



**FACULTAD DE ARTES
DEPARTAMENTO DE ESPAÑOL, FRANCÉS E ITALIANO**

**ESPAÑOL 565, Obras Maestras de la Literatura Española Medieval
Otoño del 2011**

Lugar de encuentro : CHC 309 Días de encuentro: los martes a las 16:30

NOMBRE DEL PROFESOR Y SU DIRECCIÓN ELECTRÓNICA: Dr. Kenneth Brown brownk@ucalgary.ca
OFICINA Y HORARIO DE CONSULTAS: Craigie Hall C308; martes y jueves 10-10:50 am, y a convenir.
NÚMERO DE TELÉFONO: 403 220 2584

DESCRIPCIÓN DE LA MATERIA: El contenido de esta asignatura, es decir las lecturas, las presentaciones y los comentarios de textos está organizado con el fin de ofrecer al alumno o a la alumna una comprensión bastante pormenorizada de la mejor literatura medieval española que se hubiera escrito: son algunos de sus obras clásicas. El período bajo estudio comenzará aproximadamente en el año 1.000 y llegará hasta fines del siglo XV. Vamos a leer, estudiar y analizar aquellas obras que mejor representan ciertas épocas cronológicas, ciertos géneros literarios, ciertos autores máximamente célebres, ciertos estilos de redacción, y ciertos modos de pensar. El alumnado es responsable por leer detenidamente todos los textos obligatorios. Tal labor seguramente va a suponer varias etapas de lectura repetida.

Todo alumno tendrá la responsabilidad de preparar un trabajo de investigación sobre un aspecto sobresaliente de la literatura medieval española. Podrá dedicarse a estudiar obras de autores que no vamos a analizar o podrá enfocar en un detalle sintetizado de una sola obra. Ya a partir de la cuarta o quinta semana del trimestre el alumno o la alumna deberá reunirse con el Profesor Brown para planear esta labor de investigación.

DECLARACIÓN DEL NIVEL DE DOMINIO DE LA MATERIA POR PARTE DEL ALUMNO PARA EL FINAL DEL TRIMESTRE: Cuando El alumno o la alumna haya completado o participado en todas las lecturas y comentarios para esta asignatura de modo satisfactorio, y cuando haya preparado concienzudamente su trabajo de investigación, él o ella comprenderá ciertas designaciones o conceptos, tales como "la baja edad media", obras literarias híbridas, la cultura manuscrita versus la cultura impresa, la autoría anónima, y la polisemia. Además de haber estudiado a fondo cuatro obras maestras de la literatura medieval española, el alumno o la alumna habrá mejorado su presentación en español escrito, habrá refinado y afinado la labor investigativa y habrá mejorado el proceso analítico. Se espera que también uno o una haya aprendido mucho vocabulario nuevo y que haya disfrutado de la experiencia intelectualizante.

Prerequisite: Spanish 405,407, 421 and 423, or consent of the Department.

DISTRIBUTION OF GRADES

Participación activa en y fuera de clase.....	..20%
Examen parcial	20%
Examen final	30%
Trabajo de investigación	30%

Puntuación total 100%

GRADING SCALE

A+ =100 ; A=99-93; A- =92-90; B+=89-87; B=86-83; B- =82-80; C+=79-77; C=76-73; C- =72-70; D+=69-67; D=66-63; F=60-0% .El sistema de calificación oficial de la universidad es el siguiente: A=4, B=3, C=2, D=1, y se empleará para la designación numérica de la nota final.

LECTURAS OBLIGATORIAS:

Anónimo, *Cantar del mio Cid*
Jackson, Gabriel, *Introducción a la España medieval*
Manrique, Jorge *Poesía*
Pérez Priego, Miguel Ángel, *Poesía femenina en los cancioneros*
San Pedro, Diego de, *Cárcel de amor*

Lecturas recomendadas: Si se desea conocer y luego leer otras obras literarias, el Prof. Brown le sugerirá lecturas adicionales.

NOTA BENE: Ya que la asistencia a clase es vital para la participación activa por parte del alumno / de la alumna, NO se admiten faltas de asistencia, a no ser que sean por razones médicas verificables. Por favor, en caso de una emergencia póngase en contacto con su profesor. El profesor de esta asignatura se reserva el derecho de bajar la nota final al alumno o a la alumna que haya faltado a clase tanto que dichas ausencias han perjudicado la calidad de su trabajo.

El profesor de esta materia quiere ser impresionado por la calidad intelectual superior del trabajo llevado a cabo por parte del alumno / de la alumna. Es decir, desea que el alumno o la alumna supere los parámetros del curso así establecidos en este documento. Sólo así se impresiona a este profesor.

Se aceptan trabajos en formato digital. El buzón del departamento, situado en vestíbulo del tercer piso en Craigie Hall entre las secciones D y C, está a disposición para depositar tareas y trabajos de curso. El material puesto en el buzón será recogido y sellado al inicio y al final del día laborable.

Aula Virtual de Español (AVE)

The Department of French, Italian and Spanish has purchased a license to the Aula Virtual de Español (AVE), Spanish online learning materials developed by the Instituto Cervantes. This great resource is available to students for free during the semester on the Internet at: <http://ave2.cvc.cervantes.es> (User: spanuofc, Password: 772686).

DELE

Sugerimos que los estudiantes inscritos en cursos de español en FISL tomen el Diploma de Español como Lengua Extranjera (DELE) durante el semestre. Para más información por favor consulten la página web del Instituto Cervantes <http://diplomas.cervantes.es>.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact

their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.