



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

SPAN 405
High-Intermediate Spanish
Fall 2019
MWF 10:00-10:50, TI Studio C

COURSE OUTLINE

INSTRUCTOR'S NAME: Angela George

OFFICE LOCATION: CHD 317

OFFICE HOURS: M and W 1:00-2:00pm or by appointment

TELEPHONE NUMBER: 403-220-6734

E-MAIL: angela.george@ucalgary.ca

DESCRIPTION

This course is designed to develop advanced reading skills through selected online materials or books. There is an emphasis on increased accurate pronunciation and the ability to communicate in a more spontaneous Spanish both verbally and in writing. This course includes a review of selected grammatical structures, vocabulary enrichment and development of conversation skills dealing with cultural issues.

OBJECTIVES

This course is designed to cover the first half of B2 (Advanced Intermediate) based on the guidelines provided by the Common European Framework of Reference for Languages (CEFR). This includes reading and listening comprehension, oral interaction and expression and written expression.

Students who complete this course will be able to understand the main ideas of complex texts with concrete and abstract themes, including ones of a technical nature within their field of specialty. Students will be able to interact with native speakers with a such a degree of fluency that they can be understood with ease by their interlocutors. Students will be able to produce clear and detailed texts about diverse themes and be able to defend their point of view on general themes including pros and cons of different opinions.

OUTCOMES

Listening comprehension: Upon completing the course, successful students are expected to comprehend extended discourse and complex arguments about a familiar theme. They will be expected to understand almost all reported on newscasts and similar programs. They will be expected to understand the majority of movies and speech spoken that is not too colloquial.

Reading comprehension: Upon completing the course, successful students will be expected to be able to read articles and informal news articles about contemporary problems where authors take a stand and present their point of view.

Oral interaction: Upon completing the course, successful students will be expected to be able to participate in a conversation with a certain degree of spontaneity, similar to the speech of native speakers. They will be expected to take active part in developed debates about everyday situations and explain and defend their point of view.



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Oral expression: Upon completing the course, successful students will be expected to present clear and detailed descriptions about a wide series of themes related to their majors/minors. They will be expected to know how to explain their point of view, presenting the advantages and disadvantages of a variety of options.

Written expression: Upon completing the course, successful students will be expected to write clear and detailed descriptions about a wide series of themes related to their majors/minors. They will be expected to know how to explain their point of view, presenting the advantages and disadvantages of a variety of options.

DISTRIBUTION OF GRADES

2 Tests: 2X20%	40%
Participation and Homework	10%
2 Written Assignments: 2x 10%	20%
Oral Presentation	10%
Final Project	10%
Cultural Activities	10%
Total	100%

No final Written Exam

GRADING SCALE

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71
C+ = 70-67 C = 66- 62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%
The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

REQUIRED TEXTS

Materials will be posted on D2L.

RECOMMENDED TEXTS

Wordreference Dictionary: <http://www.wordreference.com/es/>
Diccionario de la Real Academia Española: <http://www.rae.es/>
Dictionary of Synonyms and Antonyms: <http://www.wordreference.com/sinonimos/>
Emily Spinelly. English Grammar for Students of Spanish. 7th. ed. The Olivia & Hill Press.

Additional materials will be posted on D2L.

COURSE NOTES

1. Students who miss a required component of the course and would like to receive credit for this component must contact their instructor as soon as possible. Students may be asked to provide supporting documentation. In the absence of such documentation and a valid reason for missing the required component, a deduction to the grade earned on this course component may apply.
2. To derive the utmost benefit from instruction, daily attendance is essential. Class participation is a necessary component of this course. It is important to come prepared for class and ready to participate in order to make the best use of class time. Lack of attendance may adversely affect your overall performance and may have a negative impact on your final grade. Besides, failure to attend class always results in missed opportunities to hear and speak Spanish.



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3. Depending on their abilities, students are expected to spend a minimum of two hours in outside preparation for each class period. Students will be encouraged to communicate consistently in the target language from the start of the course.
4. **All assignments must be completed to pass this course.**
5. No late assignments will be accepted.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

COPYRIGHT LEGISLATION

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.



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ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://www.ucalgary.ca/access/accommodations/policy>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>).

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

A link to required information that is not course-specific related to student wellness and safety resources, can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.