



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

SPAN 508.1
Introduction to Spanish Sociolinguistics
Winter 2022
MF 12:30-13:45 CHE 202

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Angela George

OFFICE HOURS: Wednesdays 12:00pm- 1:00pm in CHD 317 or by appointment (email to arrange a time to meet in person or via Zoom).

E-MAIL: angela.george@ucalgary.ca (*I will respond to e-mails within 48 hours during weekdays.*)

TELEPHONE NUMBER: 403-220-6734

DESCRIPTION

This course, conducted in Spanish, is an introduction to Spanish sociolinguistics, which is the study of language in relation to social factors. We will explore how and why the Spanish language varies and what causes this variation. We will also examine methods for conducting sociolinguistic research, using oral and written speech and text.

OBJECTIVES

To learn terminology in Spanish related to sociolinguistics.
To understand the sociolinguistic reasons for language variation in Spanish.
To analyze speech for sociolinguistic variability.
To conduct research on a sociolinguistics topic.

OUTCOMES

At the end of the course students will have knowledge of Spanish sociolinguistics. Students will also have better knowledge of conducting sociolinguistic experiments after experiencing this firsthand.

REQUIRED COURSE MATERIALS

Díaz-Campos, Manuel (2014). *Introducción a la sociolingüística hispánica*. West Sussex, UK: Wiley-Blackwell.

Other articles and readings will be available on D2L.

RECOMMENDED COURSE MATERIALS

Dictionaries:
<https://www.wordreference.com/>
<https://www.linguee.com/>

COURSE NOTES

This course will take place in **CHE 202, on Mondays and Fridays from 12:30 to 13:45.**

1. The information on the course outline and on the Schedule posted on D2L is not binding and can change according to the needs of the class.



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2. If you miss a test or assignment, please inform the instructor as soon as possible, so an alternative plan can be made.
3. Depending on their abilities, students are expected to spend a minimum of two hours in preparation for each class period. Students will be encouraged to communicate consistently in the target language from the start of the course.
4. Students who approach their studies in a systematic and organized manner are more likely to complete the course successfully than those who do not. You are advised, therefore, to follow a study schedule to help you budget your time and track your progress.
5. The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at <https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf>
6. You are expected to check the course website (D2L) regularly. Please make sure the email address registered with U of C is one you check, or you may miss out on class announcement.
7. Masks will be mandatory.

Important dates:

First day of class: Monday January 10

Last day of class: Monday April 11

Reading week (no class): Feb 20-26

Exam: March 25 (on D2L)

Final project: Idea due Jan 31, References due Feb 2, Annotated references due Feb 14, Tasks and interview questions due Feb 28, Analysis due March 18, Rough Draft due March 28, Peer Review due April 1, Presentations April 4, 8 and 11, Final version due April 15.

ASSESSMENT

Exam (1)	20%
Homework (3)	30%
Final project	40%
Preparation y participation	10%
TOTAL	100%

There will be no final exam.

EXAM: There will be one exam taken outside of class on D2L (open book) based on the content learned and discussed in class. The format of the question will vary and could include but is not limited to multiple choice and short answer questions. Notes and print and electronic material may be used, but please do not consult with anyone during the exams including other students. You may email the instructor with any questions about the exams during the exam period. The exam will be open for at least 3 days with no



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time limit. Also, use of translators is not allowed; however, you are encouraged to use an online dictionary.

HOMEWORK: There will be a three homeworks designed to practice with samples of language and review material covered in class. All homework will be turned in via D2L.

PREPARATION AND PARTICIPATION: Students are expected to complete all readings prior to coming to class. Students are expected to participate actively in class sessions.

FINAL PROJECT: Each student will complete a sociolinguistics research project related to Spanish. First, each student will look for sources (mainly journal articles) related to one specific topic and create a proposal for their final research project. They will then create an annotated bibliography. They will conduct the sociolinguistic interview and linguistic task(s) with their participant(s). Each student will analyze their results. Later, following the format and guides provided in class, the student will write a final paper, incorporating the sources found and results of the analysis of the transcripts and tasks. Students will also present their findings to the class and invited community members.

GRADING SCALE

A+ = 98-100 ; A = 95-97; A- =90-94 ; B+ = 88-89 ; B = 85-87 ; B- = 80-84 ; C+ = 78-79 ; C = 75-77 ; C- = 70-74 ; D+ = 68-69 ; D = 65-67 ; D- = 60-64; F: 59- 50%.

THE OFFICIAL GRADE CALCULATION (A=4, B=3, C=2, D=1) WILL BE APPLIED TO CALCULATE THE FINAL GRADE.

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>, and <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes,



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electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.



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