



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

LING 605
Field Methods for Indigenous Languages
Fall 2020
Class time: TR 11:00 AM – 12:15 PM
<https://ucalgary.zoom.us/j/97462488263>
(passcode TBA)

COURSE OUTLINE

INSTRUCTOR'S NAME: Darin Flynn

OFFICE HOURS: Wednesdays 10:30-11:30 AM or by appointment (Zoom info in D2L)

E-MAIL: dflynn@ucalgary.ca (I will respond to e-mails within 48 hrs during weekdays)

DESCRIPTION

"Principles and techniques of collecting, editing and analyzing elicited linguistic data and associated problems. Practical experience with language consultant(s)." (Calendar)

Prerequisites: LING 301 (Syntax I) and 303 (Phonology I) or equivalent

OBJECTIVES

Prepare students for independent fieldwork, by working directly with one or more fluent speakers of an Indigenous language spoken in Canada (Dene/Athabaskan in Fall 2020). The goal is mutual capacity building and mentoring. The language consultant(s) will help each student to document and analyze a unique aspect of their language, by allowing students to access their implicit knowledge with relatively simple questions, tasks, and activities prepared by students. Students will package their findings in two ways: as a language learning exercise or project that might be appreciated by the language consultant or their community (e.g., language teachers), and as a research paper of interest to the scientific community. The course aims to contribute to Indigenization efforts at the University of Calgary. These institutional efforts and their broader context will require students to delve into a critical study of the historical, social, cultural, political, and economic factors impacting on language loss, retention, and reclamation. The ultimate focus of the course will be research on and application of methodologies for collaborative, transdisciplinary, community-based documentation and reclamation of the vast Indigenous linguistic heritage in Canada.

OUTCOMES

- language documentation corpus hosted at roamresearch.com/#/app/nadene and Sharepoint
- community-oriented project co-authored with Indigenous Elder
- scientific research project

REQUIRED COURSE MATERIALS

None. Readings will be shared via D2L.

RECOMMENDED COURSE MATERIALS

n/a



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COURSE NOTES

- All lectures will be synchronous and conducted by Zoom: TR 11:00 AM – 12:15 PM
- Your interactions must be respectful with the instructor, with the other students, and especially with the Indigenous Elder who will be working with us.
- Attendance is not strictly required but strongly recommended. Obviously, participating in group work and data elicitation require you to be present. If you miss a class, please watch the recording in D2L as soon as possible, to keep up with the course.
- Because we will be recording linguistic data, please keep your microphone muted while someone else is asking questions from the language consultant. If you have a question, please use the icon to put up your hand or else send a message in the chat, to avoid interrupting an elicitation session.
- We will be recording our Zoom sessions for the purpose of collecting linguistic data and evaluating the development of your data elicitation abilities over the course of the term.
- Please upload the data and analyses you've been assigned to Roam and Sharepoint within a few days. You may submit course requirements a day or two late only if there are special circumstances (including mental health).
- I cannot accommodate requests for changes in the date of submitting the two final projects, for whatever cause or reason.
- There is a term break (no classes) November 8–14

ASSESSMENT

- data elicitation (incl. conception and preparation of q's/tasks/activities in a group): 20%
- corpus creation (Sharepoint: clipping of recordings, metadata; Roam: transcription, glossing): 30%
- community-oriented project 20% (final version due Dec. 19)
- linguistics research paper (max 25 pages) 30% (due Dec. 19)

GRADING SCALE

Course grades will be assigned on a distribution that is NOT more restrictive than the one below:

A+ 97-100%	B+ 84-88%	C+ 69-73%	D+ 54-58%
A 93-96%	B 79-83%	C 64-68%	D 50-53%
A- 89-92%	B- 74-78%	C- 59-63%	F 0-49%

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."



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Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?



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The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.