



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

RUSS 400.5
Advanced Russian
Term
MWF 13:00-13:50
Synchronous, via Zoom

COURSE OUTLINE

INSTRUCTOR'S NAME: Elena Bratishenko

OFFICE HOURS: F 14:00-14:50 (Zoom link in D2L)

E-MAIL: bratishe@ucalgary.ca (I will respond to e-mails within 48 hrs during weekdays)

DESCRIPTION

The course will concentrate on Russian art in its various representations and periods, and will thus include modules such as museums, painting, sculpture, architecture, music, ballet, opera and theatre, with the goal to develop and refine all four language skills (speaking, reading, listening and writing) while also contributing to the students' knowledge, understanding and appreciation of the Russian culture.

OBJECTIVES

To use the context of visual and performing arts as a means for immersion in the language; to create the learning environment simulating life in the target language; to engage students' interest and provoke their curiosity about various branches of Russian art and their history, as well as their place in Russian society; to increase the students' motivation to continue a life-long study of the Russian language.

OUTCOMES

Students will broaden their vocabulary and improve their knowledge of grammar while developing deeper appreciation of the Russian cultural legacy and Russia's contribution to world culture; they will be able to engage in communication with native speakers by following authentic discourse, understanding cultural references, and producing cohesive and complex structures.

REQUIRED COURSE MATERIALS

Kudyma, Anna S. and Olga E. Kagan. 2018. *Russian through Art: For Intermediate to Advanced Students*, Routledge.

Russian through Art website <https://ccle.ucla.edu/course/view/russnart>

COURSE NOTES

Students need to have reliable access to technology, as follows:

- A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser;
- Webcam/Camera (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Stable internet connection

The tests will be available online for 24 hours from the class starting time on Feb. 22, March 31, and are due for submission after the time has elapsed. Students unable to take the assessment at the specified time should contact the instructor as soon as possible in order for alternative arrangements to be made.

Classes will not be recorded. No recording by the student is allowed.

Please refer to D2L for on-going information, such as test schedules and homework assignments, project guidelines, as well as additional course materials.



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Since this is a language course, the students are expected to attend the class, come prepared and actively participate in class activities by answering and asking questions and engaging in the discussion. Homework assignments, tests and the final project should be completed by the student personally, without consultation with other individuals or use of online translators. It is the student's responsibility to find out from other students or from D2L what material was covered if they miss a class. Missed tests will result in the grade of 0; special consideration may be given due to extenuating circumstances. The instructor should be informed of any reasons for prolonged absence. The topic and the format of the final project will be chosen by the student in consultation with the instructor.

ASSESSMENT

Participation 15% (attendance, preparation, and active participation in class activities)
Tests 30% (2X15%) – **no aids allowed**
Homework assignments 30%
Final project 20% due (April 7-14)
Final project presentation 5% (four last classes of the term April 7, April 9, April 12, April 14)
There will be no final exam.

GRADING SCALE

A 92-100	B 72-77	C 62-65	D 50-53
A- 85-91	B- 70-73	C- 58-61	F 0-49
B+ 78-84	C+ 66-69	D+ 54-57	

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

- Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:
 - the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
 - parts of the work are taken from another source without reference to the original author;
 - the whole work (e.g., an essay) is copied from another source, and/or
 - a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

- Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

- Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of



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another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.



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For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.