



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

SPAN 201-08
Beginners' Spanish I
Fall 2019
MWF 10-10:50 am (EDC 280)

COURSE OUTLINE

INSTRUCTOR'S NAME: Isabel Lara

OFFICE LOCATION: CHC 202

OFFICE HOURS: MW 3-4 pm or by appointment

TELEPHONE NUMBER: 403-210-7650

E-MAIL: iclara@ucalgary.ca

COURSE COORDINATOR: Dr. Luis Torres (latorres@ucalgary.ca)

DESCRIPTION

A comprehensive course for students with no prior knowledge of the language. Emphasis on listening, speaking, reading, writing and cultural awareness. Introduction to basic research skills in language learning. This course is not open to students with credit in Spanish 30 or equivalent.

OBJECTIVES

This course, measured as an integrated performance in speaking, listening, reading and writing is intended to familiarize you with the structure of the Spanish language, and expose you to different Hispanic cultures, increasing your awareness of the Spanish-speaking world.

OUTCOMES

Outcomes in language courses are usually measured in terms of five basic skills:

Listening: You can understand, at least partially, audio and video material such as that which accompanies the textbook. However, in a simple face-to-face conversation, misunderstanding of both the main ideas and details can still arise on a fairly regular basis.

Speaking: You are able to ask and answer simple questions using a very limited vocabulary concerning immediate surroundings: you are able to introduce and describe yourself and others, talk about likes and dislikes, express plans and obligations and talk about everyday activities. However, you are not able to engage effectively in prolonged interactions with native speakers.

Reading: You are able to understand the main ideas in simple authentic material (brochures, advertisement, schedules, and newspaper articles) and to extract information from them by applying some reading strategies (identifying cognates, scanning, dealing with unfamiliar words, predicting, activating background knowledge).

Writing: You are able to write simple texts, such as e-mails, to give information about yourself and to describe and narrate events grounded in personal experience.

Culture: You are able to understand some of the significant differences between Hispanic cultures and your own culture, in terms of behavior, attitudes and values. You have an awareness of language as an essential element of culture.



UNIVERSITY OF
CALGARY

Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

DISTRIBUTION OF GRADES

2 Exams (in class) 2 x 20%	40%
2 Compositions (in class) 2 x 10%	20%
Oral exam or in-class presentation	10%
Class attendance and Participation	10%
Lab. attendance and participation	10%
Hola Pass 1 x 10%	10%
Total	100

GRADING SCALE

Grade	Class Scale	Grade Point Value	Description
A+	100-96	4.00	Outstanding performance
A	95-91	4.00	Excellent performance
A-	90-86	3.70	Approaching excellent performance
B+	85 -81	3.30	Exceeding good performance
B	80-76	3.00	Good performance
B-	75 -71	2.70	Approaching good performance
C+	70 - 67	2.30	Exceeding satisfactory performance
C	66- 62	2.00	Satisfactory performance
C-	61 -58	1.70	Approaching satisfactory performance.
D+	57-54	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
D	53-50	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
F	0-49	0.00	Failure. Did not meet course requirements.

REQUIRED TEXTS

¡Claro que sí! Lucia Caycedo Garner, Debbie Rusch, Marcela Dominguez. U of C Custom Edition for Span 201 w/iLrn bundled in (audio-enhanced eBook with interactive activities, companion videos, diagnostic activities, access to tutoring services). Nelson Education, 2014. ISBN-13: 978-0-17-656729-3
ISBN-10: 0-17-656729-1

RECOMMENDED TEXTS

- Collins Spanish Dictionary. Spanish/English. English/Spanish.
- Wordreference : <http://www.wordreference.com/es/>
- Emily Spinelly. English Grammar for Students of Spanish. 5th. ed. The Olivia & Hill Press. ISBN-13: 978-0934034333 ISBN-10: 0934034338

Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

CONTENIDO: Capítulo preliminar, I, II, III, IV,V

Capítulo	Preliminar	I	II	III	IV	V
Voc.	a. Las presentaciones. Los saludos y las despedidas. b. Países de habla española y sus capitales c. Deletreo y pronunciación de palabras: El alfabeto. d. <u>Acentuación</u>	a. Los números del cero al cien: <u>Using numbers</u> . b. Las nacionalidades (singular): <u>Identifying nationalities</u> , stating national origins c. Las ocupaciones: <u>Discussing occupations</u> . d. Mis padres y amigos.	a. La habitación de un estudiante universitario: <u>Identifying household objects</u> . b. Acciones: Using verbs to describe actions. c. Los días de la semana: <u>Creating a weekly schedule</u> .	a. Los lugares b. El físico y la personalidad: Ser + adjective c. Las emociones y los estados: Estar + adjective	a. Las partes del cuerpo b. Acciones reflexivas c. El tiempo, las estaciones y las fechas	a. La hora, los minutos y los segundos b. Las sensaciones c. Los colores d. La ropa y los materiales
Gramática	a. Tú vs. usted b. Use of <u>adós</u> c. The <u>abrazo</u> and <u>besos</u>	a. Talking About Yourself and Others (Part I): Subject Pronouns. b. Asking and Giving One's Name: <u>Llamarse</u> . c. Stating Origin: Ser + de, ser + nationality. d. Indicating One's Age: <u>Tener</u> e. Talking About Yourself and Others (Part III): Subject Pronouns in the Singular and Plural. f. The Verbs <u>llamarse</u> , <u>tener</u> , and <u>ser</u> . g. Occupations and Adjectives of Nationality. h. Asking Information and Negating: Question formation; Negating.	a. Using Correct Gender and Number: Gender, Plural Formation. b. Expressing Likes and Dislikes (Part I): <u>Gustar</u> . c. Expressing Possession: The Preposition <u>de</u> , Possessive Adjectives d. Expressing Likes and Dislikes (Part II): <u>Gustar</u> . e. Expressing Obligation and Making Plans: <u>Tener que</u> and <u>Ir a</u> .	a. <u>Indicating location: estar en+place</u> b. The present indicative of regular verbs c. The present indicative of verbs with irregular <u>yo</u> forms d. Describing yourself and others e. Adjective agreement f. Position of adjectives g. <u>Ser/estar</u> + adjective h. Discussing actions in progress i. Present indicative and present progressive	a. Describing daily routines: reflexive verbs b. The personal <u>a</u> c. Talking about Who and What you know: <u>saber</u> and <u>conocer</u> d. Demonstrative adjectives e. Demonstrative pronouns	a. Expressing habitual and future actions b. Actions in progress c. Stem changing verbs d. Indicating purpose, destination and duration: <u>para</u> and <u>por</u> e. Indicating the location of a person, thing, or event: <u>estar en</u> and <u>ser en</u> .
Lecturas	Lecturas Cultura: a. A. Countries with most Spanish-speakers b. Spanish in the world; Changes in the Spanish alphabet.	Lecturas Cultura: "Los hispanos en los Estados Unidos."	Lecturas Cultura: Cuba, the Dominican Republic, Puerto Rico, Panamá	Lecturas Cultura: Costa Rica, Nicaragua Reading strategy: Dealing with unfamiliar words Writing strategy: Using models	Lecturas Cultura: Bolivia, Ecuador, Perú Reading strategy: <u>Predicting</u> Writing strategy: Brainstorming	Lecturas Cultura: México Reading strategy: Activating background knowledge Writing strategy: Sequencing
Comp.		Diálogo: Yo soy... ¿Y tú...?	Mi habitación, qué me gusta y qué no me gusta... Mi horario semanal	Un "Emilio" a mis padres: cómo son mis amigos/as, cómo es la universidad	La vida en Calgary y mis rutinas	Necesitamos ropa nueva: de compras

CALENDARIO DEL CURSO

Semana	Sept.		S.	Oct.		S.	Nov.		S.	Dic.	
	6	Introducción al curso; Capítulo preliminar	4	Sep. 30	Capítulo 2		1	Capítulo 3 Hola Pass	13	2	Capítulo 5 Presentación oral
1	9	Capítulo preliminar		2	Capítulo 2	9	4	Capítulo 4 Hola Pass		4	Capítulo 5 Presentación oral
	11	Capítulo preliminar		4	COMPOSICIÓN 1 En clase: 10%		6	Capítulo 4 Hola Pass		6	COMPOSICIÓN 2 En clase: 10% End of Classes
	13	Capítulo 1	5	7	Capítulo 2		8	Capítulo 4 Hola Pass			
2	16	Capítulo 1		9	Capítulo 2	10	10-16	Term Break			
	18	Capítulo 1		11	Capítulo 2	11	18	Capítulo 4 Hola Pass Presentación oral			
	20	Capítulo 1	6	14	Thanksgiving Day		20	Capítulo 4 Hola Pass Presentación oral			
3	23	Capítulo 1		16	Preparación para el examen		22	EXAMEN 2 En clase: 20%			
	25	Capítulo 1		18	EXAMEN 1 En clase: 20%	12	25	Capítulo 5 Presentación oral			
	27	Capítulo 2	7	21	Capítulo 3		27	Capítulo 5 Hola Pass Presentación oral			



