



**Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures**

**SLAV 356.02
Topics in Perspectives on Eastern Europe: Russian and East European Avant-gardes
Winter 2023
Mondays, Wednesdays and Fridays 9:00 - 9:50, WEB BASED**

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Hanna Chuchvaha

OFFICE HOURS: Mondays, 16:00-16:50 via Zoom (Zoom link will be posted on D2L)

CLASS LOCATION: WEB mode; Class will be taught synchronously, see D2L for zoom link

E-MAIL: hanna.chuchvaha@ucalgary.ca (I will respond to e-mails within 48 hrs during weekdays)

TELEPHONE NUMBER: N/A

DESCRIPTION

This course will illustrate the development of Russian and East European art, design and architecture between the 1880s and 1930s with an emphasis on the most significant contributions to global art history. The course will discuss the meaning of the term “avant-garde” in relation to art, and will survey the practice and theory enunciated by the most significant art groups and movements developed in the Russian empire, such as Symbolism, Art Nouveau, Cubo-Futurism, and in the Soviet Union, such as Suprematism, Constructivism, Productivism and others. The students will explore the legacy of the foremost Russian and East European artists such as Mikhail Vrubel’, Mikołaj Czurlanis, Kazimir Malevich, Vassily Kandinsky, Natalia Goncharova, Mikhail Larionov, David Burliuk, Vladimir Tatlin, Liubov Popova, Aleksandra Exter, Aleksandr Rodchenko, Marc Chagall, Yezep Drazdovich, Gustav Klutskis, El Lissitzky, Pavel Filonov and many others examined in the socio-cultural and political contexts before and after the revolution of 1917.

This course has no prerequisites. It is a topics course that may be repeated for credit.

OBJECTIVES

The course main objectives is to introduce students to the visual culture representative to a specific period in Eastern Europe between the 1880s and the 1930. It will explore how art and visual culture were shaped under political, cultural and societal transformations and how they moulded the image of the Russian empire and the USSR and influenced Western art and design. The students will explore the peculiar features of Russian, Ukrainian, Belarusian, Lithuanian, Latvian, Polish and other East European avant-gardes and their key representatives. It also aims to decolonize the visual arts and to explore the identities of the artists involved in creative processes known as avant-garde movements.



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The course aims to:

- To address the place and functions of art works and examples of visual culture in certain historical and societal conditions;
- To discover how to decode the meaning of art works produced within certain cultural-historical environments and contexts;
- To teach how to conduct the formal visual analysis through the close examination of images;
- To explore how the images and visual culture reflect, shape and affect politics, economics, media, aesthetics, ways of life, and categories of identity;
- To develop academic research skills and capabilities to comprehend art-historical texts;
- To advance writing skills and to teach how to write about art works and visual culture.

OUTCOMES

In addition to developing a broad understanding of the history of art and visual culture in the specific historical period and geographical area, this course is designed to facilitate the development of intellectual independence and core humanities and social sciences skills: close reading and analysis of source materials, effective reasoning and critical thinking; collaborative learning; communication, presentation and argumentation in small-group and plenary discussions.

REQUIRED COURSE MATERIALS

A variety of sources will be referred to and analyzed in class. Links to all required materials, scholarly articles and book chapters will be posted on **D2L** or **emailed to the class**.

RECOMMENDED COURSE MATERIALS

For image and basic information search:

Grove Art Online Database: <https://www-oxfordartonline-com.ezproxy.lib.ucalgary.ca/groveart>

Google Arts and Culture Project: <https://artsandculture.google.com/>

Links to all other recommended course materials will be posted on D2L and will accompany certain topics of the course.

COURSE NOTES

There will be no classes on Feb 20-26 (term break).

Technology Requirements for Students Taking Online, Remote and Blended Courses

<https://elearn.ucalgary.ca/technology-requirements-for-students/>



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Students are required to attend all Zoom classes scheduled on Mondays, Wednesdays and Fridays, 9:00-9:50.

All the guidelines to assignments and deadlines will be posted on D2L.

Grades for each step of your work will be posted on D2L for both group projects and individual projects and assignments.

Late assignments: Please let your instructor know immediately if you cannot meet the deadlines specified, so the instructor can work with you to consider alternative dates. If you (or the group) do not submit your assignments on the due date and if you don't specify adequate reasons of your postponement, for each additional day you will lose 10% (e.g., if it's 100%, you will get 90%).

I expect our email communications to be professional and respectful. **Emails that lack the proper forms of professional address and which are carelessly written, will be ignored.** I may not be able to respond to your emails on the same day or on weekends.

ASSESSMENT

Participation in class discussions (before each seminar students will be asked to submit a question related to the assigned article): **10%**

Group projects: (group presentation and discussion of the assigned article and a primary source of each group participant's choice): **25%** - all presentations will be scheduled during the semester and will be evaluated as a group work; students will be able to choose between the topics;

Take home exam: 25% due Monday, Feb 27th (after the term break) and it includes:

- 1) contextualized biography of the artist of student's choice (20%);
- 2) a short discussion of an image of student's choice (5%).

Individual project: 40% and it includes:

- 1) **annotated bibliography of minimum three academic sources:** 10% (due April 3);
- 2) **final project presentation:** 10% (artist's bio based on the take home exam + critical response to the image of student's choice) will be scheduled during the last week/s of classes;
- 3) **Final paper:** 20% (critical response to the image of student's choice) – due date TBA

All guidelines to assignments and projects will be posted on D2L and explained in class.

No final exam is scheduled

GRADING SCALE

A+ = 100–97%

B+ = 85–81%

C+ = 70–67%

D+ = 57–54%



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A = 96–91%	B = 80–76%	C = 66–62%	D = 53–50%
A - = 90–86%	B- = 75–71%	C- = 61–58%	F = 49% and below

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

Academic Misconduct refers to student behaviour which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-policy>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legal-services/access-information-privacy>

for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS



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It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at:

<https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations> .

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities:

<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy>

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: <https://arts.ucalgary.ca/current-students/undergraduate>

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Tower.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops and tablets are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.



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SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.