



**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

LING 303  
 Phonology I  
 Lectures: TR 11:00–12:15  
 Location: SB 142

COURSE OUTLINE – Fall 2017

|   |  |           |           |
|---|--|-----------|-----------|
| <b>INSTRUCTOR’S NAME:</b> Darin Flynn   |  |           |           |
| <b>OFFICE LOCATION:</b> CHC 116   | <b>OFFICE HOURS:</b> T 1-2pm or by appointment |           |           |
| <b>TELEPHONE NUMBER:</b> 403-220-6110   |  |           |           |
| <b>E-Mail:</b> dflynn@ucalgary.ca   |  |           |           |
| <b>Teaching assistant:</b> Brett Nelson   |  |           |           |
| <b>Meeting office:</b> CHC 102  |  |           |           |
| <b>Email:</b> brett.nelson@ucalgary.ca  |  |           |           |
| <b>Office hour:</b> W 14:00-15:00 or by appointment   |  |           |           |
| <b>DESCRIPTION</b>  |  |           |           |
| "Phonology I: Theory and practice of phonological analysis: the classical phoneme; distinctive features and their organisation; methods of analysis; underlying and surface representations; rules and derivations." (Calendar)   |  |           |           |
| <b>OBJECTIVES</b>   |  |           |           |
| This course focuses on "what", "where" and "when" questions in phonology: what are the basic elements of phonology, what happens to them, where does it happen, and when? (LING 403 focuses on the deeper questions: "why and how does it happen?")   |  |           |           |
| <b>OUTCOMES</b>   |  |           |           |
| Upon successful completion of this course, you will have gained insights into language—"what some might call the "human essence," the distinctive qualities of mind that are, so far as we know, unique to man" (Noam Chomsky, Language and Mind). You will also know all distinctive phonological features and prosodic elements and be able to figure out their distribution and interactions in spoken languages. You will also better understand the difference between phonology and phonetics. Your general problem-solving skills will also improve. |  |           |           |
| <b>DISTRIBUTION OF GRADES</b>   |  |           |           |
| 4 assignments: 40% (10% each: Sep. 29, Oct. 20; Nov. 17, Dec. 6)  |  |           |           |
| Midterm exam: 30% (Oct. 31)   |  |           |           |
| Cumulative final exam: 30% (Registrar-scheduled Dec 11-21)  |  |           |           |
| <b>GRADING SCALE</b>  |  |           |           |
| Course grades will be assigned on a distribution that is NOT more restrictive than the one below:   |  |           |           |
| A+ 97-100%  | B+ 84-88%                                      | C+ 69-73% | D+ 54-58% |
| A 93-96%  | B 79-83%                                       | C 64-68%  | D 50-53%  |
| A- 89-92%   | B- 74-78%                                      | C- 59-63% | F 0-49%   |
| <b>REQUIRED TEXTS</b>   |  |           |           |
| n/a   |  |           |           |



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#### RECOMMENDED TEXTS AND MATERIALS

I've written the draft of a textbook for this course. It'll be available in timely installments on D2L, along with other important material.

#### COURSE NOTES

Attendance is not required but strongly recommended—the exercises practiced in class will help you succeed on assignments and exams. Note, too, that my in-class exercises often make it into my exams.

Please submit your assignments in D2L (Assessments Dropbox) by midnight of the due dates. You may submit an assignment a day or two late only if there are special circumstances (including mental health).

If you can't make it to either the midterm or the final exam, I'll require a note from a (mental) health professional to reschedule your exam. Your rescheduled exam risks being harder than the others' exam.

I cannot accommodate requests for changes in the dates of scheduled examinations, nor pre-assignment of examinations, for whatever cause or reason.

#### ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted." Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

#### DISABILITIES AND ACADEMIC ACCOMMODATION



## Faculty of Arts

### School of Languages, Linguistics, Literatures and Cultures

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services office at 403-210-6019 or [access@ucalgary.ca](mailto:access@ucalgary.ca); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/)

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf)

#### **EMERGENCY EVACUATION ASSEMBLY POINTS**

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)  
Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)  
Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)  
For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

#### **FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)

#### **FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

#### **INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

#### **SAFEWALK**

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>



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#### **STUDENT UNION INFORMATION**

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

#### **WRITING ACROSS THE CURRICULUM**

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.