



Faculty of Arts  
School of Languages, Linguistics, Literatures and Cultures

LLAC 602

Research Methods and Literary and Cultural Theory

Fall 2017

COURSE OUTLINE

**INSTRUCTORS' NAMES:** Dr. Marie-Andrée Bergeron and Dr. Ben Whaley

**OFFICE LOCATIONS:** CHD425 and CHD427

**OFFICE HOURS:** Mondays, 10am–12pm (Dr. Bergeron); Wednesdays, 1–3pm (Dr. Whaley)

**TELEPHONE NUMBERS:** (403) 220-6382 and (403) 220-3482

**E-Mail:** [marieandree.bergeron@ucalgary.ca](mailto:marieandree.bergeron@ucalgary.ca) and [benjamin.whaley@ucalgary.ca](mailto:benjamin.whaley@ucalgary.ca)

**DESCRIPTION**

Students will examine research methods for the humanities, including literary, cultural and film criticism. Students will develop their own research questions and explore ways in which to answer these questions as they relate to source texts in languages other than English. They will also be introduced to research methods, including the library and source citation; as well as general professionalization skills such as c.v., conference abstract, and grant proposal writing.

**OBJECTIVES**

- To develop an awareness of a variety of research topics and methodologies related to humanities research.
- To learn how to parse an academic text and lead a discussion about it with peers.
- To develop the ability to critically read and analyze texts (literary works, films, etc.).
- To learn to how to select an appropriate research topic, formulate informed research questions, compile sources, and argue a stance with the support of your evidence.
- To cultivate a variety of professional skills for success in your graduate program and beyond!
- To practice public speaking and how to deliver an academic presentation.
- To develop confidence in research and compiling sources for your individual projects.

**OUTCOMES**

By the end of the course you will have a greater understanding of literary and cultural studies, greater insights into literary and cultural theories, and an understanding of what it means to be a literary or cultural studies professional.

**DISTRIBUTION OF GRADES**

Class participation	20%
Article mediation	5%
Annotated bibliography	15%
Sample content analysis	15%
Abstract	5%



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Final oral presentation	15%	
Two-page research proposal + references	15%	
c.v.	5%	
Presentation response	5%	
<i>Note: You must complete all assignments in order to pass the course.</i>		
<b>GRADING SCALE</b>		
A+ = 100-97%	A = 96-91%	A - = 90-86%
B+ = 85-81%	B = 80-76%	B- = 75-71%
C+ = 70-67%	C = 66-62%	C- = 61-58%
D+ = 57-54%	D = 53-50%	F = 49% and below
<b>REQUIRED TEXT</b>		
None		
<b>RECOMMENDED TEXTS AND MATERIALS</b>		
All other materials will be made available in D2L.		
<b>COURSE NOTES</b>		
See the course syllabus in D2L for a more detailed description of assignments and a course schedule.		
<b>ACADEMIC MISCONDUCT</b>		
<p>1. <b>Plagiarism</b> is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:</p> <ul style="list-style-type: none"><li>a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);</li><li>b) parts of the work are taken from another source without reference to the original author;</li><li>c) the whole work (e.g., an essay) is copied from another source, and/or</li><li>d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.</li></ul> <p>While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted." Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.</p>		
<p>2. <b>Cheating</b> at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.</p>		
<p>3. <b>Other academic misconduct</b> includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.</p>		



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4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

#### **DISABILITIES AND ACADEMIC ACCOMMODATION**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services office at 403-210-6019 or [access@ucalgary.ca](mailto:access@ucalgary.ca); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/)

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf)

#### **EMERGENCY EVACUATION ASSEMBLY POINTS**

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)  
Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)  
Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)  
For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

#### **FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)

#### **FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

#### **INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.



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#### **SAFEWALK**

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

#### **STUDENT UNION INFORMATION**

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

#### **WRITING ACROSS THE CURRICULUM**

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.