



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures
Division of Spanish and Italian Studies
COURSE OUTLINE Term: Fall 2022
COURSE CODE: SPAN 201
Course name: Beginners' Spanish I LEC 6
CLASS: MWF 14:00-14:50; CHC 110

INSTRUCTOR'S NAME: Luis Torres

OFFICE HOURS: Please, request appointment by e-mail

E-MAIL: latorres@ucalgary.ca

I will respond to e-mails within 48 hrs during weekdays only.

TELEPHONE NUMBER: 403-220-6791

DESCRIPTION

A comprehensive course for students with no prior knowledge of Spanish, focused on listening, speaking, reading, and writing skills having to do with immediate needs in everyday situations. Emphasis on intercultural awareness of Spanish-speaking cultures.

Antirequisite(s): Credit for *Spanish 201* and 30 will not be allowed.

OBJECTIVES

By the end of the course, students will increase their skills in listening comprehension, speaking, reading, writing, and cultural awareness and will be able to:

- Exchange essential information in basic oral and written conversations and presentations.
- Read and understand short, simple texts.
- Write simple paragraphs about themselves and others.
- Demonstrate limited control of the present indicative tense.
- Demonstrate awareness of Spanish-speaking cultures.

OUTCOMES

Outcomes in language courses are usually measured in terms of five basic skills:

Listening: You will understand, at least partially, audio and video material such as that which accompanies the textbook. However, in a simple face-to-face conversation, misunderstanding of both the main ideas and details can still arise on a fairly regular basis.

Speaking: You will be able to ask and answer simple questions using a very limited vocabulary concerning immediate surroundings; you are able to introduce yourself and talk about likes and dislikes, express plans and obligations and talk about everyday activities. However, you are not able to engage effectively in prolonged interactions with native speakers.

Reading: You will be able to understand the main ideas in simple authentic material (brochures, advertisement, schedules, and short newspaper articles) and to extract information from them by applying some reading strategies (identifying cognates, scanning, dealing with unfamiliar words, predicting, and activating background knowledge).

Writing: You will be able to write simple texts, such as e-mails, complete sentences and short paragraphs descriptions, to give information about yourself and to describe and narrate events grounded in personal experience.

Culture: You are able to understand some of the significant differences between Hispanic cultures and your own culture, in terms of behavior, attitudes, and values. You have an awareness of language as an essential element of culture.

REQUIRED COURSE MATERIALS

Textbook: Contreras, F., Pérez, J., Rosales, F., (2019), *Proyectos 1. Difusión. (Chapters 1-5)*

- The bookstore has a print copy of the book with access to The Spanish Hub/online activities. ISBN 9788418224003
- In class, we will work with both the paper copy of the book and the e-book, depending on the materials

Other information, including the *Proyectos 1* code, is provided in the D2L site for this class. Please, review the document: "Textbook and other materials"

RECOMMENDED TEXTS

- Collins Spanish Dictionary. Spanish/English. English/Spanish.

Other materials are listed in the D2L site for this class. Please, review the document: "Textbook and other materials"

DISTRIBUTION OF GRADES

See **Important Dates** for details of the in-class and outside of regular class times assignments.

There will be no final exam in this course.

Quizzes (5 worth 4% each)	20%
Writing Projects (3 worth 10% each)	30%
Cultural Activities (2 worth 5% each)	10%
Fluency Project	10%
Active Participation	15%
Tutorials/Labs (10 sessions)	15%
Total	100

DISTRIBUTION OF GRADES: DESCRIPTION

- Do not use an online translator.
- Do not consult with any other individual.
- Use of your textbook is allowed in all assignments.

Other information about each item of the distribution of grades is provided in the D2L site for this class. Please, review the document: "Distribution of grades: Description"

IMPORTANT DATES

Dates are not expected to change but may under extraordinary circumstances. Late work will not be accepted.

First class: Wednesday, September 7; last class of the semester: Wednesday, December 7.

First lab. : Monday, September 12; last: Monday, December 5 (10 meetings).

