



UNIVERSITY OF  
CALGARY  
**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

COURSE OUTLINE

LING 301  
Syntax I  
Fall 2021

TR 9:30-10:45: Live Zoom lecture with recording

Join Zoom Meeting

<https://ucalgary.zoom.us/j/98052819465>

Meeting ID: 980 5281 9465

Passcode: See D2L site

**INSTRUCTOR'S NAME:** Elizabeth Ritter

**E-MAIL:** [ritter@ucalgary.ca](mailto:ritter@ucalgary.ca)

**OFFICE HOURS:** R 2-3 pm via Zoom: <https://ucalgary.zoom.us/j/98725397962> & by request

Meeting ID: 987 2539 7962

Passcode: 212788

**TEACHING ASSISTANTS:** Kang Xu

**E-MAIL:** [kang.xu@ucalgary.ca](mailto:kang.xu@ucalgary.ca)

**OFFICE HOURS:** TBD

Quinn Goddard

[quinn.goddard@ucalgary.ca](mailto:quinn.goddard@ucalgary.ca)

TBD

**NOTE:** We will respond to e-mails by the end of the next business day.

**DESCRIPTION:** This course is an introduction to theoretical syntax within the framework of generative grammar. In-class discussion will focus on English, though problem sets may cover other languages.

**OBJECTIVES:** The goals of LING 301 are to become familiar with theoretical concepts and principles, and to develop skills in syntactic description, analysis and argumentation, particularly with respect to syntactic constituents (phrase structure), binding theory (constraints on the distribution of different types of noun phrases) and subjacency (constraints on movement).

**OUTCOMES:** Students will be able to draw syntactic trees for phrases and sentences that include null and moved elements. They will be able to construct a theoretical argument and create relevant examples to justify an analysis represented in syntactic trees. They will become familiar with basic principles binding and subjacency and apply them to explain the (un)grammaticality of phrases and sentences.

**REQUIRED COURSE MATERIALS**

- Sportiche, Dominique; Hilda Koopman and Edward Stabler. 2014. *An Introduction to Syntactic Analysis and Theory*. Malden, MA: Wiley-Blackwell Publishing.  
NOTE: This book can be purchased at the University of Calgary Bookstore, or wherever you buy books online.
- Any additional materials will be posted on D2L.

**RECOMMENDED COURSE MATERIALS**

None



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## Faculty of Arts

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#### COURSE NOTES

The course will be taught synchronously online (via Zoom), but all lectures will be recorded. Every week, students are asked to engage in the following activities on their own (asynchronous components): (1) do the relevant reading, (2) do a short quiz (due on Mondays) and/or assignment (due on Fridays), as specified in the course schedule. And if you were unable to attend the live lecture, (3) watch the recorded lecture.

#### ASSESSMENT

Quizzes (best 8 of 10)	8 quizzes x 2% each	16 %
Homework assignments	6 assignments x 14 % each	84%

#### GRADING SCALE

A+	97-100%	B+	82-86%	C+	67-71%	D+	54-58%
A	92-96%	B	77-81%	C	63-66%	D	50-53%
A-	87-91%	B-	72-76%	C-	59-62%	F	0-49%

As stated in the University Calendar, it is at the instructor's discretion to round off either upward or downward to determine a final grade when the average of all graded work is between two letter grades. To determine final letter grades for this course, final percentage grades will be rounded up or down to the nearest whole percentage (e.g., 89.5% will be rounded up to 90%, but 89.4% will be rounded down to 89%).

#### INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

##### Academic misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>, and <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

#### INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

#### FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff



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requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

**ACADEMIC ACCOMMODATIONS**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

**FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)

Website: [arts.ucalgary.ca/undergraduate](http://arts.ucalgary.ca/undergraduate).

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

**INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

**SUPPORT AND RESOURCES**

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.