



LING 201
Introduction to Linguistics I
Summer 2021
TR 9:00 – 11:45
Online Synchronous Lectures, via Zoom
COURSE OUTLINE

INSTRUCTOR: Corey Telfer
E-MAIL: corey.telfer@ucalgary.ca
OFFICE HOURS: Wednesdays 10 AM, or by appointment (Zoom link will be provided)

DESCRIPTION

This course is an introduction to the theory and methodology of linguistics, which is the scientific study of language. We will learn about the primary branches and applications of linguistics: phonetics, phonology, morphology, syntax and semantics—while exploring the complex nature of human language from biological and social perspectives. We will look at knowledge of language as an element of human cognition, and develop the skills necessary to analyze and understand basic linguistic data.

OBJECTIVES & OUTCOMES

Upon successful completion of this course, students will be able to:

1. Read and write using the International Phonetic Alphabet (IPA).
2. Write descriptive representations of basic phonological processes.
3. Identify morphological components and formations.
4. Determine syntactic categories and structures of words and phrases.
5. Identify semantic processes and relationships.

PREREQUISITES

None.

REQUIRED TEXT

O'Grady, William and John Archibald (eds). 2020. *Contemporary Linguistics Analysis: An Introduction* (9th edition). Toronto: Pearson Longman.

OPTIONAL RESOURCES

O'Grady, William and John Archibald. 2020. *Study Guide to Contemporary Linguistic Analysis: An Introduction* (9th edition). Toronto: Pearson Longman.

Companion Website: <https://pearsoned.ca/highered/ogrady/>

TECHNOLOGY REQUIREMENTS

- A computer with a supported operating system, as well as the latest security, and malware updates
- A current and updated web browser
- Webcam/Camera (built-in or external)
- Microphone and speaker (built-in or external), or headset with microphone
- Current antivirus and/or firewall software enabled
- Stable internet connection



DISTRIBUTION OF GRADES

5 Discussion contributions (3% each)	15%
4 Quizzes (10% each)	40%
3 Assignments (15% each)	45%

GRADING SCALE

Course grades will be assigned on a distribution that is NOT more restrictive than the one below:

A+ 97-100%	B+ 84-88%	C+ 69-73%	D+ 54-58%
A 93-96%	B 79-83%	C 64-68%	D 50-53%
A- 89-92%	B- 74-78%	C- 59-63%	F 0-49%

COURSE NOTES

ATTENDANCE: A Zoom link for lectures is provided on the course D2L site under the Communication heading. Attending the lectures is critical for learning the key concepts presented in this course. Lectures will be recorded so that you can review them or watch afterwards if you happen to miss one, however the recordings will not include all lecture content in order to accommodate student questions and class discussions.

DISCUSSION CONTRIBUTIONS: Students will be expected to participate in online discussions on the D2L course website in order to earn up to 15% on their final grade. There will be periodic deadlines to make discussion board contributions, details will be provided on D2L.

OPEN BOOK QUIZZES: Four online quizzes worth 10% each will be given through D2L during the course and may include various types of questions, such as multiple choice, short answer, and long answer. Students will have at least 24 hours to complete each quiz. If there are any concerns with completing these quizzes, students are to contact the instructor.

ASSIGNMENTS: There will be three assignments given out as part of this course, each worth 15% of the final grade. You will be given at least two weeks to complete each assignment. These assignments will be described in detail when they are made available.

EXTRA CREDITS: LING 201 students can participate in linguistics research experiments and/or complete two one-page article evaluations to earn an additional 4% that will be added to their final grade. See below for more details.

ABSENCE AND LATE WORK: Attendance is critical to succeeding in this course, so please let the instructor know if you are unable to attend for any reason. Quizzes and assignments are scheduled to be completed by specific dates. Please let the instructor know as soon as possible if you cannot complete an assignment or quiz before the due date so accommodations can be made. Unexcused late assignments will result in a grade of zero. Students will receive a grade of zero for any quiz that is not completed by the designated date unless special permission is given.

TEACHING SCHEDULE (TENTATIVE):

Dates	Topics	Notes
June 29	Introduction & Overview	Discussion 1
July 1		Canada Day – no classes
July 6	Phonetics: Anatomy	Quiz 1
July 8	Phonetics: English IPA	Discussion 2
July 13	Phonology: Phonological rules	Quiz 2
July 15	Phonology: Prosody and Intonation Guest lecture: Cheman Baira A Sangma	Assignment 1 due Jul 19: Article evaluation
July 20	Morphology: Morphemes	Discussion 3
July 22	Morphology: Compounds	Quiz 3
July 27	Syntax: Parts of speech	Discussion 4
July 29	Syntax: Phrase structure Guest lecture: Dr. Joey Windsor	Assignment 2 due
Aug. 3	Syntax: Sentence structure	Quiz 4
Aug. 5	Semantics: Language and Meaning	Discussion 5
Aug. 10	Semantics: Lexical relations	Aug 11: Extra credit deadline Aug 12: Assignment 3 due

Extra course credits for research participation and critical thinking

Ling 201 students may add an Experiential Learning/Critical Thinking component. This is an optional bonus component that can add up to 4% to your final grade. The educational objective of this component of the course is to provide students with an introduction to contemporary research in the field of linguistics. Students can complete this component by either participating in ongoing research studies in the linguistics division (Option 1: Research Participation), by completing 1-page article evaluations from a designated list (Option 2: Article Evaluations), or by a combination of these two options. Information about these opportunities will be posted on D2L.

Option 1: Research Participation. To participate in departmentally approved research studies, students must first login to <http://ucalgary-ling.sona-systems.com> to create a participant account. Make sure you select the correct section of LING201 (01) when you create your account. Studies will be posted to this website as they become available during the semester, and students will be able to sign up for participation in any study through the website. Students earn 1% (1 credit) for each study in which they participate. Each study will be followed by an educational debriefing experience. Please note that the demand for timeslots may exceed the supply in any given term. Thus, it is not always possible to guarantee students that there will be enough studies available to them to earn the maximum amount of extra credit for this component of the course. Students should seek studies early in the term and should frequently check for open timeslots. The last day to participate in studies and to assign earned credits for Linguistics 201 is August 11, 2021.

Option 2: Article Evaluations. Students can also complete this course component by reading and evaluating short research articles, from various sub-disciplines in the field of linguistics. Students earn 2% (2 credits) for each acceptable evaluation. A list of reviewable articles will be posted to each section's D2L page during the semester. This D2L module also provides the form that students must fill out in completing their article reviews. This form requires students to list the article they have reviewed, the research area of the article, and a series of four critical thinking questions on the content of the article. Please note that students can submit only one evaluation per due date (July 19 and August 11) during the semester.

Option 3: Combinations of Options 1 and 2. Students can complete this course component through by combining credit from Options 1 and 2 (i.e., 2% through Option 1 and 2% through Option 2). Since article evaluations can only be submitted at two points in the semester, students who choose to fulfill the component by combining Options 1 and 2 are strongly advised to submit an evaluation on the earlier due date.

If you have any questions, please contact the Linguistics 201 Research Participation + Critical Thinking Requirement coordinator, Prof. Angeliki Athanasopoulou, at angeliki.athanasopou@ucalgary.ca.



INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at:

<http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>, and

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.



FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website:

<https://www.ucalgary.ca/registrar/registration/course-outlines>.