



**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

SPAN 321  
CONTEMPORARY HISPANIC CULTURES  
Fall 2016

COURSE OUTLINE

**INSTRUCTOR'S NAME:** Ana Val

**OFFICE LOCATION:** CHC 312      **OFFICE HOURS:** Mondays 13:00 to 14:00 or by appointment

**TELEPHONE NUMBER :** 403-220-6738

**E-Mail :** val@ucalgary.ca

**COORDINATOR'S NAME: E-Mail :** /

**DESCRIPTION**

Spanish 321 will study some of the main current issues in the Hispanic world in their historical, cultural and social context. It will review the most relevant features of Hispanic countries, including their geographical characteristics, recent historical events, economic resources, social traits and artistic achievements.

The course involves extensive reading, comprehension, written activities and active participation. To take full advantage of the course it is essential that students arrive at class properly prepared, having done the tasks assigned for each class.

This course is not a conversation course. However students are expected to participate actively in class discussions. Classes will be conducted in Spanish.

**Prerequisites**

Spanish 203 or consent of the Department.

**Antirequisites**

Not open to students with credit in 400-level courses or higher.

**OBJECTIVES**

The aim of this course is to raise learners' level of language proficiency and expand their knowledge of the Hispanic world by integrating language and content instruction.

**OUTCOMES**

- **Culture:** You can demonstrate knowledge and understanding of Hispanic cultures and their products. You are able to analyze, compare and contrast your own beliefs and values with those of the cultures studied.
- **Listening:** You can understand the main ideas when watching simple but authentic (made for a Spanish-speaking viewer) videos related to different aspects of Hispanic cultures.



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- **Speaking:** You can describe aspects of Hispanic cultures and of your own culture in a simple manner. You can express your own opinions about familiar topics.
- **Reading:** You can understand the main points and some supporting details of articles related to different aspects of Hispanic countries and cultures.
- **Writing:** you are able to write about an issue by summarizing the main ideas from several texts. You can write a cultural essay by researching the topic, limiting the scope of the approach, organizing the information and offering your personal point of view.

**DISTRIBUTION OF GRADES**

3 Exams (20% + 20% + 10%)	50%
2 compositions (10% + 10%)	20%
5 vocabulary tests	10%
Oral presentation	10%
Class performance	10%

**GRADING SCALE**

A+ = 100-96    A = 95-91    A- = 90-86    B+ = 85-81    B = 80-76    B- = 75-71  
C+ = 70-67    C = 66- 62    C- = 61-58    D+ = 57-54    D = 53-50    F = 49%  
The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

**REQUIRED TEXTS**

The material for this class will be available on D2L (Desire to Learn).

**RECOMMENDED TEXTS AND MATERIALS**

A good medium-size Spanish-English/English-Spanish dictionary, such as Collins or Larousse and/or the online dictionary Wordreference: <http://www.wordreference.com/es/> and/or <http://www.linguee.es/>

**COURSE NOTES**

- The calendar and other information about this course posted on Desire to Learn is not binding and can change according to the needs of the class.
- To derive the utmost benefit from instruction, daily attendance is essential. Lack of attendance may adversely affect your overall performance and may have a negative impact on your final grade.
- Depending on their abilities, students are expected to spend an average of 2 hours in outside preparation for each class period. 4. Students are encouraged to communicate consistently on the target language and to attend the Centro de Tertulia Amelia Labbe (CHD 303) to practice.

Late assignments and missed tests policy:



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- 5% of the grade will be deducted for each day a written assignment (activity or composition) is late if there is no written document to justify the absence or the failure to complete it.
- Attendance for all exams is compulsory. A student who is absent from a test for legitimate reasons must discuss an alternative course of action with the instructor. The instructor may request a Physician/ Counselor statement form to confirm an absence for health reasons. Do not make travel arrangements for the dates when exams are scheduled. Missed tests, assignments and examinations with no legitimate reason will be given a grade of F.

Electronic submission of assignments:

A drop-box, located in the foyer area of the third floor in Craigie Hall between blocks D and C, is available for depositing assignments and course work. The material placed in the drop-box will be collected and date-stamped at the beginning and at the end of the working day.

#### ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted." Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

#### DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability



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Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

#### **EMERGENCY EVACUATION ASSEMBLY POINTS**

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)  
Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)  
Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)  
For the complete list of assembly points please consult  
<http://www.ucalgary.ca/emergencyplan/assemblypoints>

#### **FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)

#### **FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

#### **INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

#### **SAFEWALK**

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

#### **STUDENT UNION INFORMATION**

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

#### **WRITING ACROSS THE CURRICULUM**



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Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.