



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

LING 337
Intro to Speech Language Pathology
Winter 2022
Class time: Wed 15:00-17:45
January: via Zoom (link to be posted in D2L)
February – April: Scurfield Hall (SH 274)

COURSE OUTLINE

INSTRUCTOR'S NAME: Ali Henderson

OFFICE HOURS: by appointment

E-MAIL: (*I will reply within 48 hours during weekdays*)

DESCRIPTION

This introduction to the study of speech language pathology (SLP) provides students with an overview of the field including major facts underlying normal and disordered communication, various conditions dealt with by the profession, and a discussion of broader professional issues. Students should read the relevant textbook material prior to each lecture. Class time will be used for instructors to provide deeper explanation, and to share examples and practical applications. Students are expected to engage with their peers during classroom activities, and participate in classroom discussions. There are a number of written assignments spread throughout the term.

PREREQUISITES: LING 201

OBJECTIVES/OUTCOMES

On course completion, the student will be able to

- identify key points related to both normal and disordered communication
- understand the influences of various conditions on speech, language and swallowing ability
- define key terminology associated with SLP
- discuss professional issues of current concern to SLP
- appreciate the social/emotional/vocational implications that communication disorders can have on individuals and their families
- make an informed decision with respect to pursuing further education in SLP.

REQUIRED COURSE MATERIALS

1. Text (digital): Owens, Robert E., Farinella, K.A. & Metz, Dale E. (2019). Introduction to Communication Disorders: A Life Span Evidence-Based Perspective – 6th Ed. Boston: Pearson Education Inc.
2. Powerpoint/Lecture Notes and Materials - Posted on D2L

RECOMMENDED COURSE MATERIALS

- n/a



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

COURSE NOTES

- ****PLEASE NOTE**** All lectures in January will be held via Zoom. Lectures will not be recorded and students will be expected to attend at the scheduled time.
 - During Zoom lectures, it is requested to have your camera turned on, although it is not a requirement.
- Deduction of 5% per day late on written assignments.
- You may miss class on occasion, without penalty, but regular attendance is essential to success in this course.
 - Your participation grade will count on the questions and comments made regarding course materials and during group discussion.

DATE	Topic	Required Reading	What's Happening?
January 12	Intro: Communication	CH 1 and 2	
January 19	Anatomy and Physiology	CH 3	Thought Question - D2L
January 26	Childhood Language Impairments	CH 4	
February 2	Speech Sound Disorders	CH 5	Thought Question - D2L
February 9	Developmental Literacy Impairments	CH 6	Evidence-Based Practice Assignment #1
February 16	Alternative and Augmentative Communication	CH 13	Thought Question - D2L
February 23	READING WEEK	NONE	NO CLASS
March 2	Adult Language Impairments	CH 7	Thought Question - D2L
March 9	Fluency Disorders	CH 8	
March 16	Motor Speech Disorders	CH 10	Thought Question - D2L
March 23	Voice and Resonance Disorders Swallowing Disorders	CH 9 and 11	Evidence-Based Practice Assignment #2
March 30	Final Group Presentations		
April 6	Final Group Presentations		

ASSESSMENT

5% - Attendance/Participation

- You may miss class on occasion, without penalty, but regular attendance is essential to success in this course.
- Your participation grade will count on the questions and comments made regarding course materials and during group discussion.

25% - Thought Questions (5x5%)

- Made available on D2L after lectures (must answer by the following week).



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

- Questions will be posted, it is expected that students provide a thoughtful answer to the question (a few sentences) in addition to making a comment on one of their classmates' posts.
- If not answered by the following week, 0 credit will be given.

40% - Evidence Based Practice Assignments (2x20%)

- 2-page minimum, 3-page maximum, double-spaced size 12 font (not including resources).
- More information to be provided a few weeks prior to the assignment.

30% - Final Group Presentation

- Topic of your choice (from those provided or you may propose a topic to me)
- Groups of 4 or 5
- 8-10 minute presentation
- 3 minutes for questions
- More information provided 4 weeks prior (March 2)

GRADING SCALE

Course grades will be assigned on a distribution that is NOT more restrictive than the one below:

A+ 95-100%	B+ 80-84%	C+ 67-70%	D+ 55-58%
A 90-94%	B 75-79%	C 63-66%	D 50-54%
A- 85-89%	B- 70-74%	C- 59-62%	F 0-49%

- As stated in the University Calendar, it is at the instructor's discretion to round off either upward or downward to determine a final grade when the average of term work and final examinations is between two letter grades.
- To determine final letter grades, final percentage grades will be rounded up or down to the nearest whole percentage (e.g., 89.5% will be rounded up to 90% = A, but 89.4% will be rounded down to 89% = A-).

Criteria for Letter Grades

- A+ grade: Exceptional Performance. An A+ grade indicates near perfect performance on multiple choice and short answer exams. For research papers/essays/course projects/presentations, an A+ grade is awarded for exceptional work deserving of special recognition and is therefore not a common grade.
- A, A- range: Excellent Performance. Superior understanding of course material. Written work is very strong in terms of critical and original thinking, content, organization, and the expression of ideas, and demonstrates student's thorough knowledge of subject matter.
- B range: Good Performance. Above average understanding of course material. Written work shows evidence of critical thinking and attention to organization and editing but could be improved in form and/or content.
- C range: Satisfactory Performance. Adequate understanding of course material. Knowledge of basic concepts and terminology is demonstrated. Written work is satisfactory and meets essential requirements but could be improved significantly in form and content. Note: All prerequisites for courses offered by the Faculty of Arts must be met with a minimum grade of C-.
- D range: Marginally meets standards. Minimal understanding of subject matter. Written work is marginally acceptable and meets basic requirements but requires substantial improvements in form and content. Student has not mastered course material at a level sufficient for advancement into more senior courses in the same or related subjects.
- F grade: Course standards not met. Inadequate understanding of subject matter. Written work does not meet basic requirements. Student has not demonstrated knowledge of course material at a level sufficient for course credit.



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>, and <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.