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

			23	Capítulo 3		29	Capítulo 5 Presentación oral			
			25	Capítulo 3						
		8	28	Capítulo 3						
			30	Capítulo 3						

COURSE NOTES

The calendar and other information about this course posted on D2L (Desire to Learn) is not binding and can change according to the needs of the class. The final grade for this course will be determined as stated under DISTRIBUTION OF GRADES.

2 Exams (in class) 20% each

Exam 1: Capítulo Preliminar, Capítulos 1 y 2

Exam 2: Capítulos 3 and 4.

Questions on listening comprehension, reading, writing, vocabulary, grammatical structures and culture can be part of these exams. They might include review questions from the previous chapters and all materials presented in class. Check the course schedule for specific dates for exams. Failure to attend the class on the day of the exam will result in an F, unless the student has a compelling reason to be absent.

No dictionaries, books, notes or electronic devices (iPods, cell phones, Blackberries, etc.) are allowed.

2 Compositions, in class. 2 x 10% = 20%

Composition 2= includes the vocabulary and grammar of Chapter 5.

The grade assigned will take into consideration:

- Ideas and organization (use of linking words, fluidity...)
- Variety and correct use of the grammatical structures learned during the course
- Variety and correct use of the vocabulary learned during the course
- Spelling, accents, punctuation and general presentation regarding margins, neatness...

Check the course schedule for specific dates for the compositions. Failure to attend the class on the day of the exam will result in an F, unless the student has a compelling reason to be absent.

No books, notes or electronic devices (iPods, cell phones, Blackberries, etc.) are allowed. **A small dictionary is permitted.**

Oral Exam. 10%

Attention. Your Instructor also have the option to implement an in-class group presentation (2 or 3 students) or a video submission (2 or 3 students) instead of the Oral Exam.

The oral exam option will take place at the instructor's office, during the last two weeks of class, outside regular class time. It will normally be done between 2 or 3 students. Each group will be given a topic 15 minutes before the exam. Then each group will prepare the dialogue to be presented to the instructor for evaluation. Students are not allowed to read any prepared text during this exam. Finally, there will be an open conversation between the students and the instructor. Evaluations and grades will be assessed individually. Failure to show up for the final oral will result in an F.

The grade assigned will be based on:

- Interaction
- Variety and correct use of the grammatical structures learned in this course
- Variety and correct use of the vocabulary learned in this course
- Fluency



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

Class attendance and participation. 10%

To derive the utmost benefit from instruction, daily attendance is essential. Lack of attendance may adversely affect your overall performance and may have a negative impact on your final grade. The final grade calculation takes into account your attendance and active, positive contribution to classes.

The grade for attendance and participation will be assessed as follows:

A (Excellent)

Preparation: Always well prepared.*

Participation: attentive** and always volunteers; always tries to use Spanish with classmates and instructor; makes the most of each activity or exercise; shows real resourcefulness and imagination when using the language; responds to and engages classmates in a respectful manner; remains critical and open-minded toward target and native culture.

B (Very good)

Preparation: Usually well prepared.

Participation: attentive and frequently volunteers; almost always tries to use Spanish with classmates and instructor; makes the most of each activity or exercise; completes activities and exercises with some imagination and resourcefulness; makes some effort to engage fellow; shows some development of cultural sensitivity.

C (Good)

Preparation: Adequately prepared.

Participation: Attentive and occasionally volunteers; sometimes needs to be reminded to use Spanish with instructor and classmates; responds and completes exercises with minimal imagination; does not engage classmates beyond the minimum requirements for an assignment.

D (Fair)

Preparation: Usually unprepared.

Participation: Makes little effort to participate or complete exercises; rarely tries to use Spanish with the instructor or classmates.

F (Poor)

Preparation: Always unprepared.

