



UNIVERSITY OF
CALGARY
Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

LING 511 & 611
Advanced Syntactic Analysis
Winter 2020
TR 11 am-12:15 pm – KNB 130

REVISED COURSE OUTLINE – March 2020

INSTRUCTOR'S NAME: Dr. Elizabeth Ritter

OFFICE LOCATION: CHC 218

OFFICE HOURS: Thursdays 12:30-1:30pm, and by appointment

TELEPHONE NUMBER: 403-220-2045

E-MAIL: ritter@ucalgary.ca

DESCRIPTION

This course explores recent developments in Minimalist Syntax and other generative approaches, based on both textbook and primary literature. The goals are to develop familiarity with some central issues, as well as the knowledge and skills needed to carry out original research. The course will consist of lectures and exercises based on the required text and material from the primary literature, as well as student presentations and discussion of ideas and analyses.

OBJECTIVES

The goals of this course are to expand student's knowledge the Minimalist framework, its history, and its application to a broad array of issues, as well as to hone their analytical, argumentation and critical skills. The course also aims to develop students' professional oral and written communication skills.

OUTCOMES

Students will gain a deeper knowledge of Minimalist Syntax, its origins, its strengths and its weaknesses, as well as the types of phenomena that have been analysed within this framework. They will be able to formulate and assess different types of syntactic arguments. They will gain experience in professional discourse through class discussions and oral presentations. They will produce an original term paper that can be subsequently revised for conference presentations and/or a thesis research project.

REVISED DISTRIBUTION OF GRADES

Course Requirements	LING 511	LING 611
Participation	10%	10%
Problem Sets¹	3 x 7% = 21%	3 x 3% = 9%
Literature Response	2 x 5% = 10%	3 x 5% = 15%
Article Presentation	9%	6%
Paper Proposal	5%	5%
Paper Outline	5%	5%
Paper presentation²	10%	10%
Final written paper	30%	40%



UNIVERSITY OF
CALGARY

Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

¹Students may substitute an additional Literature Response for Problem Set #3.

² Students can choose one of the following options: (i) present in front of the class in a Zoom meeting during regularly scheduled class OR (ii) have a one-on-one meeting with the instructor via Zoom or Skype to orally present their paper supplemented with PPT slides displayed using "share screen option" OR (iii) forego the presentation and have this component of the course grade spread over all other components.

GRADING SCALE

A+ 96-100	B+ 81-85	C+ 66-70	D+ 54-57
A 91-95	B 76-80	C 63-65	D 50-53
A- 86-90	B- 71-75	C- 58-62	F 0-49

REQUIRED TEXTS

Hornstein, Norbert, Jairo Nunes and Kleantes Grohmann. 2005. *Understanding Minimalism*. Cambridge/New York: Cambridge University Press.

RECOMMENDED TEXTS

Adger, David. 2003. *Core Syntax: A Minimalist Approach*. Oxford: Oxford University Press.
Carnie, Andrew. 2007. *Syntax: A Generative Introduction*. Second edition. Oxford: Blackwell.

COURSE NOTES

Classroom Policies

All cellphones or similar devices must be silenced in class. Taking calls or texting inside the classroom will not be tolerated.

Your laptop/tablet should only be open for the purposes of note-taking, or viewing readings or lecture notes. Repeat violators may lose laptop/tablet privileges. An open laptop not only distracts its owner, but those sitting in a place where they can see the screen, so pick your seats carefully!

Questions & Extra Help

Questions regarding course scheduling, course requirements or course content that require no more than a 1-2 sentence response may be communicated via email. For longer questions, please come see the instructor during our office hours. If you can't make it to my regular office hours (listed on the first page of this syllabus), you can make an appointment for another mutually agreeable time. If you need to email me for any administrative reason, please send your message to ritter@ucalgary, and be sure to include the course number in the subject line.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

COPYRIGHT LEGISLATION

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://www.ucalgary.ca/access/accommodations/policy>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>).

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

A link to required information that is not course-specific related to student wellness and safety resources, can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.