



UNIVERSITY OF  
CALGARY

FACULTY OF HUMANITIES  
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH

**BEGINNERS' SPANISH I, SPAN 201 L03**  
Location: CHE 110 Days: MTWF 11:00

**INSTRUCTOR 'S NAME and E-MAIL:** Prof. Candelaria Konrad; [ckonrad@ucalgary.ca](mailto:ckonrad@ucalgary.ca)  
**OFFICE LOCATION and HOURS :** CHC 316; MW 14:00 – 15:00  
**TELEPHONE NUMBER :** (403) 220-5295

**COORDINATOR'S NAME and E-MAIL:** Mrs. Ana Val; [val@ucalgary.ca](mailto:val@ucalgary.ca)

**DESCRIPTION**

A comprehensive course for students with no prior knowledge of the language. Emphasis on listening, speaking, reading, writing and cultural awareness. Introduction to basic research skills in language learning.

This course, measured as an integrated performance in speaking, listening, reading and writing is intended to familiarize you with the structure of the Spanish language, and to expose you to different Hispanic cultures, increasing your awareness of the Spanish-speaking world.

**PREREQUISITES:**

This course is not open to students with credit in Spanish 30 or equivalent.

**OUTCOMES:**

Outcomes in language courses are usually measured in terms of five basic skills:

**Listening:** You can understand, at least partially, audio and video material such as that which accompanies the textbook. However, in a simple face-to-face conversation, misunderstanding of both the main ideas and details can still arise on a fairly regular basis.

**Speaking:** You are able to ask and answer simple questions using a very limited vocabulary concerning immediate surroundings: you are able to introduce yourself and talk about likes and dislikes, express plans and obligations and talk about everyday activities. However, you are not able to engage effectively in prolonged interactions with native speakers.

**Reading:** You are able to understand the main ideas in simple authentic material (brochures, advertisement, schedules, newspaper articles) and to extract information from them by applying some reading strategies (identifying cognates, scanning, dealing with unfamiliar words, predicting, activating background knowledge).

**Writing:** You are able to write simple texts, such as e-mails, to give information about yourself and to describe and narrate events grounded in personal experience.

**Culture:** You are able to understand some of the significant differences between Hispanic cultures and your own culture, in terms of behavior, attitudes and values. You have an awareness of language as an essential element of culture.

**DISTRIBUTION OF GRADES**

Tests (3) (8% + 10% + 10% = 28%)

Compositions (2) 20%

Quizzes and/or activities (12%)

Participation (5%)

Final Exam (Oral) (10%)

Final Exam (Written) (25%)

**GRADING SCALE**

A+ =100 Outstanding; A =94-100; A- =90-93; B+ = 86-89; B = 82-85; B- = 78-81; C+ = 74-77; C = 70-73; C- =64-69; D+ = 58-63; D = 50-57

The official grading system (A=4, B=3, C=2, D=1, F=0) will be applied for the calculation of the final mark.

**REQUIRED TEXTS**

Gaycedo Garner, Rush, Domínguez. *¡Claro que sí!* Student Text with In-text Audio CD (6<sup>th</sup>. ed.). Boston, New York: Houghton Mifflin, 2008. (ISBN-13 978-0-618-87287-9)

Gaycedo Garner, Rush, Domínguez. *¡Claro que sí! Student Activities Manual* (6<sup>th</sup>. ed.). Boston, New York: Houghton Mifflin, 2008. (ISBN-13 978-0-618-80299-9)

**RECOMMENDED TEXTS AND MATERIALS**

Collins Spanish Dictionary. Spanish/English. English/Spanish.

Spinnelly, Emily. *English Grammar for Students of Spanish*. 4<sup>th</sup>. ed. The Olivia & Hill Press.

**COURSE NOTES**

1. The information on the course outline handed with this Course Information Sheet or posted on the Webpage is not binding and can change according to the needs of the class.
2. 5% of the grade will be deducted for each day a written assignment (activity or composition) is late if there is no written document to justify the absence or the failure to complete it.
3. No make up tests will be given. Instead the percentage assigned to a specific test will be added to the next test the student has to take.
4. Lack of attendance may adversely affect your overall performance and may have a negative impact on your final grade.
5. The mark for participation includes attendance and an active and positive contribution to classes. The grade for this section will be granted as follows:
  - Student participates regularly and always comes to class well prepared: 5%
  - Generally student participates and generally comes to class well prepared: 4%
  - Sometimes student participates and comes to class prepared: 3%
  - Student seldom participates and comes to class prepared: 1%
  - Student never participates and never comes to class prepared: 0%

Well prepared means that, before coming to class, the student has done the homework assigned by the instructor (which can include learning some vocabulary and grammatical structures, reading and preparing specific texts, completing certain activities) so he/she can participate intelligently during the class period.

**STUDENTS WITH DISABILITIES**

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

**PLAGIARISM**

Plagiarism is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that "plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.