



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

Spanish 323
Introduction to Textual Analysis and Composition
Winter 2023
Mondays, Wednesdays and Fridays 12:00-12:50 pm
Taylor Institute TI 120

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Rachel Schmidt

OFFICE HOURS: Mondays, in my office SS 504 unless otherwise indicated (in which case it will be by zoom)

E-MAIL: rlschmid@ucalgary.ca

I respond to e-mails within 48 hrs during weekdays. I do not respond to emails on weekends or statutory holidays.

TELEPHONE NUMBER: My office telephone number is 403-220-5383. The voicemail does not work and I am rarely there. It is better to send me an email message.

DESCRIPTION

This course focuses on the teaching of oral and written Spanish for the intermediate-level student. We will use a variety of contemporary texts (journalistic, literary, non-literary, graphic, audiovisual) to focus both on grammatical and semantic language acquisition but also on gaining cultural knowledge.

OBJECTIVES

- to improve the student's ability to understand oral Spanish through conversation and audiovisual material.
- to improve the student's ability to read and analyse a variety of contemporary texts written in Spanish.
- to introduce the student to cultural issues in the Hispanic world today through contemporary texts.
- to introduce the student to specific compositional genres.
- to focus on particular grammatical issues that are problematic at the intermediate level.
- to improve the student's conversational ability when conversing about narrative, social issues, and current events.

OUTCOMES

The student will improve the ability to listen to and understand audiovisual material about current topics.
The student will be able to read and understand journalistic articles.
The student will be able to express opinions in Spanish about political and social opinions about which they are well-informed or have a personal stake in.
The student will have a greater understanding of contemporary issues in Spanish-speaking cultures.
The student will be able to write 300-500 word essays about the afore-mentioned texts in Spanish in which they can take into account sociopolitical context and/or identify basic genres and compositional/rhetorical techniques.

REQUIRED COURSE MATERIALS



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José Emilio Pacheco. *Las batallas en el desierto*. Era Intermediate Spanish Grammar. McGraw Hill Education.

Other readings will be available through D2L or on the web.

RECOMMENDED COURSE MATERIALS

A good Spanish-English dictionary.

A subscription to Scribd.com for access to contemporary Spanish-language material, including current-events magazines and newspapers. After 1 month free, the subscription costs \$12.99 Canadian per month.

COURSE NOTES

This class will be held in person.

As participation is crucial, you are expected to attend daily and arrive having prepared the readings and/or homework for the day. Class discussion is crucial so your classmates depend on you to be prepared.

All discussion is expected to be courteous and respectful.

If you miss an exam or are unable to complete an assignment on time, please contact the professor immediately so that alternative arrangements can be made.

ASSESSMENT

Textual analysis/análisis de lectura(2, 10% each):

Students will write a 400 word summary and analysis of two different types of text, one non-literary and one literary. They will be graded on their analysis and their use of correct vocabulary and grammar in Spanish.

Due dates: March 1 and March 20.

Grammar exam/examen de gramática (2, 15% each):

The grammar exams will be written either in class or on-line on D2L as per class circumstances. They will cover the grammar points focused on in class. **Dates: Jan. 31 and March 27.**

Essay/redacción (3, 10% each):

The essays will be 400-500 words long and will be of different types. One will be expository, dealing with a current event or issue. One will be an analytical essay, analyzing a work of art, film, or literary work. Another will be a narrative essay, recounting an even in the past. They will be graded on their adherence to the norms of the essay type, their insights and analysis, and their use of correct vocabulary and grammar in Spanish. **Due dates: Jan. 20, Feb. 17 and April 14.**

Creative assignment/proyecto creativo (1, 10%):

Students will make a creative work in any medium they choose and present it in Spanish to the class. They will be graded on the their use of the medium, the efficacy of their expression through the medium, and their presentation to the class. **Due date: April 12.**

Participación (10%):

Participation will be based on attendance and preparation to participate in class.

Textual analysis (2, 10% each): 20%



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Grammar exams (2, 15% each): 30%
Essays (3, 10% each): 30%
Creative project: 10%
Participation: 10%
Total: 100%

GRADING SCALE

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71

C+ = 70-67 C = 66- 62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of final grades.

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

Academic Misconduct refers to student behaviour which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-policy>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legal-services/access-information-privacy> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS



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It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at:

<https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations> .

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities:

<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy>

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: <https://arts.ucalgary.ca/current-students/undergraduate>

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Tower.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops and tablets are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.