



**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

LING 337  
Intro to Speech Language Pathology  
Winter 2021  
Wednesdays 3:00pm - 4:30pm (plus asynchronous components)

**COURSE OUTLINE** **Revised January 18, 2021**

**INSTRUCTORS:** Meri Andreassen and Wendy Mitchell

**OFFICE HOURS:** *n/a; please contact instructors by email*

**E-MAIL:** [mandreas@ucalgary.ca](mailto:mandreas@ucalgary.ca)  
[wmitchel@ucalgary.ca](mailto:wmitchel@ucalgary.ca)

*We will respond to e-mails within 24 hours (Monday-Friday).*

**DESCRIPTION**

This introduction to the study of speech language pathology (SLP) provides students with an overview of the field including major facts underlying normal and disordered communication, various conditions dealt with by the profession, and a discussion of broader professional issues.

Students should read the relevant textbook material prior to each lecture. Class time will be used for instructors to provide deeper explanation, and to share examples and practical applications.

**PREREQUISITE** LING 201

**OBJECTIVES**

The goal is to become acquainted with the field of SLP, and to develop a basic understanding of the range of speech, language and swallowing issues that fall within the scope of SLP.

**OUTCOMES**

On course completion, the student will be able to

- identify key points related to both normal and disordered communication
- understand the influences of various conditions on speech, language and swallowing ability
- define key terminology associated with SLP
- discuss professional issues of current concern to SLP
- appreciate the social/emotional/vocational implications that communication disorders can have on individuals and their families
- make an informed decision with respect to pursuing further education in SLP

**REQUIRED COURSE MATERIALS**

1. Owens, Robert E. & Farinella, K.A. (2019). Introduction to Communication Disorders: A Life Span Evidence-Based Perspective – 6<sup>th</sup> Ed. Boston: Pearson Education Inc. (print copy OR digital)
2. Powerpoint/Lecture Notes and Materials – posted on D2L
3. Additional Assigned Videos and Readings – references posted on D2L

**RECOMMENDED COURSE MATERIALS**

none



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#### **COURSE NOTES**

There are both synchronous and asynchronous components.

Synchronous – There will be a live session on Zoom Wednesdays 3:00 – 4:30 pm. These sessions will include a lecture on the week's topic, as well as breakout rooms for discussion and/or brief student presentations. Last class (April 14) will be dedicated to group presentations. Each student is required to attend April 14 for their assigned presentation and to reflect on other group presentations. Attendance is strongly encouraged for all other live sessions, and is expected to enhance success on assignments and exams.

**Revised January 18, 2021: Weekly Zoom lectures will be recorded and available for one week after the class. Breakout room discussions will not be recorded. The group presentation class April 14 will not be recorded.**

Asynchronous – Each week, students are expected to do assigned reading from the textbook and complete a short quiz posted on D2L. Some weeks, there will be an additional video to watch or assigned reading, and related Thought Question assignment to complete. Each student will be assigned an article to review.

All coursework is administered through D2L. Please submit assignments by 11:59pm of the due date. There will be no extensions granted for the weekly quizzes, article review or class presentation. For the Thought Questions, requests for an extension in advance of the deadline will be considered. Late assignments without advance approval will receive a deduction of 10% per day late, up to 3 days; mark of zero will be given if assignment is more than 3 days late. For all graded coursework, a scoring rubric is posted on D2L.

No class February 17 (reading break).

Students are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam/Camera (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Stable internet connection.

More information regarding technology requirements, as well as financial aid for technical resources, is available here: <https://elearn.ucalgary.ca/technology-requirements-for-students/>

Guidelines for Zoom Meetings: During lectures, students are asked to keep microphones muted unless asking or answering a question. Microphones may be unmuted during breakout sessions. Students are not permitted to record Zoom sessions. Students must have reliable access to adequate technology to allow attendance and participation in synchronous sessions, and completion of online assignments, quizzes and final exam.

Course evaluation will be completed online, via D2L.

#### **ASSESSMENT**

Weekly online quizzes (11 x 2)	22%
Thought Questions (4 x 5%)	20%
Article Review	11%
Article Group Presentation	6%
Article Presentation Participation	7%
Final Exam*	34%



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\*Date to be provided by Registrar. Students will have 3 hours within a 24-hour period to complete the final exam; online via D2L; open-book format.

#### GRADING SCALE

A+	95-100
A	90-94
A-	85-89
B+	80-84
B	75-79
B-	71-74
C+	67-70
C	63-66
C-	59-62
D+	55-58
D	50-54
F	<50

#### INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

##### Academic misconduct

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.



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**INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

**FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

**ACADEMIC ACCOMMODATIONS**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

**FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)

Website: [arts.ucalgary.ca/undergraduate](https://arts.ucalgary.ca/undergraduate).

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).



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#### **INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

#### **SUPPORT AND RESOURCES**

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.