



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

LING 201
Introduction to Linguistics
LEC 01
Winter 2023
M-W-F 10:00 – 10:50 (ST 141)

COURSE OUTLINE

INSTRUCTOR'S NAME: Mahyar Nakhaei

OFFICE HOURS: Tuesdays 10:00 – 11:00 either in-person in CHD 514 or via zoom meeting ID: 5244201248 by appointments

E-MAIL: mahyar.nakhaei1@ucalgary.ca [All emails will be usually replied within 24 hours]

TELEPHONE NUMBER: Not Applicable

DESCRIPTION:

Language is a human-specific phenomenon and scientists - linguists in particular - have been always trying to answer critical questions such as how individuals produce and comprehend a given language. So far, what we know is that all languages are composed of different layers – **Phonetics, Phonology, Morphology, Syntax, Semantics** and **Pragmatics** – which are interconnected. One of the ultimate goals which linguists seek is to analyze the building blocks of each layer and the rules for their interconnection.

OBJECTIVES:

The main objective of this course is to develop a basic knowledge of what linguistics is and what linguistics is not, what kind of research is conducted in linguistics and what different areas of research are in linguistics as well as what properties each layer of the language (i.e., Phonetics, Phonology, Morphology, Syntax and Semantics) has.

OUTCOMES:

Students will develop a basic knowledge of different layers of the language and are able to answer following questions:

- Phonetics: What are the speech sounds as well as their features with a focus on English speech sounds?
- Phonology: How are speech sounds put together and what are the phonological rules and constraints in different languages such as English?
- Morphology: What are the rules for word formation and how can complex words be broken to their constituents?
- Syntax: What are the rules for building a sentence in a language? How are these rules similar or different in languages of the world? How can a sentence be broken down to its constituents? How can a syntactic tree be drawn for a given sentence?
- Semantics: How is the meaning encoded in words and sentences?

REQUIRED COURSE MATERIALS

- 1) William O'Grady & John Archibald (2021). *Contemporary Linguistic Analysis: An Introduction* (9th edition). Pearson.
 - Note: that the book is available to purchase in the university bookstore. You may consider purchasing the ebook version.
- 2) Any additional materials will be posted on D2L.



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RECOMMENDED COURSE MATERIALS

William O'Grady & John Archibald (2021). Study guide for contemporary linguistic analysis: An introduction (9th edition). Pearson.

COURSE NOTES

- Attendance is NOT mandatory but strongly recommended. Experience shows those who attend the class meetings on a regular basis will get higher scores.
- Laptops, tablets, etc. are only allowed for educational purposes during class hours.
- Cellphones should be either switched off or put on the silent mode during class hours.
- Students are required to check their D2L on a regular basis as it will be updated with the course information and evaluation.

ASSESSMENT

Discussion Posts	10%
Assignments	50%
Quizzes	10%
Final	30%
Extra Credit	4%

Discussion Posts 10p (=10*1p): The main objective of discussion posts is to get you involved with what we are going to learn in the week ahead. Everyone is required to read the course material which is assigned for each week and post a point which they find interesting, surprising, or even unexpected in the book on D2L. Other students are encouraged to get involved in the discussion. The deadline for discussion posts is Sundays 12:00 midnight. Later submission might be given feedback, but will not be graded.

Assignments 50p (=5*10p): Not surprisingly, the main objective of these assignments is to have you practice more on the core topics you learn in the course. More important than the grades, assignments give you the opportunity of learning from your mistakes and determine which areas you might need more practice. It also gives me an alert whether there is a specific topic which needs more clarification in the class. At the end of each core section (i.e., Phonetics, Phonology, Morphology, Syntax and Semantics), there will be a comprehensive assignment. The assignments will be posted one week prior to the deadline on D2L and students are required to write the assignments in paper and deliver it to the TAs in the class on the deadline date.

The estimated deadlines for assignments are:

- A1 – Jan 27
- A2 – Feb 10
- A3 – March 10
- A4 – March 24
- A5 – April 5

The exact deadlines will be posted online on D2L. In the case of family emergency or sickness, the deadlines may be extended as needed only once per term. For emergency matters, necessary documents such as doctor's note are required for the extension.

Quizzes 10p (=5*2p): The quizzes will help you to get prepared for the final exam and be familiar with type of questions you might encounter in the final exam. These quizzes are in the form of MCQs or True/False which will be posted on D2L. The quizzes will be posted 48 hours prior to deadline dates and students must complete them in one sitting before the deadline dates. All quizzes will take no longer than 15 minutes to complete, but there is a 30-minute time-window to submit the answers.

The estimated deadlines for quizzes are:

- Q1- Jan 28
- Q2- Feb 15
- Q3- March 10
- Q4- March 25



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Q5- April 15

The exact deadlines will be posted online on D2L. There is no extension on deadlines and students will miss the grade if they do not do the quiz by posted deadlines.

Final 30p: There will be a written final exam at a time selected by the registrar, and it will be in-person. It covers all the course materials discussed in the class. There will be a variety of question types from fill-in-the-blanks, MCQs and T/F to descriptive questions. The exam will take around two hours to complete.

Extra credit: Students can get an optional bonus component that adds up to 4 points to their final grade. Students can complete this component by either participating in ongoing research studies in the linguistics division, or by completing a 1-page article evaluation from a designated list, or by a combination of these two options.

GRADING SCALE

A+ = 100-97; A = 93-96; A- = 92-88; B+ = 87-83; B = 82-78; B- = 77-73; C+ = 72-68; C = 67-63; C- = 62-58; D+ = 57-53; D = 52-50; F = 49%

To determine final letter grades, final percentage grades will be rounded down to the nearest whole percentage

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

Academic Misconduct refers to student behaviour which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-policy>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legal-services/access-information-privacy> for complete information on the disclosure of personal records.



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ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at:

<https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations> .

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities:

<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy>

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: <https://arts.ucalgary.ca/current-students/undergraduate>

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Tower.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops and tablets are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.