



**FACULTY OF ARTS
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH**

**INTERMEDIATE SPANISH II, SPAN 303 L02
Winter 2011
Location : EDC 255 Days : MWF 12:00 – 12:50**

INSTRUCTOR 'S NAME and E-MAIL: Candelaria Konrad; ckonrad@ucalgary.ca
OFFICE LOCATION and HOURS : CHC 316; Wednesday 2-3pm. or by appointment
TELEPHONE NUMBER : 403-220-5295

COORDINATOR'S NAME and E-MAIL : Candelaria Konrad; ckonrad@ucalgary.ca

DESCRIPTION

Una continuación de Español 301. Práctica de competencias situacionales en diversos contextos de la vida diaria y de estructuras gramaticales más complejas que en el nivel anterior. Se espera que el alumno adquiera un conocimiento activo de la lengua española y un mayor dominio de la competencia comunicativa por medio de la lectura y análisis de una variedad de textos culturales y literarios, así como de cortometrajes auténticos de directores hispánicos. También se trabajarán las estructuras gramaticales mediante ejercicios de gramática contextualizados.

En este curso se insiste en la destreza de la expresión oral y escrita: los estudiantes tendrán que discutir y opinar en español con respecto a los temas presentados. También ejercitarán la comprensión auditiva.

Outcomes

By the end of this course, students will be expected to:

Speak Spanish at an acceptable intermediate level, with general mastery of Spanish verb tenses, present, past and subjunctive, Spanish syntax, and practical Spanish vocabulary; handle successfully a variety of interactive uncomplicated basic communication tasks and social situations;

Write basic compositions using intermediate-level sentence structures and vocabulary; spontaneous Spanish compositions ranging from in-class writing exercises to e-mail and short, structured writing samples prompted by a wide array of practical and creative tasks from the textbook;

Read intermediate level, authentic Spanish literary and cultural texts reflecting a variety of themes and interests and originating from a diverse grouping of Spanish-speaking countries and cultures; begin to develop critical thinking and analytic skills;

Listen, with intermediate-level understanding, to Spanish speakers with a variety of accents in diverse cultural and professional contexts; understand the gist of simple authentic listening materials;

Begin to develop cultural competency and understanding of the social, political, economical and artistic situation in Latin America and Spain. Expand an awareness and appreciation of Hispanic cultures.

Prerequisites

Spanish 301 or equivalent

DISTRIBUTION OF GRADES

Participación (5%) y tareas (5%)	10%
Tutorial	5%
2 Redacciones	30%
2 Exámenes (15% + 20%)	35%
1 Test	10%
Assessment of oral abilities	10%

There will be no final written exam.

GRADING SCALE

A+ = 100-96	A = 95-91	A- = 90-86	B+ = 85-81	B = 80-76	B- = 75-71
C+ = 70-67	C = 66- 62	C- = 61-58	D+ = 57-54	D = 53-50	F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

REQUIRED TEXTS

Blanco, Tocaimaza-Hatch, *Sueña: español sin barreras* (2nd ed.) Boston, Massachusetts : Vista Higher Learning, 2011

RECOMMENDED TEXTS AND MATERIALS

Un buen diccionario Inglés / Español

Kendris, Christopher and Theodore Kendris, *501 Spanish Verbs*. Barron's Educational Series, Inc.

Spinelli, Emily. *English Grammar for Students of Spanish*. The Olivia and Hill Press.

COURSE NOTES

1. The information on the course outline posted on Blackboard is not binding and can change according to the needs of the class.
2. Lack of attendance and participation both in class and the tutorials will adversely affect your overall performance and may have an impact in your final grade.
3. The mark for class performance includes attendance and active and positive contribution to classes. The grade for this section will be granted as follows:
 - Student participates regularly and always comes to class well prepared: 100%
 - Generally student participates and comes to class well prepared: 80%
 - Sometimes student participates and comes to class prepared: 70%
 - Student seldom participates or comes to class well prepared: 50%
 - Student never participates or comes to class prepared: 0%

Well prepared means that, before coming to class, the student has done the homework assigned by the instructor (which can include learning some vocabulary or grammatical concepts, reading and preparing specific texts, completing certain activities) so he/she can participate intelligently during class period.

4. Students are encouraged to communicate consistently on the target language and to attend the Centro de Tertulia (CHD 303) to practice.
5. Assignments submitted after the deadline may be penalized with the loss of grade (e.g. A- to B+) for each day late if there is no written document to justify the absence or the failure to complete it.
6. Missed tests, assignments and examinations will be given a grade of F unless the student presents the instructor with a legitimate reason. In these cases the student must inform the instructor immediately and an alternative course of action will be discussed.
7. The Department's drop-box, located in the foyer area of the third floor in Craigie Hall between blocks D and C, is available for depositing assignments and course work. The material placed in the drop-box will be collected and date-stamped at the beginning and at the end of the working day.

Aula Virtual de Español (AVE)

The Department of French, Italian and Spanish has purchased a license to the Aula Virtual de Español (AVE), Spanish online learning materials developed by the Instituto Cervantes. This great resource is available to students for free during the semester on the Internet at: <http://ave2.cvc.cervantes.es> (User: spanuofc, Password: 772686).

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:
 - a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
 - b) parts of the work are taken from another source without reference to the original author;
 - c) the whole work (e.g., an essay) is copied from another source, and/or
 - d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials

outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office

(<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.