September 30 National Day for Truth and Reconciliation (University closed). No hay clases ni laboratorio.

October 10 Thanksgiving Day

November 6-12 Term Break

Dates	Description
	<ul style="list-style-type: none"> • Exams, Compositions and Cultural Activities will be evaluated online via D2L, during class time or outside of regular class times, as described below. • All Exams, Compositions and Cultural Activities are cumulative.
Friday, Sept. 23 Quiz 1	<p>Quiz 1: Capítulo I Exam online via D2L quiz, <u>scheduled outside of regular class times.</u></p> <ul style="list-style-type: none"> • The exam will be open: Friday, Sept. 23 at 4 pm. to Saturday, Sept. 24, until 11:59 pm. • No time limit, except that the quiz must be completed by the deadline.

<p>Wednesday, Sept. 28 Writing Project 1</p>	<p>Writing Project 1 Submitted online via Dropbox, scheduled outside of regular class times.</p> <ul style="list-style-type: none"> • Write two or three paragraphs. The topic will be posted in D2L • The project should be written in Spanish. • Instructions and details will be posted one week earlier in D2L. • Deadline: Wednesday, September 28, until 11:59 pm.
<p>Monday, October 3 Actividad Cultural 1</p>	<p>Actividad Cultural 1: Capítulos I and II Submitted online via Dropbox, scheduled outside of regular class times.</p> <ul style="list-style-type: none"> • Answer a questionnaire and write a short biography. The topic will be posted in D2L. • Answers and short biography should be written in Spanish. • The questionnaire, based on cultural information in the chapters, will be posted one week earlier in D2L. • Deadline: Monday, October 3, until 11:59 pm.
<p>Wednesday, Oct. 12 Quiz 2</p>	<p>Quiz 2: Capítulo II <u>In-class</u> exam online via D2L quiz.</p> <ul style="list-style-type: none"> • Time allowed: 50 minutes. • Students are required to bring a computer to class and to connect to the D2L.
<p>Friday, October 28 Quiz 3</p>	<p>Quiz 3: Capítulo III Exam online via D2L quiz, <u>scheduled outside of regular class times.</u></p> <ul style="list-style-type: none"> • The exam will be open: Friday, Oct. 28 at 4 pm. to Saturday, Oct. 29, until 11:59 pm. • No time limit, except that the quiz must be completed by the deadline.
<p>Wednesday, Nov. 2 Writing Project 2</p>	<p>Writing Project 2 Submitted online via Dropbox, scheduled outside of regular class times.</p> <ul style="list-style-type: none"> • Write a formal email message. The topic will be posted in D2L. • This email-composition should be written in Spanish. • A reminder of the topics and instructions will be posted one week earlier in D2L. • Deadline: Wednesday, November 2, until 11:59 pm.
<p>Friday, Nov. 18 Actividad Cultural 2</p>	<p>Actividad Cultural 2: Capítulos III and IV Submitted online via Dropbox, scheduled outside of regular class times.</p> <ul style="list-style-type: none"> • Answers to the questionnaire and write two paragraphs. The topic will be posted in D2L. • Answers should be written in Spanish, same with the paragraphs. • The questionnaire, based on the chapters' cultural information, will be posted one week earlier. • Deadline: Friday, November 18, until 11:59 pm.
<p>Monday, Nov. 21 Quiz 4</p>	<p>Quiz 4: Capítulo IV <u>In-class</u> exam online via D2L quiz.</p> <ul style="list-style-type: none"> • Time allowed: 50 minutes. • Students are required to bring a computer to class and to connect to the D2L.
<p>Wednesday, Nov. 30 Writing Project 3</p>	<p>Writing Project 3 Submitted online via Dropbox, scheduled outside of regular class times.</p> <ul style="list-style-type: none"> • Write at least three paragraphs. The topic will be posted in D2L. • This description should be written in Spanish. • Details and instructions will be posted one week earlier in D2L. • Deadline: Wednesday, November 30, until 11:59 pm.
<p>Friday, December 2 Fluency Project</p>	<p>Fluency Project Submitted online via Dropbox, scheduled outside of regular class times.</p> <ul style="list-style-type: none"> • The topic will be posted in D2L • This Project requires: 1. preparation of a PowerPoint; 2. Recording of your presentation of the topic; 3. Posting of the PP and recording in Dropbox.

