UNIVERSITY OF CALGARY

Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

LING 512
Advanced Phonological Analysis
Winter 2022
M 15:00 - 17:45 in PF 2214

COURSE OUTLINE

INSTRUCTOR'S NAME: Angeliki Athanasopoulou

OFFICE HOURS: W 11:00AM – 12:30AM via zoom (see D2L for link) or by appointment (send email)

E-MAIL: angeliki.athanasopou@ucalgary.ca - I will respond to e-mails within 48 hours during weekdays.

DESCRIPTION
This is an advanced course in phonological theory with focus on analytical and critical skills required for conducting phonological research.

OBJECTIVES

This course will give students an advanced overview of the fields of Theoretical and Laboratory Phonology as well as fundamental skills in phonological analysis. We will discuss common phonological phenomena using data from a variety of languages.

OUTCOMES

Students will develop further their:
  - □ understanding of the fundamental phonological concepts and theories
  - □ ability to analyze formally phonological data from any language
  - □ ability to design experiments to test phonological questions in any language
  - □ ability to write a publishable phonological paper

REQUIRED COURSE MATERIALS

Gussenhoven, C. & Jacobs, H. (2011). *Understanding phonology*. London: Hodder Education.
  - **Note:** The book is available through our library: https://ucalgary-primo.hosted.exlibrisgroup.com/permalink/f/13e4ecq/01UCALG_ALMA51676252710004336

Other required material will be posted on D2L.

COURSE NOTES

The course includes both synchronous and asynchronous components. Every week, students are asked to engage in the following activities on their own (**asynchronous components**): (1) do the relevant readings, (2) participate in the D2L discussion board, and (3) submit language reports to a language of their choice. Also, every Monday 15:00 - 17:45 we meet in class (**synchronous component**), where we discuss the course materials and the students present their language reports.

Course work is administered through D2L. Requests for an extension in advance of the deadline will be considered and if approved, will incur no penalties. Late submissions without advance notice will not be accepted.

Attendance is not required, but it is highly encouraged. Students' performance on assignments is typically negatively impacted by no/minimal attendance as we go through problem sets similar to those in assignments and students have an opportunity to practice problem-solving skills.

Technology requirements:
- A computer with a supported operating system, as well as the latest security, and malware updates
- A current and updated web browser
- Webcam/Camera (built-in or external)
- Microphone and speaker (built-in or external), or headset with microphone
- Current antivirus and/or firewall software enabled
- Stable internet connection

ASSESSMENT

4 Assignments	x 10.0 points	= 40	(Jan 28, Feb 18, Mar 11, Apr 1)
10 Language reports	x 1.0 point	= 10	(Jan 17,24,31, Feb 7,14,28, Mar 7,14,21,28)
10 Discussion posts	x 0.5 point	= 5	(Jan 16,23,30, Feb 6,13,20, Mar 6,13,20,27)
1 Presentation	x 20.0 points	= 15	(Apr 11)
1 Final paper	x 30.0 points	= 30	(Apr 15)

There will be no final exam for this course.

Assignments: Students will work on datasets to solve phonology problems addressing major phonological theories discussed in each module. Students will be assessed on their understanding of the relevant readings, their ability to work on and solve formal phonological problems, and consider experimental methodologies to address the questions discussed. **Assignments must be submitted through D2L by 5pm the day they are due**. Unexcused late submissions without advance notice will not be accepted.

Language reports: A substantial part of the course will focus on discussing phonological theories and testing them with language data. Students have to consult a linguistic grammar of two languages of their choice and do weekly reports on their phonological aspects, which they present in class. The reports are due **by the end of the day** they are due. Students will be assessed on their participation level and understanding of the concepts discussed in each module. Unexcused late submissions without advance notice will not be accepted.

Reading / Discussion: Students are evaluated in their understanding and critical evaluation of the reading materials and are asked to submit three discussion points for each topic weekly. The points will be submitted on a D2L discussion board **by 5pm the day before class**. Unexcused late submissions without advance notice will not be accepted.

Final paper: The final will be a formal phonology paper (maximum 5,000 words, not including References) in which the students propose in some detail a formal account for a phonology problem based on the languages they were working on during the semester and an experiment designed to test the proposed account. The students will also present their final paper in a **formal presentation**. Students will be assessed on the quality of the entire proposal in both form and content: a) The background and motivation for the study; b) the soundness and impact of the question that will be investigated; c) the theoretical account proposed; d) the methods proposed. The write-up will be submitted through D2L **by 5pm on the due date**. Unexcused late submissions without advance notice will not be accepted.

No extra credit options.

GRADING SCALE

Criteria for Letter Grades
A+ grade: *Exceptional Performance.* An A+ grade indicates near perfect performance on multiple choice and short answer exams. For research papers/essays/course projects/presentations, an A+ grade is awarded for exceptional work deserving of special recognition and is therefore not a common grade.

A, A- Range: *Excellent Performance.* Superior understanding of course material. Written work is very strong in terms of critical and original thinking, content, organization, and the expression of ideas, and demonstrates student's thorough knowledge of subject matter.

B Range: *Good Performance.* Above average understanding of course material. Written work shows evidence of critical thinking and attention to organization and editing but could be improved in form and/or content.

C Range: *Satisfactory Performance.* Adequate understanding of course material. Knowledge of basic concepts and terminology is demonstrated. Written work is satisfactory and meets essential requirements but could be improved significantly in form and content. Note: All prerequisites for courses offered by the Faculty of Arts must be met with a minimum grade of C-.

D range: *Marginally meets standards.* Minimal understanding of subject matter. Written work is marginally acceptable and meets basic requirements but requires substantial improvements in form and content. Student has not mastered course material at a level sufficient for advancement into more senior courses in the same or related subjects.

F grade: *Course standards not met.* Inadequate understanding of subject matter. Written work does not meet basic requirements. Student has not demonstrated knowledge of course material at a level sufficient for course credit.

Grading Scale

A+	97-100%	B+	83-87%	C+	68-72%	D+	53-57%
A	93-96%	B	78-82%	C	63-67%	D	50-52%
A-	92-88%	B-	73-77%	C-	58-62%	F	0-49%

As stated in the University Calendar, it is at the instructor's discretion to round off either upward or downward to determine a final grade when the average of term work and final examinations is between two letter grades.

To determine final letter grades, final percentage grades will be rounded up or down to the nearest whole percentage (e.g., 89.5% will be rounded up to 90% = A, but 89.4% will be rounded down to 89% = A-).

INTEGRITY AND CONDUCT
All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: http://www.ucalgary.ca/pubs/calendar/current/k.html).

Academic misconduct
Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf, and https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf

Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION
Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not e reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the Copyright Act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT
Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see https://www.ucalgary.ca/legalservices/foip for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS
It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES
Have a question, but not sure where to start?
The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:
· Program advising
· Co-op Education Program
· Arts and Science Honours Academy
· Student Help Desk

Location: Social Sciences Room 102
Phone: 403-220-3580
Email: ascarts@ucalgary.ca
Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES
Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES
Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: https://www.ucalgary.ca/registrar/registration/course-outlines.