Participation: makes no contribution to the class whatsoever.

*Well prepared= you completed all of your homework

** Focus on the class. Arriving late, having outside conversations, leaving the room, gathering materials before class is finished, allowing your cell phone to ring, texting, etc. shows a lack of common courtesy and is more disruptive and distracting than you may realize.

- Depending on their abilities, students should spend an average of 2 hours of preparation for each class period.

Students are encouraged to communicate consistently on the target language and to attend the Centro de Tertulia (CHD 303) to practice.

LAB. Attendance and Participation: Spanish in action. 10%

The main objective of the lab. is to practice Spanish by using several appropriate strategies. Please, consider the following:

- The Assistant is responsible for 10% of your final grade. The grade is based on attendance and participation
- The Assistant will help guide the different activities and answer some questions
- The Assistant will observe and evaluate your performance during the different activities
- The lab. is a great opportunity to practice some selected themes appropriate for conversation and other practice
- The success of the lab. depends on your active participation, knowledge and personal interest
- Please, for your benefit, help create a positive and dynamic atmosphere in the lab.

The grade will be assessed as follows

- Only attended 1-6 labs. = F, plus a % for participation
- 8 = D, plus or minus a % for or lack of participation
- 9 = C, plus or minus a % for or lack of participation
- 10 = B, plus or minus a % for or lack of participation



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

- 11 = A-, plus or minus a % for or lack of participation
- 12 -13 = A-, plus or minus a % for or lack of participation

The % will be determined by the Lab. Assistant

Hola Pass. 10%

The Hola Pass activity is held in the Spanish Centre, located in CHD 303.

Nota bene: If there are any unforeseen circumstances concerning the Spanish Centre and students are unable to complete this task, the instructor will post an alternative arrangement on D2L.

Requirements: Use your imagination, use props, communicate and have fun with Spanish... This exercise will help you to:

- Have a flexible interaction with a tutor and hear other Spanish accents, different from that of your instructors
- Develop confidence interacting with others through a presentation or a prepared dialogue
- Learn and practice through conversation or presentation, with an option to review and present again at a later date
- Use your knowledge of proper etiquette in conversation with a Spanish speaker and time management (there is limited time to make your presentation or present a dialogue)
- Get introduced to the Spanish Language Centre, a Centre dedicated to help students practice Spanish
- Get to know the resources available in the Centre and participate in their festivities
- Get to know other students interested in learning Spanish

Students, individually or in pairs, are required to attend the following activity at the Spanish Centre (Centro de Tertulia). Other activities offered by the Spanish Centre are optional but students are highly encouraged to attend.

Tema para la presentación: "Yo, mi familia y mi horario de la semana."

Your "Hola" presentation should take place between November 1 to November 20.

The last date to hand in the stamped passport to the instructor is November 25, 2019.

A week prior to these dates a list of possible time slots will be posted at the Spanish Centre, located in CHD 303. Students will choose the time more convenient for them and write their names on the list. If a student has to change the time, he/she should send an e-mail to the Centre coordinator and choose another time slot as soon as possible.

If students perform this activity successfully, the tutor will stamp a passport provided to the student at the time of the activity. In turn, the student will hand in the passport to the instructor at the next class. If the tutor sees that the student or students need to do more work to pass the activity, they will be permitted a few extra days to revise and they should make another appointment.

Late assignments and missed tests policy:

- Attendance to class and to all exams and compositions is compulsory. A student who is absent from a test, exam, or oral presentation for legitimate reasons must notify the instructor as soon as possible so that an alternative arrangement can be made.
- Do not make travel arrangements for the dates when exams or compositions are scheduled.
- Missed tests, assignments and examinations with no legitimate reason will be given a grade of F.
- 5% of the grade will be deducted for each day a written assignment is late.

Electronic submission of assignments: No electronic submissions are allowed, only hard copies. Use of electronic devices is not permitted, unless authorized by your Instructor.

The Department's drop-box, located in the foyer area of the third floor in Craigie Hall between blocks D and C, is available for depositing assignments and course work. The material placed in the drop-box will be collected and date-stamped at the beginning and at the end of the working day.



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

COPYRIGHT LEGISLATION

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://www.ucalgary.ca/access/accommodations/policy>.



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>).

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

A link to required information that is not course-specific related to student wellness and safety resources, can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.