	<ul style="list-style-type: none"> • 2 to 3 minutes recording • Details and instructions will be posted one week earlier in D2L. • Deadline: Friday, December 2, until 11:59 pm.
Monday, December 5 Quiz 5	<p>Quiz 5: Capítulo V Exam online via D2L quiz, <u>scheduled outside of regular class times.</u></p> <ul style="list-style-type: none"> • The exam will be open: Monday, Dec. 5 at 4 pm. to Tuesday, Dec. 6, until 11:59 pm. • No time limit, except that the quiz must completed by the deadline.

COURSE NOTES

INTEGRITY AND CONDUCT

- Students must follow the University's statement on INTEGRITY AND CONDUCT found at the end of this document.
- Professors are required to inform the School's Director and the Dean's office if they suspect plagiarism, cheating or other academic misconduct.

GUIDELINES FOR SUBMITTING ASSIGNMENTS, AND EXPECTATIONS FOR WRITING QUALITY

- All assignments must be submitted by the assigned deadline.
- The use of online translators is not permitted
- Any assignments which utilize a translator will result in a grade of zero for that assignment.
- Please, follow the specific requirements presented in each of the examination instructions.
- Use of your textbook is allowed in all assignments.

COURSE EVALUATION PROCEDURE

- Assessments will all be online via D2L quiz. See below for technology requirements.

CLASS ETIQUETTE

- Please show up on time to class and leave when class ends
- Coming to class late, after the start time, is not acceptable
- Having lunch during class time is not acceptable behavior
- Use of a cell phone in class is not acceptable
- Participate actively in the course and follow the instructions of your instructor.

MEDIA POLICY

- Recording of this class is not allowed.

REAPPRAISAL OF GRADES

- The instructor will follow the Reappraisal of Grades and Academic Appeals found in the University Calendar.

LATE ASSIGNMENTS AND MISSED TESTS POLICY

- If individual circumstances may prevent a student from meeting a course deadline, it is the student's responsibility to contact the instructor as soon as possible if the student wishes to request credit for any missed activities.
- Not complying with known deadlines will result in a grade of F for the missed assignment.

ATTENDANCE AND PARTICIPATION

- Your attendance is expected and will be taken at the beginning of each class.
- In order for you to do well in the course and learn Spanish, you must participate actively in every session. This includes the lab as well.
- Lack of attendance will have a negative effect in your final grade
- Attending 50% of classes or less will result in an automatic grade of F for Attendance and participation
- Students who attend but do not participate might also receive a grade of F for Attendance and participation.

GUIDELINES FOR USE OF TECHNOLOGY DURING CLASS

- Please give your full attention to the class and follow the instructions set out by your instructor.

- Participate actively, appropriately and respectfully in all class discussions.
- Use of cellphones or laptops is restricted to class activities.

TECHNOLOGY REQUIREMENTS

- A computer with a supported operating system, as well as the latest security, and malware updates.
- A current and updated web browser.
- Webcam/Camera (built-in or external).
- Microphone and speaker (built-in or external), or headset with microphone.
- Current antivirus and/or firewall software enabled.
- Stable internet connection.

Spanish 201 Class Scale and Undergraduate Grading System

Grade	Class Scale	Grade Point Value	Description
A+	100-96	4.00	Outstanding performance
A	95-91	4.00	Excellent performance
A-	90-86	3.70	Approaching excellent performance
B+	85-81	3.30	Exceeding good performance
B	80-76	3.00	Good performance
B-	75-71	2.70	Approaching good performance
C+	70-67	2.30	Exceeding satisfactory performance
C	66-62	2.00	Satisfactory performance
C-	61-58	1.70	Approaching satisfactory performance
D+	57-54	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject.
D	53-50	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
F	0-49	0.00	Failure. Did not meet course requirements.

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>, and
<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.