



**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

LLAC 602  
Research Methods in Applied Linguistics  
Fall 2020  
Tuesdays 9:30-12:15  
Hybrid delivery

**COURSE OUTLINE**

**INSTRUCTORS' NAMES:**

Dr. Mary Grantham O'Brien  
Dr. Wei Cai  
Dr. Angela George

**OFFICE HOURS (O'Brien):** Monday and Wednesday at 11:00 am via Zoom

*Note: See D2L for Zoom link and password.*

**E-MAIL:** [mgobrien@ucalgary.ca](mailto:mgobrien@ucalgary.ca), [wcai@ucalgary.ca](mailto:wcai@ucalgary.ca), [angela.george@ucalgary.ca](mailto:angela.george@ucalgary.ca)

*Note: I will respond to email within 24 hours on weekdays. I do not respond to email in the evening or on weekends.*

**DESCRIPTION**

An overview of theory and research methods with a focus on empirical research in the field of applied linguistics. Students will read and critique recent studies, develop research questions, and explore ways in which to answer their questions.

**OBJECTIVES**

Students will:

- develop an awareness of practical and ethical issues in performing research with second language (L2) learners.
- understand the key issues and perspectives in applied linguistics research.
- understand the differences among types of data (quantitative, qualitative).
- develop the ability to constructively criticize various aspects of published research.
- learn to select an appropriate research topic and formulate informed research questions and hypotheses.
- develop skills and confidence in presenting research.

**OUTCOMES**

By the end of the course students will be able to concisely present—both orally and in writing—their proposed applied linguistics research. This means providing a theoretical background, asking research questions, providing hypotheses, describing basic methodology, determining the most appropriate means of data analysis, and considering the practical and/or theoretical implications of the work.

**REQUIRED COURSE MATERIALS**

- Dörnyei, D. (2007). *Research methods in applied linguistics*. Oxford: Oxford University Press.
- All other materials are available in D2L or via the Library website.

**Technology requirements:**

- A computer with a supported operating system, as well as the latest security and malware updates;
- A current and updated web browser;
- Webcam/Camera (built-in or external);



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- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Stable internet connection

RECOMMENDED COURSE MATERIALS

n/a

COURSE NOTES

- **synchronous sessions (9:30-12:15 am via Zoom):** September 8, 15, 22, 29, October 13, 20, November 3, 24, December 1, 8
- **asynchronous sessions:** October 6, 27, November 17
- Guidelines for submitting assignments, expectations and marking rubrics will be available in D2L at least a week before each assignment is due.
- Late assignments will not be accepted for marks.
- Students are expected to attend and participate in all synchronous sessions. Participation means actively contributing to class sessions (e.g., by providing comments in class discussions and in the chat) and by working with partners and in small groups in the breakout rooms.
- By default, students are required to have their cameras on and their microphones muted upon entering synchronous class sessions.
- Students are expected to keep up with the asynchronous sessions and complete all of the assignments associated with asynchronous sessions when they are due.
- Students should not be using other technology during class except if it is required for a given lesson.
- PPT slides for synchronous classes will be posted to the D2L site after class. PPT slides for asynchronous sessions will be available on D2L at the time when the class period would normally take place.
- Assignments will be submitted in D2L.
- Marks will be updated in D2L.

ASSESSMENT

Class participation	10%
Article mediation	10%
Annotated bibliography (9 articles / chapters)	20%
Sample ethics application	10%
Abstract	10%
Final oral presentation	15%
Two-page research proposal + references	15%
c.v.	5%
CORE training	5%

Note: Students must complete all assignments in order to pass the course.

Please note that specifics about each assignment (including due dates) will be available in D2L. All assignments will contribute to successfully passing the course.

GRADING SCALE

A+ = 100-97%	A = 96-91%	A - = 90-86%
B+ = 85-81%	B = 80-76%	B- = 75-71%
C+ = 70-67%	C = 66-62%	C- = 61-58%
D+ = 57-54%	D = 53-50%	F = 49% and below

INTEGRITY AND CONDUCT



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### School of Languages, Linguistics, Literatures and Cultures

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

#### **Academic misconduct**

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

#### **INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

#### **FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

#### **ACADEMIC ACCOMMODATIONS**



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It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

#### **FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)

Website: [arts.ucalgary.ca/undergraduate](http://arts.ucalgary.ca/undergraduate).

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

#### **INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

#### **SUPPORT AND RESOURCES**

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.