



FACULTY OF ARTS
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH

ROST 499 Spanish Culture and Civilization
SPRING 2015
Location : Spain **Days :** Experiential Learning

INSTRUCTOR 'S NAME and E-MAIL: Elizabeth Montes Garcés
OFFICE LOCATION and HOURS : Mondays 5:00-6:00 pm
TELEPHONE NUMBER : (403) 870-7085

DESCRIPTION: This course offers an overview of the history of Spain and its impact in the culture and the arts in contemporary Spain. The course will be experiential so we will use a combination of guided lectures and tours of the major cities where the three cultures that shaped Spain were developed: Madrid, Toledo, and Granada.

Objectives:

- To analyze the historical and socio-political factors which have shaped Spanish identity.
- To provide a forum for the sharing of cross-cultural experiences among the students as they analyze and reflect on the way of life in Spain.
- To gain cultural competence by participating in the cultural life and traditions of the country and comparing them to the ones in Canada.
- To develop cultural literary skills by interacting with a local people during the trip, by taking active part in discussions, and by participating in events and field trips.
- To produce high-quality blogs and videos about the experience of a Canadian student while traveling through Spain.

Prerequisites: None

DISTRIBUTION OF GRADES

Class Participation (Weekly journal, attendance)

25%

Visit to a historical landmark or attendance to a cultural event in Alcalá or in Madrid

10%

Debate

25%

Group Project

40%

GRADING SCALE

A+ = 100-98 A = 97-93 A- = 92-90 B+ = 89-87 B = 86-85 B- = 84-80

C+ = 79-76 C = 76-75 C- = 74-70 D+ = 69-66 D = 66-65 F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

REQUIRED TEXTS :

Tremlett, Giles. *Ghosts of Spain : Travels Through a Country's Hidden Past*. London : Faber and Faber, 2006.
ISBN 057122167X

Williams, Phillip and Carla Rahn Phillips. *A Concise History of Spain*. New York : University of Cambridge Press, 2010.
ISBN 978-0-521-60721-6

Paperback or online versions are acceptable.

Available for kindle, iPhone, Mac or PCs on amazon.com

RECOMMENDED TEXTS AND MATERIALS

Hooper, John. *The New Spaniards*. London : Penguin Books, 2006.
Graham, Helen and Jo Lobanyi. *Spanish Cultural Studies*. Oxford: Oxford University Press, 1995.

COURSE NOTES

Class participation: It includes:

- a) Class and attendance to all field trips.
Tours to the Spanish cities will be on:
Madrid May 7th
Toledo May 8th
Granada May 15th-17th

Classes 9 am to 1 pm on
Debate May 29th
Final Projects June 12th
- b) Reading the material assigned from each book.
- c) Writing a journal (1 entry per week of at least 200 words) and submitting it to the professor electronically by sending it to montes@ucalgary.ca every Friday by midnight. Students have to submit 4 journal entries in total on the following dates: May 9th, May 15th, May 22nd and June 5th. You will get 100% for doing it, or 0% for not handing in the assignment. Majors and minors in Spanish are encouraged to write in Spanish.
- d) Asking questions and engaging in class discussion.

Visit to a historical landmark or attendance to a cultural event in Alcalá or in Madrid

Select a museum, a historical landmark or a cultural event to attend in Alcalá or in Madrid. Write a 200-word report in English or in Spanish, and send it to the professor by email.

Debate

Students are required to organized in groups of up to four members to discuss a particular topic comparing Spanish and Canadian ways of behaving and thinking. The professor will select the topics based on the readings done in class and the experiences in the field trips. Students will be asked to take a role on a specific matter and then they will analyze the reasoning behind their views. In the debates, students will be assessed on their knowledge of the reading material, their understanding of the topic discussed, how well they have performed their role and supported their ideas.

Group Project

The final project consists of either a blog or a video and an oral presentation. By the 1st week of classes, students will have chosen a topic linked to the course outline. Students are required to get final approval from the professor for the topic of choice by sending an email outlining the topic of choice and providing the names of students in the group. This early start to the final project provides students with ample time to research their topic, meet with group members (if applicable). Please do leave everything for the last minute.

-Policies for late assignments and absences from class discussions:

Attendance to the debate (May 29th) and to the oral presentation session at the end of the term (June 12th) is compulsory. A student who is absent from one of these sessions for legitimate reasons must discuss an alternative course of action with the instructor immediately. The Instructor may request a Physician/Counselor statement form to confirm an absence for health reasons.

Do not make travel arrangements for the dates when exams are scheduled. Missed assignments or lack of attendance to the debate or the final oral presentation with no legitimate reason will be given a grade of F.

5% of the grade will be deducted for each day a written assignment is late if there is no Physician statement to justify the absence or the failure to complete it.

- Electronic submission of assignments: Assignments are to be sent by email to montes@ucalgary.ca by midnight on the day they are due according to the schedule provided by the professor.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Student Accessibility Services should contact their office at 220-8237. Students who have not registered with the Student Accessibility Services are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential

shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/page/affordability-accessibility/SLC>

Student Ombudsman: <http://www.ucalgary.ca/provost/students/ombuds/role>

Wellness Centre: <http://www.ucalgary.ca/wellnesscentre/>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.