



**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

SPAN 437 - Spanish and Latin American Short Story

Fall 2022  
MWF 11:00- 11:50 -CHE 106

**COURSE OUTLINE**

**INSTRUCTOR'S NAME: Dr. Fresia C. Sánchez**

**OFFICE HOURS:** Mondays 3:00pm- 4:00pm or by appointment (email to arrange a time). CHD 311

**E-MAIL:** [fsanchez@ucalgary.ca](mailto:fsanchez@ucalgary.ca). Please note that all course communications must occur through your @ucalgary.ca email.

I will respond to e-mails within 48 hrs during weekdays.

**DESCRIPTION**

Welcome to Span 437! The analysis and interpretation of shorter fictional forms in Spain and Latin America, from basic narrative techniques to the broad range of critical approaches to literary works. Strong emphasis will be placed on the understanding of the Hispanic cultures through literature and the development of critical thinking. This course introduces students to Spain and Latin-American's cultural complexity through readings of works by author's representative of its diverse linguistic and literary traditions. Topics may include community empowerment; gender; nation, ethnicity and identity.

**OBJECTIVES**

- Develop and practice Critical Thinking through literature.
- The short stories engage the student in critical dialogue with the author, language, characters, etc. It's an active process, where the reader responds, questions, interprets, synthesizes, evaluates and analyzes the text.
- Enhance their comprehension of the Hispanic world and its cultures.
- Review and practice grammatical structures from the Intermediate level courses
- Learn and practice more advanced grammatical structures
- Learn and develop reading strategies that are appropriated for literary texts.
- Analyze the most representative works and movements in relation to their cultural, political and historical contexts.

**OUTCOMES**

- Produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various options-(CEFR) B2
- Learn to develop research questions and conduct original research.
- Demonstrate knowledge and understanding of key developments in Latin American societies and cultures.
- Gain an appreciation for how literature reflects and sometimes resists and confronts cultural, institutional, social, and religious norms.



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**REQUIRED COURSE MATERIALS**

**All information available on D2L.**

**RECOMMENDED COURSE MATERIALS**

**Diccionario Panhispánico de Dudas - Real Academia Española**

<https://www.rae.es/dpd/>

**Biblioteca virtual Miguel de Cervantes:**

<http://www.cervantesvirtual.com>

**Centro Virtual Cervantes literatura:**

<https://cvc.cervantes.es/literatura/default.htm>

**COURSE NOTES**

To best succeed in the course, students are encouraged to participate in learning tasks using the D2L learning environment.

- 1.** The information on the course outline handed with this Course Information Sheet and posted on D2L is not binding and can change according to the needs of the class.
- 2.** If you miss a test or assignment, please inform the instructor as soon as possible, so an alternative plan can be made.
- 3.** Depending on their abilities, students are expected to spend a minimum of two hours in preparation for each class period. Students will be encouraged to communicate consistently in the target language from the start of the course.
- 4.** Students who approach their studies in a systematic and organized manner are more likely to complete the course successfully than those who do not. You are advised, therefore, to follow a study schedule to help you budget your time and track your progress.
- 5.** The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's

Internet and email use policy, which can be found at

<https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf>

**6.** Classroom Etiquette: Practicing a foreign language entails taking risks and allowing yourself to be vulnerable in front of other people. You are used to being able to speak at a much more sophisticated level in your native language, so working in Spanish is not always easy. For this reason, it is essential to establish an atmosphere of mutual respect in the classroom. Please be attentive and listen not only to your instructor but also to your classmates when they speak.

**7.** There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca). You are expected to check the D2L page on a regular basis for



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announcements, homework, assignments, marks and complementary learning materials. For more information about assignments, due dates, etc. please see D2L- Course Documents: Course Syllabus and Syllabus Overview.

**8.** Participation involves: Preparation for class, frequency of participation, complete the activities during the class, and use of the target language.

**ASSESSMENT**

-2 online timed exams. 15% + 25% = **40%**

These exams are CLOSED textbook. ONE attempt, and must be completed it within a fixed time limit (75 min). The Exams will be done online during the class time - D2L -Assessments: Quizzes.

**Exam 1: October 21.**

**Exam 2: November 23.**

2 Reading Comprehension Assignments via Dropbox. 2x10=**20%**

Reading Comprehension Assignment 1: **October 7.**

Reading Comprehension Assignment 2: **November 18.**

Experiential Reflection Reading Journal via Dropbox =**15%** (**November 21- December 7**)

- Individual Video Presentation via Dropbox= **15%**- (**October 14-November 14**)

- Class attendance and Participation= **10%**

**TOTAL= 100%**

**No Final Exam**

**GRADING SCALE**

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71

C+ = 70-67 C = 66-62 C- = 61-58 D+ = 57-54 D = 53-50 F = 0-49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

**INTEGRITY AND CONDUCT**

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

**Academic misconduct**

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing



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academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>, and <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

**INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

**FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

**ACADEMIC ACCOMMODATIONS**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

**FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk



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Location: Social Sciences Room 102  
Phone: 403-220-3580  
Email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)  
Website: [arts.ucalgary.ca/undergraduate](http://arts.ucalgary.ca/undergraduate).

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

**INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

**SUPPORT AND RESOURCES**

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.