@ucalgary.ca and find more info on their website <https://calgarylinguistics.ca/verbatim/>.

CALENDAR

Week	Topics	Date	Readings/Quizzes/Assignments
1	Introduction: What is Linguistics?	We 4 May	<u>Chapter 1</u>
		<i>Fr 6 May</i>	<i>Class survey</i>
2	Phonetics (Anatomy & Consonants) (Vowels & Transcription)	Mo 9 May	<u>Chapter 2: sections 0-5</u> <i>Start Quiz 1</i> Last day to drop w/o financial penalty
		We 11 May	<u>Chapter 2: sections 6-10</u> Discussion post 1
		<i>Fr 13 May</i>	Quiz 1 / Last day to drop/add/swap
3	Phonology (Phonemes & Problems) (Syllables & Features)	Mo 16 May	<u>Chapter 3: sections 0-1 + Appendix</u> <i>Start Quiz 2</i>
		We 18 May	<u>Chapter 3: sections 2-3</u> Discussion post 2 (Phonology)
		<i>Fr 20 May</i>	Quiz 2 (Phonology) <i>Start Assignment 1</i>
4	Victoria Day Phonology (Derivations & Rules)	<i>Mo 23 May</i>	No class meeting
		We 25 May	<u>Chapter 3: section 4</u> <i>Extra Credit: Article Evaluation 1 due</i>
		<i>Fr 27 May</i>	Assignment 1 (Phonetics-Phonology)
5	Morphology (Categories & Derivation) (Inflection & Morphophonology)	Mo 30 May	<u>Chapter 4, sections 0-3</u> <i>Start Quiz 3</i>
		We 1 June	<u>Chapter 4: sections 4-6</u> Discussion post 3 (Morphology)
		<i>Fr 3 June</i>	Quiz 3 (Morphology)
6	Syntax (Categories & Constituents) (Complements & Questions)	Mo 6 June	<u>Chapter 5: sections 0-1</u> <i>Start Quiz 4</i>
		We 8 June	<u>Chapter 5: sections 2-4</u> Discussion post 4 (Syntax)
		<i>Fr 10 June</i>	Quiz 4 (Syntax)
7	Semantics (Meaning & Logic) (Meaning & Context)	Mo 13 June	<u>Chapter 6: sections 0-3</u> <i>Start Quiz 5</i>
		We 15 June	<u>Chapter 6: sections 4-5</u> Discussion post 5 (Semantics) <i>Start Assignment 2</i>
		<i>Th 16 June</i>	<i>Extra Credit: Article Evaluation 2 due</i>
		<i>Fr 17 June</i>	Quiz 5 (Semantics)
FINAL		We 22 June	Assignment 2 (Morphology-Semantics)



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ASSESSMENT

Quizzes (reading comprehension):	Five (5) @ 7% each	= 35%
Discussion (critical thinking):	Five (5) @ 7% each	= 35%
Assignments (analysis & problem solving):	Two (2) @ 20% each	= 40%
	Total:	100%

Re-grading: In case you have a specific and well-substantiated grievance with a grade please submit a short, written request (through email) for re-grading within 72 hours of receiving the grade. Please keep in mind that the *whole* assignment will be re-graded.

GRADING SCALE

A+ = 100-97, A = 93-96, A- = 92-88, B+ = 87-83, B = 82-78, B- = 77-73, C+ = 72-68, C = 67-63, C- = 62-58, D+ = 57-53, D = 52-50, F = 49%

As stated in the University Calendar, it is at the instructor's discretion to round off either upward or downward to determine a final grade when the average of term work and final examinations is between two letter grades. To determine final letter grades, final percentage grades will be rounded up or down to the nearest whole percentage (e.g., 89.5% will be rounded up to 90% (A) but 89.4% will be rounded down to 89% (A-)).

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-policy>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legal-services/access-information-privacy> for complete information on the disclosure of personal records.



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EMERGENCY EVACUATION ASSEMBLY POINT

The emergency evacuation assembly point for Kinesiology B is the MacEwan Student Centre North Courtyard. For the complete list of assembly points please consult:

<https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points>

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at:

<https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations> .

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy>)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: <https://arts.ucalgary.ca/current-students/undergraduate>

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines> .

The University also provides the following **Campus Mental Health Resources:**

SU Wellness Centre: <https://www.ucalgary.ca/wellness-services>

Campus Mental Health Strategy: <https://www.ucalgary.ca/mentalhealth/>