



UNIVERSITY OF  
CALGARY  
**FACULTY OF HUMANITIES**  
**DEPARTMENT OF FRENCH, ITALIAN AND SPANISH**

**ROST 299 L01, Topics in Romance Culture**  
**Winter 2009**  
**EDC 386 MWF 13:00**

**INSTRUCTOR 'S NAME and E-MAIL:** Emilia Spoldi; spoldi@ucalgary.ca  
**OFFICE LOCATION and HOURS :** CH E204B Monday and Friday, 14:00 - 15:00  
**TELEPHONE NUMBER :** (403) 220-6385

#### DESCRIPTION

This course will introduce students to the cultures of France, Italy and Spain through topics such as history, geography, economy, the arts and cultural questions of the respective countries. Class participation is essential. All classes are conducted in English.

#### DISTRIBUTION OF GRADES

Tests (2 x 25%; 2 x 10%)	70%
Attendance	10%
Final paper	20%

There will be no final examination.

#### GRADING SCALE

A+ = 100-99 ; A = 98-95; A- = 94-90; B+ = 89-85; B = 84-80; B- = 79-75; C+ = 74-70; C = 69-64; C- = 63-60; D+ = 59-54; D = 53-50; F: < 50%.  
The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

#### REQUIRED TEXTS

No textbook is required. This course has a blackboard site where notes and information will be posted.

#### STUDENTS WITH DISABILITIES

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

#### PLAGIARISM

Plagiarism is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that "plagiarism exists when:

- the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- parts of the work are taken from another source without reference to the original author;
- the whole work (e.g., an essay) is copied from another source, and/or
- a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted." Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.