



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

SPAN 301-02
Intermediate Spanish I
Fall 2020
MWF 14:00- 14:50 –Online Learning

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Fresia C. Sánchez

OFFICE HOURS: Please note that all course communications must occur through your @ucalgary.ca email.

I will respond to e-mails within 48 hrs during weekdays.

E-MAIL: fsanchez@ucalgary.ca

DESCRIPTION

Intermediate language and culture course that aims to boost language acquisition by consolidating and expanding the four language skills of listening, reading, speaking, and writing. It also incorporates a review of vocabulary and an expansion to new lexical fields. Students will continue to explore cultural issues relevant to the diverse Hispanic cultures in a globalized world. The class is conducted in Spanish. Prerequisites: Spanish 203 or consent of the Department. All university level prerequisites for Spanish language courses must be met with a grade of "C-" or better.

OBJECTIVES

El MARCO COMUN EUROPEO DE REFERENCIA PARA LAS LENGUAS delimita las capacidades que el alumno debe controlar en el nivel B1 (Intermedio) Comprensión auditiva y escrita; interacción oral y expresión oral; expresión escrita.

OUTCOMES

Listening

You will be able:

- to understand the main points in the audio and video material of the Textbook and Workbook
- to participate in face-to face conversations which may require occasional repetition and rephrasing.

Speaking

You will handle successfully a certain number of social situations. You will be able to:

- initiate and maintain face-to-face conversations on topics such as leisure-time activities, work related activities, past events, personal feelings.
- express admiration, disapproval, and surprise.
- invite people to do certain activities; accept and refuse invitations
- ask and give permission
- express agreement and disagreement - ask for and give directions - ask for clarification and confirmation when you don't understand something - give advice - express sympathy or lack of it - bargain, ask for help or offer help, when buying something - express relief, gratitude, empathy, disbelief, and anger - excuse yourself, apologize and express forgiveness if someone apologizes to you. - express hesitation.

Reading

You will be able - to understand the main ideas in authentic texts - to apply an increasing number of reading strategies to derive additional meaning from texts to better understand the cultures and societies to which the texts refer. -to apply strategies to derive additional meaning from texts to better understand the cultures and societies to which the texts refer.



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

Writing

You will be able to - perform many practical writing tasks such as preparing lists, brief notes, and e-mails. - asking and/or giving information, advice. - write structured texts of several paragraphs in length such as compositions, letters, brief biographies, short stories, cultural summaries, editorials, or reviews. Culture Throughout the study and discussion of topics dealing with different Hispanic cultures, you will expand your cultural awareness which in turn should increase your sensitivity to cultural differences.

REQUIRED COURSE MATERIALS

Digital: *Proyectos 2*: Student E-book: ISBN : 9788418224058

Alternate: *Proyectos 2* - Bundle: ISBN: 9788418224010. (*Includes the printed textbook along with a code to access the exercises on the blink platform*)

Available at the University Bookstore.

RECOMMENDED COURSE MATERIALS

-Diccionario Panhispánico de Dudas - Real Academia Española: <https://www.rae.es/dpd/>

-Spanish OER: <https://ocw.lms.athabascau.ca/course/view.php?id=67§ion=2>

COURSE NOTES

This course will take place **online** via Desire2Learn (D2L) and Zoom. To best succeed in the course, students are encouraged to participate in learning tasks using the D2L learning environment and synchronous Zoom sessions. When unable to participate live due to the time difference or unforeseen circumstances inform the instructor in advance and propose and implement an alternative participation activity.

1. The information on the course outline handed with this Course Information Sheet and posted on D2L is not binding and can change according to the needs of the class.
2. If you miss a test or assignment, please inform the instructor as soon as possible, so an alternative plan can be made.
3. Depending on their abilities, students are expected to spend a minimum of two hours in preparation for each class period. Students will be encouraged to communicate consistently in the target language from the start of the course.
4. Students who approach their studies in a systematic and organized manner are more likely to complete the course successfully than those who do not. You are advised, therefore, to follow a study schedule to help you budget your time and track your progress.
5. Students who enroll in online courses will be expected to demonstrate the following skills/abilities:
 - Good time management
 - Self-motivation
 - Basic computing experience: email, uploading/downloading documents, power point, virtual chat and video recording, drop box, etc.
 - Collaboration with a virtual partner.
6. The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at <https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf>
7. There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2l.ucalgary.ca). For more information about assignments, due dates, etc. please see D2L- Course Documents: Course Syllabus and Syllabus Overview.



UNIVERSITY OF
CALGARY

Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

LEARNING TECHNOLOGIES AND REQUIREMENTS

In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Broadband internet connection.

Most current laptops will have a built-in webcam, speaker and microphone.

ASSESSMENT

| | |
|---|-------------|
| 2 online timed exams. 15% + 20% Exam 1: Will cover the reviewed material of Capítulo Preliminar, also Capítulo 1 and Capítulo 2. 15% Exam 2: Will cover the material studied in Capítulo 3 and 4. 20% | 35% |
| 2 compositions via Dropbox 10% + 15% | 25% |
| Individual Video Presentation via Dropbox | 10% |
| Class attendance and Participation | 10% |
| Lab attendance and Participation | 10% |
| Online quizzes on the Blink platform- Proyectos 2 | 10% |
| TOTAL | 100% |

No Final Exam

GRADING SCALE

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71
C+ = 70-67 C = 66-62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.